



EARPLAY Goes Public--

--And brings new life to the Bay Area contemporary music scene. After many successful private concerts EARPLAY is bringing its exciting performances of recently composed music to a wider audience.

The seven members of EARPLAY are composers and performers with substantial and diverse backgrounds in all aspects of concert production. Reflecting this diversity EARPLAY programs music of wide-ranging instrumentation and style. From solos and small groups including voice to mixed chamber ensembles with percussion, from the taut minimalism of David Lang's Frag to the rigorous intellectualism of Seymour Shifrin's The Nick of Time, EARPLAY dedicates itself to meticulously rehearsed and illuminating performances of the best music now being written. The emphasis is on composers with ties to this area, supplemented by other composers whose work is rarely heard here. The goal is to tap the musical wealth of the Bay Area: composers, performers, and the discerning and sophisticated listener.

Join us for the inaugural concert of our fall season on Tuesday, October 1 at 8 p.m., at the First Unitarian Church of San Francisco (corner of Geary and Franklin). The concert will feature soprano Judith Hubbell, cellist Lazlo Varga, and pianist Karen Rosenak in world premieres of works by David Lang and Eric Moe, an impressive new song cycle by Richard Festinger, and music by David Meckstroth. There is a suggested donation of \$6.50.

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