



ODC Theater: 3153 17th Street @ Shotwell Street

Earplayers:



Left to right: Peter Josheff
Thalia Moore
Tod Brody
Ellen Ruth Rose
Terrie Baune
Mary Chun

28/2 Program

Arnold Schoenberg:

Ein Stelldichein

Peter Josheff **:

Waiting * ++

Mikel Kuehn **:

Colored Shadows +

Yao Chen **:

Sotto Voce +

Tiffany Sevilla:

Caprice +

* world premiere

+ west-coast premiere

++ Earplay commission

** composer in attendance

Tickets:

I owe very, very much to Mozart - A. Schoenberg

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March 5, 2013

Dear {FIRST_NAME|New Music Lover},

A quote by one of modern music's most influential composers sets the tone for an intimate evening of elegant and lyrical new chamber music performed by Earplay on **Monday evening March 18** at **ODC Theater** at 7:30 pm. Hear the romantic side of Schoenberg in the exquisite rarely-performed quintet *Ein Stelldichein* (A Rendezvous), played by Denis Harper (oboe), Peter Josheff (clarinet), Terrie Baune (violin), Thalia Moore (cello), and Daniela Mineva (piano). Then prepare your ear to be "played" when the same musicians perform the world premiere of Earplayer Peter Josheff's *Waiting*. Employing the identical pitches of *Ein Stelldichein*, *Waiting* is a fascinating transformation of Schoenberg's material into a fresh and unique offering.

To write a piece of music in response to another—not an homage, not an imitation, not a contrasting work, but simply one's own music—is a strange and wonderful challenge. – Peter Josheff

The commonalities of elegance and lyricism in twenty-first century new music are also shared in the three west coast premieres by composers new to Earplay audiences: Mikel Kuehn's rich *Colored Shadows* (2012) for viola and electronics, performed by Ellen Ruth Rose; Yao

\$20 general
\$10 students
@ www.odcdance.org
or 415.863.9834

Chen's delicate *Sotto Voce* (2006) for flute and piano, played by Tod Brody and Brenda Tom; and Tiffany Sevilla's lively *Caprice* (2008) for solo clarinet, played by Peter Josheff.

Composers Josheff, Kuehn, and Yao will be in attendance. Please also join us at the after-concert reception, where you'll have a chance to meet and talk with the composers, the musicians, and fellow **NEW**-music lovers. We are passionate about bringing the best **NEW** music to life, and would love to share it with you in our **NEW** home, **ODC Theater**, 3153 17th Street (at Shotwell), San Francisco.

I look forward to seeing you March 18 at ODC!

Mary Chun
Conductor of Earplay



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