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Earplay 25: Outside In

Monday, March 22
Herbst Theater at 7:30 p.m.

(6::45 p.m. pre-concert talk
Bruce Bennett in conversation with Lori Dobbins)

Tickets: City Box Office, 415 392-4400 www.cityboxoffice.com

Program

Jonathan Harvey, *The Riot* (1993)

Judith Weir, *The Art of Touching the Keyboard* (1983)

Michael Finnissy, *Freight Train Bruise* (1972-80)

Lori Dobbins, *Through the Golden Gate* (2009)
Earplay Commission/World Premiere

Arnold Schoenberg, *Trio, Op.45* (1946)



25
YEARS

Earplay continues its 25th season by celebrating the diverse new music atmosphere and offering a glimpse of a modern musical journey through the last half of the 20th century culminating with the world premiere of an Earplay commission, *Through the Golden Gate* by **Lori Dobbins**. *String Trio* by **Arnold Schoenberg**, a seminal work and rarely heard live, is one of his final masterpieces that firmly anchors the program in "modern" music.

A Bay Area native, Lori Dobbins composed a San Franciscan piece for the entire ensemble which is alive with the dramatic tension and flair that characterize her work. **Karen Rosenak** performs two virtuoso solo works exploring a serious range of piano touch from the gentle stroke to the violent assault in *The Art of Touching the Keyboard* in contrast to a quirky *Freight Train Bruise*. The evening begins appropriately with *The Riot*, an exhilarating trio.

Join us for an evening of adventure!

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