



2007 SACRAMENTO STATE FESTIVAL OF

NEW AMERICAN MUSIC

Sonic Bloom:

Central Valley Composers' Collective

performed by

Earplay

with guest artist Kurt Rohde, viola

**Sacramento State
Music Recital Hall
November 3, 2007
8:00 pm**

Program

Pocket Knives, Paper Football (2002) Kenneth Froelich
flute, clarinet, piano

Windmills (1995). Curt Veeneman
solo electronics

Dances★ (2004, 2007) Laurie San Martin
piano solo

- I. *Tangozilla (2004) for Amy Dissanayake*
- II. *Zambra? (2004, 2007 revised) for Amy Dissanayake*
- III. *Ziozuki (2007) for Karen Rosenak*

★World Premiere

INTERMISSION

In Stillness (2005) Robert Coburn
violin solo, computer and video electronics

Double Trouble (2002) Kurt Rohde
two viola soloists flute, clarinet, violin, cello, piano, conductor

- Obsessive Compulsive*
Double
Spazoid

The Earplay Ensemble

Mary Chun, conductor
Tod Brody, flutes
Peter Josheff, clarinets
Karen Rosenak, piano
Terrie Baune, violin
Ellen Ruth Rose, viola
Thalia Moore, cello

with guest artist

Kurt Rohde, viola



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