

Join **EARPLAY** for another exciting season of new music in the Bay Area. EARPLAY has delighted Bay Area audiences since 1985 with inspired, compelling performances of some of today's finest chamber music. EARPLAY has been consistently recognized with critical acclaim for both its virtuoso performances and innovative programming.

Jules Langert, *San Francisco Classical Voice:*

"Earplay's excellent band of musicians was led by Mary Chun... The program's diversity of scope and intention received a gratifying and enthusiastic response from the audience. New music was well served... (a) diverse, imaginative concert. Earplay displayed an unflinching high level

Allan Ulrich, *San Francisco Chronicle:*

"The best of [the compositions] disdained orthodoxy and followed their own preoccupations. The most memorable of these chamber works reveled in the sheer expressive power of individual instruments."

Earplay is supported in part by: the Aaron Copland Fund for Music; the Alice M. Ditson Fund of Columbia University; the Ann and Gordon Getty Foundation; the California Arts Council, a state agency; the San Francisco Grants for the Arts/Hotel Tax Fund; the William and Flora Hewlett Foundation; and the Zellerbach Family Foundation.



earplay

new chamber music

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