



NEW MUSIC BAY AREA

SEPTEMBER

September 11, Friday
KRONOS QUARTET - Series K
 works by Gan ru, Part, Taylor, Adachi, Evans
 guest artist: Eddie Gomez
 8pm, Herbst Theatre, \$12/15/19/14

September 15, Tuesday
ISKRA - Contemporary Dutch Chamber Music
 works by Badings, Andriessen, Heppener, Keurs
 8pm, Old First Church, \$5/14

September 17, Thursday
THE COMPOSERS' CAFETERIA
 works by Krinsky, Macrone, Plimsey, Mays, Culbertson, Dönnelber, Gesler, Johnson, Fleiter
 8pm, Trinity Chapel, \$3

September 21, Monday
NDH PARTICULAR MONDAY CONCERTS
A strange liberty in Nature
 Bill Sorenson plays the Concerto Sonata of Charles Ives, Claude Duval reads Emerson, Howlhome & Thoreau
 8pm, First Unitarian Church of San Francisco, \$7

September 27, Sunday
THE COMPOSERS' CAFETERIA
 see September 17
 7:30pm, Noy Valley Ministry, \$3

SOCIETY OF GAY AND LESBIAN COMPOSERS
 works by Babo, Baker, Brown, Koval, McQueen, Morfrott, Pettysohn, Sacrate, Wagner (R. H.)
 4pm, Noy Valley Ministry, \$7

September 28, Monday
EARPLAY - Music in the Making
 works by Imbric, Ince, Ogden, Kitzke, Bauer, Briggs
 featured artists: Jonathan Khuner, Peter Joseph, Anna Carol Dudley
 8pm, First Unitarian Church of San Francisco, \$8/15

OCTOBER

October 1, Thursday
EXPLORATORIUM - SPEAKING OF MUSIC
 works by Robert Hughes & Margaret Fisher
 8pm, McBean Theater, \$6/15/15 members

MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC
 guest artist: Wayne Marsh, saxophone
 8pm, Mills College Concert Hall, \$5/13

October 5, Monday
BERKELEY CONTEMPORARY CHAMBER PLAYERS
 works by Shere, Brown, Schuller, Pan, Felciano, Sartori
 guest artists: Judy Hubbell, Anne Adams, Jane Galante, William Winant, Roy Malin
 8pm, Hertz Hall, \$5/13

October 6, Tuesday
COMPOSERS, INC. - Armer and Brant Premieres
 works by Armer-LaGün, Brant, Brouwer, Newman
 8pm, Green Room, \$8/15

October 8, Friday
THE LAB SOUND FILM SERIES - Take Me Out to the Ball Game
 works by Barbara Golden, Helen Prince & Friends
 8:30pm, The Lab, \$5/14/14 members

October 10, Saturday
THE LAB SOUND FILM SERIES - Take Me Out to the Ball Game
 see October 9

October 16, Friday
KRONOS QUARTET - Series K
 Co-sponsored by JAZZ IN THE CITY, host Orrie Kreepnews
 guest artists: Joe Henderson and Bobby Hutcherson
 8pm, Herbst Theatre, \$12/15/19/14

THE LAB SOUND MUSIC SERIES - Hostages
 guest artists: Kevin Cloud and Friends
 8:30pm, The Lab, \$5/14/14 members

October 17, Saturday
THE LAB SOUND MUSIC SERIES - Hostages
 see October 16

October 19, Monday
NDH PARTICULAR MONDAY CONCERTS
The Singing Flame in the Heart
 ISKRA performs music and words of Erice, Herze, Holewa & Schwitters, for poet Georg Trakl's centenary
 8pm, First Unitarian Church of San Francisco, \$7

MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC - Mills Chamber Ensemble
 works by Hofmann, Stravinsky, Kraft, Messiaen
 guest artists: David Abel, Julie Steinberg, Larry London
 8pm, Mills College Student Union, \$5/13

October 28, Wednesday
MILLS COLLEGE CENTER FOR CONTEMPORARY MUSIC
 Seminar in Formal Methods Series on innovative technology in the arts
 special guest: Ralph Abraham
 7:30pm, Mills College Ensemble Room, Free

October 29, Thursday
EXPLORATORIUM - SPEAKING OF MUSIC
 works by David von Tieghem
 8pm, McBean Theater, \$6/15/15 members

SAN FRANCISCO PERFORMANCES
ORPHEUS CHAMBER ORCHESTRA
 Irving Fine, *Serous Song*
 8pm, Herbst Theatre, \$18/14

October 31, Saturday
ARIEL, a contemporary vocal ensemble with the **COMPOSERS CHAMBER PLAYERS**
 works by Maxwell Davies, Varu, Basart, Fulkerson
 guest dancer: Gary Palmer
 8pm, Waterfront Theater, \$12

NOVEMBER

November 1, Sunday
THE COMPOSERS' CAFETERIA
 works by Porter, Wahlfahig, Jacobs, Granger, Supryniewicz, Forkin, Rothblatt
 8pm, Mills College Concert Hall, Admission Free

November 2, Monday
ISKRA - American Music Week
 works by Basart, Kull, Crafts, Voh, Davidson, Larsen
 8pm, Haray Martin Gallery, \$7

November 5, Thursday
EXPLORATORIUM - SPEAKING OF MUSIC
 works by Dily Wilson
 8pm, McBean Theater, \$6/15/15 members

November 8, Sunday
AMERICAN ART SONG COMPETITION
 Application deadline: October 15
 Audition information: (415) 979-8084
 Preliminaries: 10am-5pm, Admission Free
 Finalists concert: 8pm, Hellman Hall, \$7/15

November 9, Monday
SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
 works by Rands, Rzewski, Felciano
 guest conductor: Barry Jakowky
 8pm, Green Room, \$12/18 members

November 12, Thursday
SAN FRANCISCO PERFORMANCES
GUARNIERI STRING QUARTET
 Jaražek, Quartet No. 2 (1928): *Intimate Pages*
 8pm, Herbst Theatre, \$18/14

November 13, Friday
THE LAB SOUND/FILM SERIES
 works by Craig Grady and Keith Barefoot
 8:30pm, The Lab, \$5/14/14 members

November 14, Saturday
BAY AREA WOMEN'S PHILHARMONIC - Opening Night!
 JoAnn Faletta, conductor
 works by Fortyn, Barber, Ferreri
 guest artist: Jorge Pilezani, violin
 8pm, First Congregational Church of San Francisco, \$12/18/10

THE LAB SOUND/FILM SERIES
 see November 13

November 16, Monday
NDH PARTICULAR MONDAY CONCERTS
Still the Furies Shake the Fines
 new works for three sopranos (A.C. Dudley, J. Hubbell & J. Nelson)
 by Felciano, Kavassch, Shere
 8pm, Haray Martin Gallery, \$7

November 17, Tuesday
COMPOSERS, INC. - New Voices
 works by Fromm, Goodman, Greenberg, Harris, Mile
 8pm, Green Room, \$8/15

November 20, Friday
THE LAB SOUND/MUSIC SERIES
 Beth Custer performs works by Karlheinz Stockhausen
 with Mike Shannon & lighting by Todd Erickson
 8:30pm, The Lab, \$5/14/14 members

MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC
 works by Vila Lobos, Krinsky
 guest artist: Katrina Krinsky, piano
 8pm, Mills College Concert Hall, \$5/13

November 21, Saturday
THE LAB SOUND/MUSIC SERIES
 see November 20

MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC
 Mills Gamelan, with shadow puppet show
 8pm, Mills College Concert Hall, Admission Free

SAN FRANCISCO SYMPHONY - NEW AND UNUSUAL MUSIC
 works by Boulez, Carter, Carlson, Fost
 Andrew Mason, conductor
 8:30pm, Herbst Theatre, \$10

November 22, Monday
EARPLAY - Music in the Making
 works by Wuorinen, Hyle, Tower, Fessinger, Corey Berger
 featured artists: Allen Shearer, Douglas Henley, J. Karla Lemon
 8pm, First Unitarian Church of San Francisco, \$8/15

November 30, Monday
SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
In Conjunction with SFMMA Exhibition Bedriart: 1967-1987
 works by Reimann, Yun, Feriñas, Grosskopf, Boone, Hosokawa
 8pm, Green Room, \$12/18 members

DECEMBER

December 1, Tuesday
ALEA II - Stanford Faculty Composers Concert
 works by Chowning, Smith, Ratner, Bauer, Debussy
 guest artists: the Early Music Singers, Beth Pearson
 8pm, Campbell Recital Hall, Admission Free

MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC
 Mills Contemporary Performance Ensemble
 8pm, Mills College Concert Hall, Admission Free

December 2, Wednesday
MILLS COLLEGE CENTER FOR CONTEMPORARY MUSIC
 Seminar in Formal Methods Series on innovative technology in the arts
 special guest: Paul Lansky
 7:30pm, Mills College Ensemble Room, Admission Free

December 2, Thursday
AMERICAN INROADS - CALIFORNIA E.A.R. UNIT
 An eight member ensemble from L.A.
 8:30pm, Theater Artsaud, \$12

MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC
 Paul Lansky, computer music
 (pre concert talk: 6:30pm)
 8pm, Mills College Concert Hall, \$5/13

December 4, Friday
AMERICAN INROADS - CALIFORNIA E.A.R. UNIT
 An eight member ensemble from L.A.
 8:30pm, Theater Artsaud, \$14

December 5, Saturday
AMERICAN INROADS - CALIFORNIA E.A.R. UNIT
 see December 4

MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC
 Challenge Ensemble: Anthony Braxton, David Rosenboom, William Winant
 works by Braxton, Salinas & others
 8pm, Mills College Concert Hall, \$5/13

December 8, Tuesday
EXPLORATORIUM - SPEAKING OF MUSIC
 Demonstration/panel on computer music with John Bachoff, Paul De Marinis, Roger Reynolds, Laurie Spiegel, Michel Waisusz
 8pm, McBean Theater, \$6/15/15 members

December 9, Wednesday
MILLS COLLEGE CENTER FOR CONTEMPORARY MUSIC
 Seminar in Formal Methods Series on innovative technology in the arts
 special guest: Michel Waisusz
 7:30pm, Mills College Ensemble Room, Admission Free

December 10, Thursday
ISKRA - Land of the Midnight Sun (Music from Scandinavian)
 works by Martinsson, Sjöblom, Brevik, West, Söderlundh, Böttcher
 8pm, Performances at Six, The Colhard Salad, \$5

SAN FRANCISCO SYMPHONY - NEW AND UNUSUAL MUSIC Beyond... A Festival of Computer Music and Art
 works by Machover, Xenakis, Hüller, Koonce, Schottstadt
 guest artists: Indiana University New Music Ensemble, Harvey Solberg, conductor
 8:30pm, Davies Symphony Hall, \$10

December 11, Friday
THE COMPOSERS' CAFETERIA
 works by Maher, Plimsey, Schardt, Straker, O. Saverades, I. Saverades, Fleiter, Adele
 8pm, Eighth Street Studio, \$3

KRONOS QUARTET - Series K
 works by Johnson, Lurie, Cowell, Ives, Volans, Rahn
 8pm, Herbst Theatre, \$12/15/19/14

NEW MUSIC ENSEMBLE
 works by Conservatory students
 8pm, Hellman Hall, Admission Free

SAN FRANCISCO SYMPHONY Beyond... A Festival of Computer Music and Art
 Salute to the Musical Computer
 works by Saariaho, Ngysey, Ray, Nancarrow, Wiley, Benjamin, Chowning
 guest artists: Janos Ngysey, violin, Lee Ray, computer
 8:30pm, Palace of Fine Arts, \$10

December 12, Saturday
SAN FRANCISCO SYMPHONY - NEW AND UNUSUAL MUSIC Beyond... A Festival of Computer Music and Art
 Live computer performance using "The Hands" in *The Arche* Symphony
 guest artist: Michel Waisusz
 8:30pm, Palace of Fine Arts, \$10

December 13, Sunday
SAN FRANCISCO PERFORMANCES
 John Adams, *Phrygian Gates*
 Christopher O'Riley, piano
 7:30pm, Herbst Theatre, \$18/14

December 14, Monday
NDH PARTICULAR MONDAY CONCERTS
Ring a Dumb Carillon
 Harrison Birtwhistle's work of that title, and (honoring his 50th birthday) Gordon Cross's *Medieval French Songs*
 8pm, First Unitarian Church of San Francisco, \$7

December 18, Friday
SAN FRANCISCO SYMPHONY - NEW AND UNUSUAL MUSIC
The W of Babylon: burlesque opera by Charles Wuorinen
 Charles Wuorinen, conductor
 8:30pm, Herbst Theatre, \$10

December 19, Saturday
NDH PARTICULAR MONDAY CONCERTS
From Paul's Strephe to Notre Dame
 a journey in music and poetry from 18th century London to Paris, featuring the ensemble Serenabande
 8pm, First Unitarian Church of San Francisco, \$7

December 22, Tuesday
CCRMA - New Digital Music
 works by Copland, Crumb, Harbison, McFarland, Sheffeld
 8pm, Green Room, \$10/15

January 4, Thursday
CCRMA - New Digital Music
 works by Copland, Crumb, Harbison, McFarland, Sheffeld
 8pm, Green Room, \$10/15

January 11, Monday
NDH PARTICULAR MONDAY CONCERTS
Ring a Dumb Carillon
 Harrison Birtwhistle's work of that title, and (honoring his 50th birthday) Gordon Cross's *Medieval French Songs*
 8pm, First Unitarian Church of San Francisco, \$7

JANUARY

January 12, Tuesday
THE COMPOSERS' CAFETERIA
 works by Carter, Maxwell Davies, Shapiro, Fulkerson
 8pm, Waterfront Theater, \$10

January 22, Friday
KRONOS QUARTET - Series K
 works by Voh, Sarah, Ligen, Coltrane, Hassell
 8pm, Herbst Theatre, \$12/15/19/14

January 24, Sunday
ISKRA - Bay Area Composers
 works by Polansky, Adams, Kim, Imbric, Boone, Webber, Frank
 3pm, Trinity Chapel, \$6/14

January 25, Monday
SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
 works by Harrison, Cage, Tenney, Xenakis
 Stephen Mosk, conductor
 8pm, Green Room, \$12/18 members

January 28, Thursday
EXPLORATORIUM - SPEAKING OF MUSIC
 guest artist: Dennis Russell Davies, conductor and pianist
 8pm, McBean Theater, \$6/15/15 members
 (Note: upcoming this spring - Brian Ena, Peter Gera, Lou Harrison, Paul Dresher. For complete information, call 563-4343 after January 1, 1988)

February 1, Monday
THE COMPOSERS' CAFETERIA
 8pm, Trinity Chapel, \$3

THE COMPOSERS CHAMBER PLAYERS
 works by Carter, Maxwell Davies, Shapiro, Fulkerson
 8pm, Waterfront Theater, \$10

February 5, Friday
THE LAB SOUND MUSIC SERIES - COMPOSERS' CAFETERIA
 8:30pm, The Lab, \$5/14/14 members

February 6, Saturday
BAY AREA WOMEN'S PHILHARMONIC
 World Music Festivities
 JoAnn Faletta, conductor
 works by Fowler, Labin, Vila Lobos, Vin de Vane, Granger
 guest artist: Sharon Labin, guitar
 8pm, First Congregational Church, San Francisco, \$12/18/10

THE LAB SOUND MUSIC SERIES - COMPOSERS' CAFETERIA
 8:30pm, The Lab, \$5/14/14 members

February 8, Monday
MILLS CHAMBER ENSEMBLE
 David Abel, Larry London, Julie Steinberg
 works by Vila Lobos, Dutilleul, Sorensen
 guest artists: Amy Neuburg, William Winant
 8pm, Mills College Student Union, \$5/13

FEBRUARY

February 1, Monday
THE COMPOSERS' CAFETERIA
 8pm, Trinity Chapel, \$3

THE COMPOSERS CHAMBER PLAYERS
 works by Carter, Maxwell Davies, Shapiro, Fulkerson
 8pm, Waterfront Theater, \$10

February 5, Friday
THE LAB SOUND MUSIC SERIES - COMPOSERS' CAFETERIA
 8:30pm, The Lab, \$5/14/14 members

February 6, Saturday
BAY AREA WOMEN'S PHILHARMONIC
 World Music Festivities
 JoAnn Faletta, conductor
 works by Fowler, Labin, Vila Lobos, Vin de Vane, Granger
 guest artist: Sharon Labin, guitar
 8pm, First Congregational Church, San Francisco, \$12/18/10

THE LAB SOUND MUSIC SERIES - COMPOSERS' CAFETERIA
 8:30pm, The Lab, \$5/14/14 members

February 8, Monday
MILLS CHAMBER ENSEMBLE
 David Abel, Larry London, Julie Steinberg
 works by Vila Lobos, Dutilleul, Sorensen
 guest artists: Amy Neuburg, William Winant
 8pm, Mills College Student Union, \$5/13

NOH PARTICULAR MONDAY CONCERTS
Things That Gave by Being Painted
 works by Jean Tawetz, in words from the *Palmer Book of St. Shobogun*, with music by Barry Hime & Shoshana Bjorn. First Unitarian Church of San Francisco, 17

February 12, Friday
THE LAB SOUND/MUSIC SERIES-Hug Tie the World
 Wig Band and The Hugs
 guest artists: Barbara Golden, Johanna Pehring, William Winant, Larry Polinsky
 8:30pm, The Lab, 85/84-84 members

February 13, Saturday
THE LAB SOUND/MUSIC SERIES-Hug Tie the World
 see February 12

February 17, Wednesday
NEW MUSIC ENSEMBLE
 works by Joan Tower, Michael Eckart and others
 guest artist: Bonnie Hampton, cello
 8pm, Hellman Hall, Admission Free

February 18, Friday
SAN FRANCISCO PERFORMANCES
AUSTRALIAN CHAMBER ORCHESTRA
 Peter Sculthorpe, *April Evening*
 8pm, Herbst Theatre, \$18-194

February 22, Monday
EARPLAY—Music in the Making
 works by Joan Lindsay, Max Eisenbruck, Chantel
 featured artists: Marta Simonds, J. Kara Lemon, Janet Kutulus
 8pm, First Unitarian Church of San Francisco, 18-15

February 24, Wednesday
AMERICAN INROADS—PAUL DRESHER ENSEMBLE
 Micro rock opera *Slow Fire*
 8:30pm, Theater Artsaud, \$10

February 25, Thursday
AMERICAN INROADS—PAUL DRESHER ENSEMBLE
 see February 24, \$12

February 26, Friday
AMERICAN INROADS—PAUL DRESHER ENSEMBLE
 see February 24, \$14

February 27, Saturday
AMERICAN INROADS—PAUL DRESHER ENSEMBLE
 see February 24, \$14

THE COMPOSERS CHAMBER PLAYERS
Duo Contemporaine
 works by American and European composers
 guest artists: Henni Bak and Evert le Mar
 8pm, Waterfront Theater, \$10

February 28, Sunday
AMERICAN INROADS—PAUL DRESHER ENSEMBLE
 see February 24, \$12

MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC
 works by Lou Harrison and others
 guest artists: Susan Summerfield, Beth Zucchin, harpsichord and organ
 7pm, Mills College Chapel, 85-83

February 29, Monday
SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
 works by François, Puckler, Wolman, Tassar
 guest artist: Hector Tassar, piano
 8pm, Green Room, \$12-18 members

April 8, Friday
KRONOS QUARTET—Series K
 works by Cage, Nançarrou, Boly, Chats, Bartók
 guest artist: Guy Klacenski
 8pm, location T.B.A.

April 8, Monday
NOH PARTICULAR MONDAY CONCERTS
Apparitions
 music by Phyllis Iara, in (balanced) celebration of the birthday of the late, great and too little known English composer
 8pm, First Unitarian Church of San Francisco, 87

April 12, Sunday
COMPOSERS, INC.—Annual Composition Award Winner
 works by LaRocca, Rokusach, Shannon, Wilson, BHB Award Winner
 8pm, Green Room, 18-15

April 14, Thursday
CCRMA—Works for String Quartet and Computer
 8pm, Dinkelspiel Auditorium, 87-84

April 15, Friday
SAN FRANCISCO PERFORMANCES
Kalichstein Laredo Robinson Trio
 Ellen Taaffe Zwilich, *Trio for Piano, Violin and Cello*
 8pm, Herbst Theatre, \$18-194

TWIN PINES WOODWIND QUINTET
In the 20th Century 1.2
 works by Simms, Harbison, Jaračič, Dahl
 8pm, Old First Church, San Francisco, 87-85/83 50 Old First Concert Members

April 16, Saturday
ARIEL, a contemporary vocal ensemble
 with the Cantabile Singers. Works of Berio, Donatoni, Petrassi, Corsini, and others
 8pm, First United Methodist Church, Palo Alto, 88

April 21, Thursday
ARIEL, a contemporary vocal ensemble
Italian Music at the Museo
 works by Berio, Donatoni, Petrassi, Corsini and others
 8pm, Museo ItaloAmericano, 18-15 Museo members

April 25, Monday
SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
 works by Barri, Scodanibbio, Scelo, Mosko
 guest artist: Stefano Scodanibbio, contrabass
 8pm, Green Room, \$12-18 members

April 29, Friday
BAY AREA WOMEN'S PHILHARMONIC
Vivian Fine 75th Birthday Celebration
 JoAnn Faletta, conductor
 works by Fine, Stravinsky, Marines, Tailleferre
 guest artist: Gillian Benet, harp
 8pm, First Congregational Church, Berkeley, \$12-18

M A R C H

May 6, Friday
TWIN PINES WOODWIND QUINTET
In the 20th Century 1.3
 works by Roulet, Henze, Krenik, Ravel
 8pm, Old First Church, San Francisco, 87-85/83 50 Old First Concert Members

May 11, Tuesday
ISKRA—Contemporary Swedish Music
 works by Karkoff, Martinson, Holewa and others
 8pm, Old First Church, 16-14

May 12, Friday
KRONOS QUARTET—Series K
 works by Singleton, Feldman, Saarho, Riley
 guest artist: Terry Riley
 8pm, Herbst Theatre, \$12-15/14

May 15, Sunday
STANFORD DEPARTMENT OF MUSIC—Chamber Music of Andrew Imbrun featuring faculty and members of Earplay
 8pm, Dinkelspiel Auditorium, 15-83

May 20, Friday
ARIEL, a contemporary vocal ensemble
 special guests: Chantecleer
 works by Kolt, Babbitt, Fine, Lorenson, Fulkerson
 8pm, Waterfront Theater, \$10

May 23, Monday
NOH PARTICULAR MONDAY CONCERTS
Verses in Memoriam
 Gordon Grauer's work of that title (for two courtier tenors) and John Blow's *Ode on the Death of Mr. Henry Purcell*
 8pm, First Unitarian Church of San Francisco, 87

May 24, Tuesday
ALEA II
 works by Webern, Berg, de la Cruz, Leung and others
 8pm, Campbell Recital Hall, Admission Free

J U N E

June 12, Monday
NOH PARTICULAR MONDAY CONCERTS
Echoing sea as a mirror echoes light
 Deborah Schwartz words & wind duets by Poulenc, Lassus, Beethoven, Machaut & more Christian Wolff
 8pm, First Unitarian Church of San Francisco, 87

June 18, Sunday
SOCIETY OF GAY AND LESBIAN COMPOSERS
 4pm, Nise Valley Ministry, 17

J U L Y

July 14, Thursday
CCRMA—Computer Music Festival
 (Bring a blanket, picnic and dress warmly.)
 8-8pm (ignites open 7pm), Frost Amphitheater, 87-84

V E N U E S

Campbell Recital Hall
 Braun Music Center, Stanford University, Palo Alto

Davies Symphony Hall
 Van Ness Avenue at Grove Street, San Francisco • Telephone 431-5400

Dinkelspiel Auditorium
 Stanford University, Palo Alto

Eighth Street Studio
 2525 Eighth Street, Berkeley

First Congregational Church, Berkeley
 Dana Street and Durant Avenue, Berkeley

First Congregational Church, San Francisco
 Post and Mason Streets, San Francisco

First Unitarian Church of San Francisco
 1187 Franklin Street at Geary Boulevard, San Francisco

First United Methodist Church
 625 Hamilton Avenue, Palo Alto • Telephone 323-6367

Frost Amphitheater
 Stanford University, Palo Alto

Green Room, War Memorial Veterans Building
 Van Ness Avenue at McAllister Street, San Francisco

Hertel Martin Gallery
 41 Powell Street, San Francisco • Telephone 392-1275

Hellman Hall
 1201 Orinda Street at 18th Avenue, San Francisco

Herbst Theatre, War Memorial Veterans Building
 Van Ness Avenue at McAllister Street, San Francisco

Hertz Hall, UC Berkeley
 Near College Avenue & Bancroft Way • Telephone 642-4164

The Lab
 1805 Divisadero Street, San Francisco • Telephone 346-4163

McBean Theater, Exploratorium
 3621 Lyon Street, San Francisco • Telephone 563-7337

Mills College
 5200 MacArthur Boulevard, Oakland • Telephone 430-2771

Museo ItaloAmericano
 Building C, Fort Mason Center, San Francisco • Telephone 673-2700

Nise Valley Ministry
 1021 Sanchez Street, San Francisco

Old First Church
 Van Ness Avenue at Sacramento Street, San Francisco • Telephone 474-8208

Palace of Fine Arts Theater
 3371 Lyon Street at Bay Street, San Francisco

Performances at Six, The Cultured Salad
 Embarcadero III, San Francisco • Telephone 626-8585

Theater Artsaud
 450 Florida Street, San Francisco • Telephone 621-7197

Trinity Chapel
 2320 Dana Street at Durant Avenue, Berkeley • Telephone 543-3864

Waterfront Theater
 Chancery Square, Beach and Polk Streets, San Francisco • Telephone 885-2929

TICKETS & INFORMATION

ALEA II
 contact: Gino Balistracci
 Department of Music, Stanford University
 Stanford, CA 94305
 723-0038, 723-4317

AMERICAN INROADS
 2941 Mission Street, Suite 202, San Francisco, CA 94710
 621-7797, 863-1201*1

ARIEL, A CONTEMPORARY VOCAL ENSEMBLE
 Christopher Fulkerson, Music Director
 1208 Eighth Avenue
 San Francisco, CA 94722
 759-8097

BAY AREA WOMEN'S PHILHARMONIC
 934 Brannan Street
 San Francisco, CA 94103
 675-4888*

BERKELEY CONTEMPORARY CHAMBER PLAYERS:
 Contact: Richard Felcano, Director
 642-2678, 642-5372*

CCRMA, CENTER FOR COMPUTER RESEARCH IN MUSIC AND ACOUSTICS:
 Music Dept., Stanford University
 Stanford, CA 94305
 Contact: Patie Wood
 723-4871

THE COMPOSERS' CAFETERIA:
 2418 Curtis Street, Berkeley, CA 94702
 548-8095

THE COMPOSERS CHAMBER PLAYERS:
 Christopher Fulkerson
 1208 Eighth Avenue
 San Francisco, CA 94722
 759-8097

COMPOSERS, INC.:
 409 de Leon Avenue
 Fremont, CA 94538
 657-2708

EARPLAY:
 1914 Forty-fourth Avenue
 San Francisco, CA 94716
 759-8351, 525-7444

EXPLORATORIUM, SPEAKING OF MUSIC SERIES:
 attn: Pamela Winfrey
 3601 Lyon Street
 San Francisco, CA 94723
 563-7337

or
 Charles Amirkhanian, host & producer
 7722 Lynn Avenue
 El Cerrito, CA 94530
 527-4342

ISKRA:
 Douglas Hershey
 607 A Frederick Street
 San Francisco, CA 94117
 664-5683

KRONOS QUARTET
 320 Judah Street
 San Francisco, CA 94722
 552-3658*1

THE LAB:
 1805 Divisadero Street, San Francisco, CA 94715
 Contact: Alan Miller
 346-4063

MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC:
 Contact: Larry Polinsky
 430-2171, 430-2761

NEW MUSIC ENSEMBLE, SAN FRANCISCO CONSERVATORY:
 1201 Orinda Street, San Francisco, CA 94722
 564-8098, 753-0135

NOH PARTICULAR MONDAY CONCERTS:
 presented by the Noh Oratorio Society
 1384 Masonic Avenue, San Francisco, CA 94717
 Contact: Claude Duval
 861-7644 or 861-0560

SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS:
 30 Commonwealth Avenue
 San Francisco, CA 94718
 751-5300*1

SAN FRANCISCO PERFORMANCES: 552-36561

SAN FRANCISCO SYMPHONY, NEW AND UNUSUAL MUSIC:
 431-5400*

SOCIETY OF GAY & LESBIAN COMPOSERS:
 2261 Market Street, #458
 San Francisco, CA 94714

TWIN PINES WOODWIND QUINTET:
 238 Eureka Street
 San Francisco, CA 94714
 861-3884*

***BASS 1STBS**

This calendar is provided by the Bay Area New Music Coalition.
 For information contact any of the organizations listed, or
 Daniel Wymouth, 528-2059.



M A R C H

March 2, Wednesday
AMERICAN INROADS—PAUL DRESHER ENSEMBLE
 Micro rock opera *Slow Fire*
 guest artist: Rinde Eckert
 8:30pm, Theater Artsaud, \$10

March 3, Thursday
AMERICAN INROADS—PAUL DRESHER ENSEMBLE
 see March 2, \$12

March 4, Friday
AMERICAN INROADS—PAUL DRESHER ENSEMBLE
 see March 2, \$14

March 5, Saturday
MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC
 Challenge Ensemble. Anthony Braxton, David Rosenboom,
 William Winant and guests
 works by Rosenboom, Polansky, Payne, Hughes
 8pm, Mills College Concert Hall, 85-83

AMERICAN INROADS—PAUL DRESHER ENSEMBLE
 see March 2, \$14

March 6, Sunday
AMERICAN INROADS—PAUL DRESHER ENSEMBLE
 see March 2, \$12

March 7, Monday
NOH PARTICULAR MONDAY CONCERTS
This mysterious stream of gifts
 music of Cage, Carter, Cowell and Christian Wolff,
 readings by chance from Dick Higgins and Cage
 8pm, First Unitarian Church of San Francisco, 87

SAN FRANCISCO PERFORMANCES
LINDSAY STRING QUARTET
 Benjamin Britten, *Quartet No. 1*
 8pm, Herbst Theatre, \$18-194

March 8, Tuesday
ALEA II
 works by Berg, Wang, Tkaezewski and others
 featured artist: Judith Bertino, soprano
 8pm, Campbell Recital Hall, Admission Free

ISKRA—International Women's Day
 works by Shahidi, Tower, Mori, Mutgrave, Na, Saarho, Fowler
 8pm, Hartley Martin Gallery, 17

March 11, Friday
BAY AREA WOMEN'S PHILHARMONIC PIANO QUINTET
 works by Tailleferre, Crawford Seeger, Clark, Price, Beach
 guest artist: Althea Warren, piano
 8pm, First Congregational Church, Berkeley, \$10-18

March 12, Saturday
SAN FRANCISCO SYMPHONY—NEW AND UNUSUAL MUSIC
 works by Giacchino, Krumpholtz, Gubereiner, Petrus, Verbitsky
 guest artists: Gernick Olsson, piano; Stephen Moska, conductor
 8:30pm, Herbst Theatre, \$10

March 13, Sunday
SOCIETY OF GAY AND LESBIAN COMPOSERS
 works by Babo, Brown, Damonis, McClaren, O'Bergh, Sacrate, R. H. Wagner
 4pm, Nise Valley Ministry, 17

March 18, Wednesday
MILLS COLLEGE CENTER FOR CONTEMPORARY MUSIC
 Seminar in Formal Method Series an innovative technology
 in the arts
 special guest: Ellen Fulkman
 7:30pm, Mills College Ensemble Room, Admission Free

March 18, Friday
ARIEL—a contemporary vocal ensemble
 works by Osborne, Berio, Gerhard, Paine, Seiber
 8pm, Waterfront Theater, \$10

TWIN PINES WOODWIND QUINTET
In the 20th Century 1.1
 works by Graves, Carter, Kartag, Hindemith
 special guest: Mel Graves
 8pm, Old First Church, San Francisco, 87/85/83 50 Old First Concert Members

March 19, Saturday
MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC
 Ellen Fulkman & Lois V. Viark, American experimental composers
 8pm, Mills College Concert Hall, 85-83

March 21, Monday
BERKELEY CONTEMPORARY CHAMBER PLAYERS
 A special program to be offered in conjunction with Berkeley's
 recently established Center for New Music and Audio Technologies
 8pm, Hertz Hall, \$5-13

March 28, Monday
SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
 works by Brief, Dodge, Carter, Feldman, Lebersson
 Stephen Moska, conductor
 8pm, Green Room, \$12-18 members

A P R I L

April 4, Monday
EARPLAY—Music in the Making
 works by Dugger, Veerman, Justoff, Feisinger, Mabry
 guest artists: Jonathan Khoury, Peter Justoff
 8pm, First Unitarian Church of San Francisco, 18-15

MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC
 Mills Chamber Ensemble. David Abel, Julie Stenberg, Larry London
 and guest artists
 works by Lutoslawski, Persson and others
 8pm, Mills College Student Union, 85-83

April 4, Monday
EARPLAY—Music in the Making
 works by Dugger, Veerman, Justoff, Feisinger, Mabry
 guest artists: Jonathan Khoury, Peter Justoff
 8pm, First Unitarian Church of San Francisco, 18-15

MILLS COLLEGE MUSIC DEPARTMENT & CENTER FOR CONTEMPORARY MUSIC
 Mills Chamber Ensemble. David Abel, Julie Stenberg, Larry London
 and guest artists
 works by Lutoslawski, Persson and others
 8pm, Mills College Student Union, 85-83



PHOTO: CARPUS DESIGN