

Earplay new chamber music

Earplay 26: Sound Science
Monday, February 7, 2011
[Herbst Theatre](#)
7:30 p.m.



Tickets: \$20, \$10
[City Box Office](#)
415 392-4400

6:45 p.m. pre-concert talk
Betsy Jolas
Jonathan Berger
Bruce Bennett

earplay.org

Dear {FIRST_NAME|Earplay Music Lover},

Join us for another exciting concert series **Monday, February 7** at **Herbst Theatre** in San Francisco for **Earplay 26: Sound Science**, that features a world premiere of *Yaqira*, an Earplay new commissioned work by Stanford composer, **Jonathan Berger**, a U.S. premiere of *Ah! Haydn* with composer **Betsy Jolas*** in attendance, *String Trio* by **Jonathan Harvey** and George Crumb's rarely performed *Celestial Mechanics* for 4-hand piano.

Mary Chun will conduct *Yaqira* (2010) which was written jointly for Earplay members and for Ensemble Plural, based in Madrid. The composer comments, *the piece was inspired by an idea my daughter had of musically representing the disorienting sense of kinetosis.* Betsy Jolas' *Ah!*

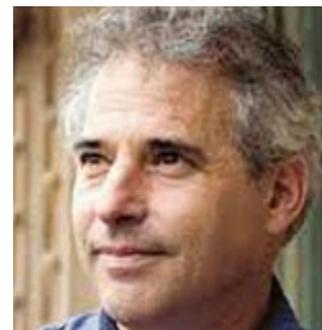
Haydn, (2007) for violin, cello, piano glances back at the classical origins of the piano trio with wit and verve and will be performed by **Terrie Baune, Thalia Moore** and **Karen**



Rosenak. *String Trio* (2004) by Jonathan Harvey is brilliantly intricate and will be played by **Terrie Baune, Ellen Ruth Rose** and **Daniel Reiter.** George

Crumb's *Celestial Mechanics* (1979), a masterwork for 4-hand piano performed by one of Earplay's founders, **Karen Rosenak** with composer/ performer **Christopher Wendell Jones** complements the works created in the 21st century. In *Celestial Mechanics* Crumb evokes the cosmic with its enveloping

sonorities and brilliantly clangorous outbursts, and particularly in the iconic way that the composer expands the boundaries of the instrument by having the performers play inside of the piano.



***Come early, stay late, meet the composers, hear the music
and toast the evening!***

*also see Betsy Jolas at the [Composer Colloquia, U.C. Berkeley Music Dept.](#)



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