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Please place in your Classical Music Concert Listings:

Monday, January 12, 2004 at 8:00PM
Pre-concert talk at 7:15PM
Yerba Buena Center for the Arts- The Forum
701 Mission Street, San Francisco

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Tickets: Call (415) 978-ARTS/978-2787.
\$18 General
\$12 Members and Students (i.d. required)

Earplay Reveals the Unheard

Earplay continues its 19th season with *Earplay Reveals the Unheard*, including two world premieres, on **Monday, January 12 at 8:00 pm** at Yerba Buena Center for the Arts, Forum. The program features three works based upon poetry. The world premiere (Earplay commission) of Jorge Liderman's *Swirling Streams*, a one movement work which oscillates between gradually unfolding streams of sound and whirling successions of events, is dedicated to **David Tanenbaum (guitar)** and **Peter Josheff (clarinet)**. **Mary Chun** conducts the ensemble, which includes a string trio (**Terrie Baune, Ellen Ruth Rose and Thalia Moore**).

Orpheus (world premiere/Earplay commission), by **Louis Karchin**, is based upon Stanley Kunitz's (Poet Laureate, 2000-2001) poem, *In the Dark House*. The legend is recreated through dance (**Angela Jones and L. Jonathan Collins**) with the baritone (**Dominic Inferrera**) singing the story. **Mary Chun** conducts.

Hans Werner Henze's *New Folksongs and Pastorals* is a U.S. premiere featuring artists **David Tanenbaum (guitar)** and **Rufus Olivier (bassoon)**, with **Terrie Baune, Ellen Ruth Rose, and Thalia Moore**. The folk-song preserves something of the mood and atmosphere of the melancholy region of Styria, Germany. The oldest piece on the evening is a tribute to **Lou Harrison** with his *Songs in the Forrest*, based upon his poem written in 1950 and revised in 1991. Gentle lyricism is expressed through flute (**Tod Brody**), violin (**Lisa Weiss**), percussion (**Ward Spangler**) and piano (**Karen Rosenak**). Composers **Jorge Liderman** and **Louis Karchin** will discuss their work at a pre-concert talk at 7:15 PM. Conducted by **Mary Chun**, the Earplay ensemble is **Terrie Baune (violin)**, **Tod Brody (flute)**, **Peter Josheff (clarinet)**, **Thalia Moore (cello)**, **Ellen Ruth Rose (viola)**, and **Karen Rosenak (piano)**. Guest artists are **Dominic Inferrera (baritone)**, **David Tanenbaum (guitar)**, **Lisa Weiss (violin)**, **Dan Reiter (cello)**, **Rufus Olivier (bassoon)**, **Ward Spangler (percussion)**, **Angela Jones (choreographer/dancer)** and **L. Jonathan Collins (dancer)**.

Earplay is funded in part by the Aaron Copland Fund for Music, Alice M. Ditson Fund of Columbia University, the American Composers Forum, Ann and Gordon Getty Foundation, the Barlow Endowment for Music Composition at Brigham Young University, the Bernard Osher Foundation, the California Arts Council, New York University, the San Francisco Foundation, the San Francisco Grants for the Arts, the William and Flora Hewlett Foundation, and the Zellerbach Family Fund. Funding from Meet The Composer, Inc. is provided with the support of National Endowment for the Arts, ASCAP, the Geraldine R. Dodge Foundation and the Virgil Thomson Foundation.

