



ODC Theater: 3153 17th Street @ Shotwell Street

Earplayers:



Left to right: Peter Josheff
Thalia Moore
Tod Brody
Ellen Ruth Rose
Terrie Baune
Mary Chun

Earplay 28/3 program:

Arnold Schoenberg:

String Trio, Op. 45

Richard Festinger ***:

Kleinen doch emsigen * ++

Patricia Alessandrini ***:

Trio d'après Schoenberg **

Alexander Elliott Miller ***:

Scrim +

Tôn-Thât Tiêt:

Metal, Terre, Eau **

* world premiere

** U.S. premiere

*** composer in attendance

+ 2012 Earplay Aird prize winner

++ Earplay commission

One must believe in one's inspiration.
- A. Schoenberg

earplay.org

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April 25, 2013

Dear {FIRST_NAME|New Music Lover},

Monday evening, **May 20 at 7:30 p.m.** — please save the date and join us at ODC Theater (3153 17th Street at Shotwell) for Earplay's concluding concert of its 28th season! The concert will feature premieres, a prize-winner, and Arnold Schoenberg's rarely-performed *String Trio*, Op. 45.

Composed during Schoenberg's convalescence after a near-fatal heart attack in August 1946, the *String Trio*, Op. 45, is one of the composer's most celebrated chamber works. It establishes a deep listening platform for the new works of the evening. The world premiere of Richard Festinger's *Kleinen doch emsigen* (2013), an Earplay commission for mixed quartet, evokes the intricacies and rigor of J.S. Bach. The U.S. premiere of Patricia Alessandrini's *Trio d'après Schoenberg* (2004) for clarinet, cello, piano, and electronics reveals a concentrated modern contemplation on Schoenberg's Op. 45. Alexander Elliott Miller's rugged *Scrim* (2011) for solo viola is the winner of the 2012 Earplay Donald Aird Composers Competition, selected from a strong field of over 100 entries submitted from more than 20 countries. In addition to the Earplay performance, Miller receives a \$1,000 prize. *Scrim* is juxtaposed against Vietnamese-

Tickets:

\$20 *general*

\$10 *students*

@ www.odcdance.org

or 415.863.9834

French composer Tôn-Thất Tiêt's exotic *Metal, Terre, Eau* (2011) for solo violin.

Composers Richard Festinger, Patricia Alessandrini, and Alexander Miller will be in attendance, so please join us for the pre-concert talk at 6:45 p.m. and at the after-concert reception. You'll have a chance to talk with and meet the composers, the Earplayers, and fellow **NEW**-music lovers. We are passionate about bringing the best **NEW** music to life, and would love to share it with you in our **NEW** home, **ODC Theater**, 3153 17th Street at Shotwell Street.

I look forward to seeing you on May 20 at ODC!

Mary Chun
Conductor of Earplay



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