



P.O. Box 192125
SAN FRANCISCO, CA 94119
415-585-9776
WWW.EARPLAY.ORG
EARPLAY@EARPLAY.ORG

2005 WAYNE PETERSON PRIZE IN COMPOSITION

Earplay, in joint sponsorship with the College of Creative Arts at San Francisco State University, is pleased to announce the seventh Wayne Peterson Prize in Music Composition. The Award consists of a \$3,500 cash prize and a public performance by Earplay during the 2005-2006 season.

To be eligible, composers must be 40 years old or younger (as of January 1, 2005) and U.S. citizens or legal residents of the U.S. or its Territories. Submissions must be anonymous (please use a pseudonym on the score) and consist of a single 10-16-minute composition for 3-6 players chosen from: flute/piccolo/alto flute, clarinet/bass clarinet, percussion (one player), piano, violin, viola, cello. The use of pre-recorded electronics is acceptable.

The composition (1) must have been written within five years prior to January 1, 2005, (2) must not have been awarded a national or international prize, and (3) may have been previously performed. Former winners of the Peterson Prize are not eligible to compete. Applicants should send two bound copies of the score, two CD recordings (if available), and a stamped, self-addressed envelope for return of materials, plus a completed application form (available at www.earplay.org/competitions) to: Wayne Peterson Prize, Earplay, P.O. Box 192125, San Francisco, CA 94119. In lieu of an application form, you may send a sealed envelope (with the pseudonym on the outside) which contains the composer's name, address, e-mail address, telephone number, and date and place of birth; and composition title, year of completion, and duration.

The submission deadline is January 31, 2005 (postmark date). An entry fee of \$25.00 in the form of a check or money order made out to Earplay and drawn on a U.S. bank must accompany the entry. The winner will be announced in May 2005 and will be expected to provide a complete set of parts no later than September 1, 2005.

Further information is available at www.earplay.org/competitions. Inquiries may be sent to petersoninfo@earplay.org.

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