



P.O. Box 192125
San Francisco, CA 94119-2125

Contact: Aislinn Scofield
Executive Director/Earplay
Telephone: 415 585 9776
e-mail: earplaysf@yahoo.com

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FOR IMMEDIATE RELEASE: Classical New Chamber Music

2005 WINNER: EARPLAY Donald Aird Memorial COMPOSERS COMPETITION

San Francisco: Earplay announces the winning composition of the **2005 EARPLAY DONALD AIRD MEMORIAL COMPOSERS COMPETITION**. *Autumn Melody* by Fredrik Fahlman (Sweden) is the winning composition and carries a \$1,000.00 cash prize with a performance during Earplay's 21st season. *Autumn Melody* for flute, violin, cello and piano, will have its U.S. premiere on Monday, May 22, 2006 at Herbst Theatre.



Fredrik Fahlman (b. 1969) studied composition at the Royal University College in Stockholm and Gotlands School of Music. He has studied with professor Pär Lindgren, Sven-David Sandström, Bent Sørensen, Lars Ekström, and Lars-Erik Rosell. Mr. Fahlman has written for orchestral and chamber music as well as music for stage, television and film. Awards include first prize in the Nordic Baltic Choir Festival Composition Competition (1997) and Young Nordic Music (1999) and two Swedish Performing Rights Society Grants (2004 and 2005).

Autumn Melody was selected from 176 entries from twenty-six countries by a panel of composers and performers specializing in contemporary chamber music. The panelist selected four Finalist compositions: *Unhomed* by Nicholas Csicsko, (USA), *Music for Piano Trio* by Justin Dello Joio (USA), *Mysterium*

doloris quintai (Tropen-Kreuz) by Ralf Gawlick (USA), and *Ghëddo* by Davide Liuni (Italy). These are under consideration for performance in future Earplay seasons.

Semi-final compositions are: *Quadro Parlante* by Tzu-ling Sarana Chou (Taiwan), *Tri-* by Frank Crijns (Netherlands), *Trio* by Luigi Manfrin (Australia), Satoshi Ohmae (Japan), *Kaguyama Dance* by Moto Osada (Japan), *The Aeolian Harp* by Heinrich Taube (USA), *Seven Memorials* by Stephen Andrew Taylor (USA), *Quartet for Piano and Strings* by Thomas Whitman (USA), and *Consecutio Temporum* by Tolga Yayalar (Turkey).

Earplay concerts feature the **Earplayers**, a group of seven outstanding Bay Area artists who, as a group, have developed a lyrical and ferocious style. Led by Conductor **Mary Chun**, the **Earplayers** are: **Tod Brody**, flute and piccolo; **Peter Josheff**, clarinet and bass clarinet; **Terrie Baune**, violin; **Ellen Ruth Rose**, viola; **Thalia Moore**, cello, and **Karen Rosenak**, piano.

MISSION: EARPLAY ENRICHES THE CULTURAL LANDSCAPE OF THE BAY AREA BY ADVANCING THE CREATION AND DISSEMINATION OF NEW MUSIC COMPOSITIONS FOR ITS CONDUCTED CHAMBER ENSEMBLE. WE PROVIDE A FORUM FOR THE PRESENTATION AND EXCHANGE OF MUSICAL IDEAS THROUGH PERFORMANCES, COMMISSIONS, AND RECORDINGS THAT EXPLORE THE FULL SPECTRUM OF THE FINEST CHAMBER MUSIC OF OUR TIME WITH SUPERB PERFORMANCES RECOGNIZED NATIONALLY AND INTERNATIONALLY.

Founded in 1985 by a consortium of composers and musicians, Earplay is dedicated to the performance of new chamber music offering audiences a unique opportunity to hear eloquent, vivid performances of some of today's finest chamber music. For more information, please visit www.earplay.org.

Next concert:

Earplay 21: Concert 1

Monday, September 26, 2005

Herbst Theatre, San Francisco

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