

# EARPLAY

The EARPLAY Ensemble  
Second Season  
1986-87

Program #1 - October 27, 1986

Featuring Stephanie Friedman, mezzo-soprano; Allen Shearer, baritone;  
and Michael Senturia, conductor.

CHRIS CHAFE/ *Quadro* (1986) WP  
TAMAR DIESENDRUCK/ *The Palm at the End of the Mind* (1984)  
WILLIAM NEIL/ *Fantasia* (1979)  
CLAUDIO SPIES/ *Seven Enzensberger Lieder* (1972) WCP

Program #2 - December 1, 1986

Featuring Anna Carol Dudley, soprano; and J. Karla Lemon, conductor.

\* ANDREW FRANK/ *Points of Departure* (1986) WP  
STEPHEN JAFFE/ *A Nonesuch Serenade* (1984) WCP  
TOD MACHOVER/ *Two Songs (Rose Moss)* (1978) WCP Paul Horvath  
URSULA MAMLOCK/ *Haiku Settings* (1967) WCP

Program #3 - February 23, 1987

Featuring Alexander Post, organ; and Karen Rosenak, piano.

ALLEN ANDERSON/ *Zephyro, Zephyro* (1978)  
SUSAN BLAUSTEIN/ *Fantasia* (1980) WCP  
\* TAMAR DIESENDRUCK/ new work WP  
\* PETER JOSHEFF/ *Treasure From Denial* (1986) WP  
HENRY ONDERDONK/ *Music for Viola and Piano* (1984) WCP  
MARK WINGES/ *Winter Canticles* (1985) USP

Program #4 - March 30, 1987

Featuring Allen Shearer, baritone.

\* RICHARD FESTINGER/ new work WP  
ANNE LeBARON/ *Lamentation/Invocation* (1984) WCP  
\* ERIC MOE/ *Byzantium* (1986) WP  
\* WAYNE PETERSON/ new work WP

\* written for the EARPLAY Ensemble  
WP world premiere  
WCP west coast premiere  
USP U.S. premiere

Concerts will begin at 8 p.m. at the First Unitarian Church of San Francisco  
(corner of Geary and Franklin).

Donation: \$8.00 regular, \$5.00 students & senior citizens.

EARPLAY is a non-profit organization. Your tax-deductible contribution can help us offset the many costs incurred through public performance, and can help ensure our future. For more information call 759-8351 or 771-4106.

EARPLAY  
1914-44th Avenue  
San Francisco, CA 94116

