

Earplay 23: Intricate Inventions

Wednesday, May 28
San Francisco's Herbst Theatre at 7:00 p.m.
(pre-concert talk at 6:15 p.m.)

TICKETS: \$20 General, \$10 students/seniors
City Box Office, (415) 392-4400, [City Box Office](#)

Earplay 23: Intricate Inventions features works by composers born outside of the U.S. and presented as part of the *San Francisco International Arts Festival*. **Peter Maxwell Davies'** rarely performed tour de force *Ave Maris Stella* (1975) scored for mixed sextet is paired with works by three composers who have strong connections to musical modernism, but have imbued their music with a sense of playful invention. The concert features the 2007 Earplay Donald Aird Memorial Composition Competition winner with the U.S. premiere of *Trio Wortschatten* (Trio Wordshadows) by **Hèctor Parra** (Spain).

Program:

Peter Maxwell Davies, *Ave Maris Stella* (1975)

Christopher Burns, *xerox book* (2001)

Salvatore Sciarrino, *Lo spazio inverso* (1985)

Beat Fùrrer, *Presto con fuoco* (1997)

Hèctor Parra, *Trio "Wortschatten"* (2004) *U.S. Premiere*

2007 Earplay Donald Aird Memorial Composition Competition winner

Mary Chun conducts the **Earplayers**, a group of six outstanding Bay Area musicians: **Tod Brody**, flute and piccolo; **Peter Josheff**, clarinet and bass clarinet; **Terrie Baune**, violin; **Ellen Ruth Rose**, viola; **Thalia Moore**, cello, and **Karen Rosenak**, piano. In May they are joined by exceptional Bay Area artists, **Dan Reiter**, *cello*, Brenda Tom Vahur, **Ann Yi** and **Eric Zivian**, piano, **Chris Froh** and **Dan Kennedy**, percussion.

Earplay 23: Intricate Inventions is presented by Earplay as part of the *San Francisco International Arts Festival*.

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