

## music in the MAKING



### PROGRAM ONE

September 28, 1987

Featured Artists:  
soprano, Anna Carol Dudley  
conductor, Jonathan Khuner

Andrew Imbrie

*Dream Sequence*, for flute, oboe,  
clarinet, violin, viola, cello, piano  
and percussion (WCP)

Ross Bauer

*Evanescant Heterophony*  
for cello and piano (WCP)

Allen Brings

*Elogue*, for solo clarinet (WCP)

Kamran Ince

*Cross Scintillations*, for piano  
four-hands (WCP)

Jerome Kitzke

*171st Chorus*, for soprano and  
contrabass (WCP)

Will Ogdon

*Images*, for soprano, flute, clarinet  
and trumpet

(Reception to follow Program # 1)

### PROGRAM TWO

November 23, 1987

Featured Artists:  
guitarist, Doug Hensley  
conductor, J. Karla Lemon  
cellist, Beth Pearson  
baritone, Allen Shearer

Charles Wuorinen

*Psalm 39*, for baritone and guitar  
(WCP)

Arthur Berger

*Trio*, for guitar, violin and piano  
(WCP)

Eleanor Cory

*Profiles*, for clarinet, cello and  
piano (WCP)

Richard Festinger

*Serpet*, for flute, clarinet, violin,  
viola, cello, piano and percussion  
(WP) \*

Lee Hyla

*In Double Light*, for bass clarinet,  
viola, piano and African drums  
(WCP)

Joan Tower

*Petroushkates*, for flute, clarinet,  
violin, cello and piano (WCP)

### PROGRAM THREE

February 22, 1988

Featured Artists:  
violinist, Martha Simonds  
conductor, J. Karla Lemon

Eric Chasalow

*Falling Forward* and  
*Antichambers*, for solo flute

Tamar Diesendruck

*Etudes*, for solo violin \*

David Froom

*Piano Quartet*, for violin, viola,  
cello and piano (WCP)

Peter Josheff

*a new work to be announced*  
(WP) \*

Scott Lindroth

*Relations to Rigor*, for flute,  
clarinet, violin, cello, piano,  
percussion and electronic tape  
(WCP)

Eric Moe

*a new work to be announced*  
(WP) \*

### PROGRAM FOUR

April 4, 1988

Featured Artist:  
conductor, Jonathan Khuner

Edwin Dugger

*a new work to be announced*  
(WP) \*

Richard Festinger

*a new work to be announced*  
(WP) \*

Peter Josheff

*a new work to be announced*  
(WP) \*

Drake Mabry

*11.10.83*, for solo clarinet (WCP)

Curt Veeneman

*River (Ordeal by Water)* and  
*Mr. Dad's Shiny New*  
*Motorcar*, for electronic tape  
(WCP)

NOTE: WP World Premiere;  
WCP West Coast Premiere;  
\* written for EARPLAY.

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"A well knit performance."

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Oakland Montclairon

"The concert was a gem, the pieces were elegant and exquisitely performed."

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Sincerely, Peter Josheff  
Peter Josheff, co-director  
on behalf of EARPLAY

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Programs subject to change without notice.



#### EARPLAY

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# music in the MAKING



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