

Earplay new chamber music

Hello {FIRST_NAME},

Earplay is pleased to announce the winning composition of the **2010 EARPLAY DONALD AIRD MEMORIAL COMPOSERS COMPETITION**. *Sinews* (2008) by **Adam Roberts** (USA) is the winning composition and carries a \$1,000.00 cash prize with a performance during Earplay's 26th season on May 18, 2011 during the San Francisco International Arts Festival. The violin solo composition was selected from 118 entries from 15 countries by a panel of composers and performers specializing in contemporary chamber music. The competition honors Donald Aird, Bay Area composer, conductor and Earplay board member actively supported the creation and performance of new works.

The runner-up is *String Trio in Two Movements* (2004) by **Susanne Sorkin** (USA) and the finalists are: *Held in the Weave* (2003) by **Allen Anderson** and *Invisible Worlds* (2009) by **Nicolas Omiccioli** (USA).

Adam Roberts' notes:

Sinews, for solo violin, was commissioned by and is dedicated with love to Gabriela Díaz. While composing this piece, I was particularly attracted to the physical associations with the word "sinew," as in "tendon." This association transformed me into the composer as sculptor, as I imagined myself working a resistant material into a variety of textures, focusing on the tactile nature of the material. The form is a result of this physical engagement, of pulling, pushing, stretching, resting, of keeping my hands in the dirt all the while.

Mary Chun, Earplay conductor, comments: *An acrobatic romp for both musician and listener, Sinews elastic and energized writing for solo violin offers a glimpse into the traditions of virtuoso playing with a fresh ear.*

The Deadline for the 2011 EARPLAY DONALD AIRD MEMORIAL COMPOSERS COMPETITION is **March 31, 2011**. See www.earplay.org for details.

Past winners are: **Massimo Lauricella** and **Shintaro Imai** (2001); **Christophe Bertrand** (2002); **João Pedro Oliveira** (2003); **Vincent Chee-Yung Ho** (2004); **Fredrik Fahlman** (2005); **Mitru Escalona-Mijares** (2006); **Hèctor Parra** (2007); **Nicolas Tzortzis** (2008) and **Tolga Yayalar** (2009).

For more information: earplay.org

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