

[Forward this message to a friend](#)

[Click to view this email in a browser](#)

ear-large-logo.gif

Earplay 25: Ports and Portals

Monday, May 24
Herbst Theater at 7:30 p.m.

in association with the San Francisco International Arts Festival

Tickets: City Box Office, 415 392-4400 www.cityboxoffice.com

Program

Wayne Peterson, Scherzo for Mixed Quartet (2009)*

Christopher Trebue Moore, *Amnesia Barrier* (2009)++

Tolga Yayalar, *Terâneler* (2006)*

Jorge Liderman, *Swirling Streams* (2003)+

Hyo-shin Na, *Song of One Lost in the Fog* (2010)++

++ Earplay Commission/World Premiere

+ Earplay Commission

* West Coast Premiere



Song of One Lost in the Fog

Special open workshop rehearsal
with artist insights

Thursday, May 6 12-1 p.m.
Student Union, 2nd Floor

Monday, May 10 12-1 p.m.
Diego Rivera Theatre

City College of San Francisco

FREE

*Hear art in the making
Your insights welcomed!*

EARPLAY, the new music chamber ensemble renowned for its lively programming and stirring performances, focuses its upcoming concert on composers migrating to the Bay Area and responding to their new environment by creating works that take us to other dimensions.

Earplay 25: Ports and Portals, features five 21st century works and is presented in association with the seventh San Francisco International Arts Festival with two world premieres of works commissioned by Earplay. *Song of One Lost in the Fog* by **Hyo-shin Na**, reflects on the Bay Area's cultural diversity by bridging California Native American, East Asian and Western cultures. Giving each of the cultures a distinct voice within the larger composition inspired by Native American music and creating a fascinating mixture of influences. **Christopher Trebue Moore's**, *Amnesia Barrier*, examines the effects electroshock therapy on memory in a complex work that questions the ethics and impacts of the treatment.

Jorge Liderman, the late U.C. Berkeley composer brings his Argentinean roots into the Earplay commissioned *Swirling Streams*, a kinetic tour-de-force piece featuring guitarist **David Tanenbaum**. Rounding out the program are two west coast premieres. *Scherzo for Mixed Quartet*, a brilliant new work by the Pulitzer prize-winning composer, **Wayne Peterson**, who has a long running relationship with the Earplay ensemble, and *Terâneler* (2006) for string trio (the Earplay 2009 Donald Aird composition winner) by the Turkish composer **Tolga Yayalar**.

Join us for an evening of adventure!

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

San Francisco, California 94119
US

[Read](#) the VerticalResponse marketing policy.

