

# Earplay 23: Unorthodox Journeys

**February 11**  
**San Francisco's Herbst Theatre at 7:00 p.m.**  
**(pre-concert talk at 6:15 p.m.)**

TICKETS: \$20 General, \$10 students/seniors  
City Box Office, (415) 392-4400, [www.cityboxoffice.com](http://www.cityboxoffice.com)

**Earplay 23: Unorthodox Journeys** continues celebrating the vibrancy and diversity of the Bay Area new music scene. World premieres by Martha Callison Horst and Aaron Einbond contemplate relationships through music while Richard Festinger creates an unorthodox musical journey. Original voices from Peter Maxwell Davies, Morton Feldman and Claude Vivier complete the program. Featured soloists are Ji Young Yang (soprano and Adler Fellow), Ellen Ruth Rose (viola), and Peter Josheff (clarinet).

Program:

February 11, 2008: *Unorthodox Journeys*

Compositions:

**Peter Maxwell Davies**, *Hymnos* (1967)

**Aaron Einbond**- *Beside Oneself* (2007) \*world premiere

**Morton Feldman**, *I met heine on the rue fürstenberg* (1973)

**Richard Festinger**, *Diary of a Journey* (2003)

**Martha Callison Horst**, *Creature Songs* (2007)\*Earplay commission/world premiere

**Claude Vivier**, *Paramirabo* (1978)

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Earplay  
560 29th St.  
San Francisco, California 94131-2239  
US

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