

CRITIC'S CHOICE/ *Music*



Earplay

Performance organizations devoted solely to new music are always an iffy proposition, but Earplay, which this week begins its third year of concertizing, shows some signs of staying power. With a roster of eminent ringers supplementing the basic core of composer/performers, the group has assembled a powerful four-concert schedule stocked almost entirely with premieres. First time out, they've

scheduled Andrew Imbrie's tersely reflective *Dream Sequence*, as well as works by Ross Bauer, Allen Brings, Kamran Ince, Jerome Kitzke and Will Ogdon. It's a crapshoot, of course — that's the nature of the undertaking — but the Imbrie is quite lovely, and the range in the other pieces should be wide enough to supply something to please any taste.

— **Joshua Kosman**

■ Earplay. Mon/28 at 8:00 pm, First Unitarian Church, Franklin at Geary, SF. \$5-\$8. 759-8351.

uki 8 (Post at Fillmore. 931-9800): call for times.

■ **Tampopo** Wonderfully witty film in which truck driver Tsutomu Yamazaki helps widow Nobuko Miyamoto improve the noodles she makes for a living, the plot underscored with spicy vignettes that link food with black humor, food with slapstick, and so on. It's a smorgasbord of delights in which the stars are good enough to eat. *San Fran-*

Spanish Civil War at 7:00 plus **Hans Staub, Photojournalist** and **Naive Artists of East Switzerland** at 7:00. 2625 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/25: **Lethal Weapon** at 2:15, 7:15 and 9:20. Sat/26-Sun/27: **Black Orpheus** at 2:15, 7:15 and 9:15. Mon/28: **Vertigo** at 2:15, 7:15 and 9:30. Tues/29-Wed/30: **Repulsion** at 2:15, 7:15 and 9:15. Thurs/1: **Realm of the Senses** at 2:15, 7:15 and 9:20. 1050 Hill