

## PRESS RELEASE: FOR IMMEDIATE RELEASE (AUGUST 6, 2003)

Please place in your Classical Music Concert Listings:

**Monday, September 8, 2003 at 8:00PM**  
**Pre-concert talk at 7:15PM**  
**The Forum**  
**Yerba Buena Center for the Arts**  
**701 Mission Street, San Francisco**

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**Tickets: Call (415) 978-ARTS/978-2787.**  
**\$18 General**  
**\$12 Members and Students (i.d. required)**

### Earplay Outside Korea

Earplay begins its 19<sup>th</sup> season with *Earplay Outside Korea* highlighting composers of Korean heritage working outside of Korea on **Monday, September 8 at 8:00 pm** in the Forum at Yerba Buena Center for the Arts. The program features a Korean sensibility in the poetic qualities of song and includes works by notable composers Isang Yun and Earl Kim as well as Hi Kyung Kim and Hyo-shin Na who both reside in the Bay Area. The world premiere (Earplay commission) of *Ocean/Shore 2*, for clarinet and string trio by **Hyo-shin Na** uses modern western instruments to imply a Korean perspective of the California coast. Peter Josheff, Terrie Baune (violin), Kurt Rohde (viola) and Dan Reiter (cello) perform.

*Espace I* for cello and piano by Isang Yun, perhaps Korea's best-known composer outside of Korea, features the timbers of the cello's high range and suggests a French sensibility. Exceptional artistry of **Thalia Moore** (cello) and **Karen Rosenak's** (piano) elegant playing join together for this surprisingly impressionistic piece. *Scenes from a Movie, Part 1, the Seventh Dream* for soprano, baritone and piano trio by Korean-American Earl Kim, who is known for his sensitive setting of text. The venerable composer lived in the Bay Area before his illustrious career at Harvard. **Ki Yeon Cho** (soprano) and **Hugh Russell** (baritone) sing the expressive setting of Ranier Maria Rilke's text with subtle and shaded accompaniment with Mary Chun conducting. *Die Insel Schwimmt* (The Island Floats), for percussion and piano based upon the poem by the same title will be performed by **Karen Rosenak** (piano) and **Tim Dent** (percussion).

The concert will conclude with *At the Edge of the Ocean* for mixed septet by **Hi Kyung Kim**. This intense and mysterious piece was originally written for Yo Yo Ma and the Chamber Music Society of Minnesota for the special project *Hun Qjao (Bridge of Souls)* commemorating WWII. **Mary Chun** conducts.

Composers **Hyo-shin Na** and **Hi Kyung Kim** will be present discuss their work at a pre-concert talk at 7:15 PM.

Conducted by **Mary Chun**, the Earplay ensemble is **Terrie Baune, Tod Brody, Peter Josheff Thalia Moore, Ellen Ruth Rose, and Karen Rosenak**. Guest artists are **Ki Yeon Cho, Hugh Russell, Dan Reiter, Victor Avdienko, Tim Dent and Ward Spangler**.

*Earplay Outside Korea* is a partner in the San Francisco International Arts Festival 2003, September 4-21.

*Earplay Outside Korea* is presented in cooperation with the Consulate General of Korea, San Francisco.

Hugh Russell appears courtesy of the San Francisco Opera Center.

*Earplay Outside Korea* celebrates the 100<sup>th</sup> year of the Korean American immigration

Piano provided by Sherman-Clay Concert Events Services.

Earplay is funded in part by the Aaron Copland Fund for Music, Alice M. Ditson Fund of Columbia University, the American Composers Forum, Ann and Gordon Getty Foundation, the Bernard Osher Foundation, the California Arts Council, the San Francisco Grants for the Arts, the William and Flora Hewlett Foundation, and the Zellerbach Family Fund.

The **San Francisco International Arts Festival (SFIAF)**, featuring the San Francisco World Music Festival, takes place from September 4–21, 2003. The inaugural **SFIAF** will involve artists from at least fifteen countries in the disciplines of dance, music, film, opera, theater and circus. Events will be held in venues throughout San Francisco, including the Yerba Buena Center for the Arts Theater and Forum, the War Memorial Opera House, the Asian Art Museum, the African American Art & Culture Complex and site specific locations throughout the City. **SFIAF 2003** is the first step towards creating an annual flagship event that celebrates San Francisco as an international city of art and culture. Tickets can be purchased at the SFIAF/YBCA Box office at 415.978.ARTS (2787) or [www.YerbaBuenaArts.org](http://www.YerbaBuenaArts.org). For more information, please visit [www.SFIntlArtsFest.org](http://www.SFIntlArtsFest.org).

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