

# earplay

Mary Chun, conductor  
Tod Brody, flute  
Peter Josheff, clarinet  
Terrie Baune, violin  
Ellen Ruth Rose, viola  
Thalia Moore, cello  
Karen Rosenak, piano

**Monday, December 9, 2002 at 8:00PM**

**Pre-concert talk at 7:15PM**

The Forum  
Yerba Buena Center for the Arts  
701 Mission Street, San Francisco

## Program

Pierre Boulez, ***Douze Notations*** (1945)

for solo piano

1. *Fantasque—Modéré*
2. *Très vif*
3. *Assez lent*
4. *Rythmique*
5. *Doux et improvisé*
6. *Rapide*
7. *Hiératique*
8. *Modéré jusqu'à très vif*
9. *Lointain—Calme*
10. *Mécanique et très sec*
11. *Scintillant*
12. *Lent—Puissant et âpre*

Joel Durand, ***Trio a cordes*** (1980–1981)

for violin, viola, and cello

Philippe Schoeller, ***Madrigal*** (1994)

for violin, viola, cello, and piano

Pierre Boulez, ***Incise*** (1994)

for solo piano

## Intermission

Christophe Bertrand, ***Treis*** (2000)

for violin, cello, and piano

(winner of the 2002 Donald Aird Memorial Composition Competition)

Marc-Andre Dalbavie, ***In Advance of the Broken Time*** (1994)

for flute, clarinet, violin, viola, cello, and piano