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Earplay 23: Facets and Lines

Monday, November 12
San Francisco's Herbst Theatre at 7:00 p.m.

\$20 General, \$10 students/seniors
City Box Office, (415) 392-4400, www.cityboxoffice.com

Earplay 23: Facets and Lines opens Earplay's 23rd season celebrating the vibrancy and diversity of the Bay Area new music scene with athletic works and American sounds. Works Pulitzer Prize-winning composer, Wayne Peterson and Stanford composer, Mark Applebaum, as well as a premier by U.C. Davis composer, Laurie San Martin. Each of these composers represents a different facet of Bay Area contemporary music. The Heart's Ear by Australian composer, Liza Lim is a brilliant and sensual work with a richly layered sonic landscape providing an excellent complement to the rhythmic vitality and intricacy of Peter Maxwell Davies' The Economies of Scale. Mary Chun will conduct Barbara White's Mind's Fear/Hear's Delight (1998), a work that juxtapositions clashing themes, timbres and colors.

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