

Earplay new chamber music

Hello {FIRST_NAME},

Cal Performances is making a special offer to Friends of Earplay to buy 1 ticket and get 1 free for the [Ensemble Zellig](#) on **Sunday, Nov 7 at 3 pm, Hertz Hall**. Purchases can be made online using code EZG241 or by phone and mention *Friends of Earplay* offer for a Discounted Price \$21 (Full Price \$42).

A trailblazing new music group from France, Ensemble Zellig is a collaboration of talented musicians, each an accomplished soloist commanding a variety of styles and points of view. Named for Woody Allen's film character Zelig, these gifted musicians adapt, chameleon-like, to their environment, and bring innovative works to the stage. Founders Etienne Lamaison (clarinet), Silvia Lenzi (cello) along with Anne-Cécile Cuniot (flute) and Jonas Vitaud (piano) make their Cal Performances debut with four West Coast premieres, including a new work by UC Berkeley composer/faculty member Edmund Campion. Program: Works by Edmund Campion, Philippe Leroux, Don Freund, Philippe Hersant, and Gerald Shapiro

Sightlines: 2 pm, Hertz Hall: UC Berkeley composer Edmund Campion discusses Auditory Fiction, his new work commissioned for this program. Sightlines are free to performance ticketholders.

For a full new music Sunday, hear [Ensemble Zellig](#) at 3 pm in Berkeley and **Earplay** at 8 pm in Sacramento.

Earplay at the **Recital Hall, CSU, Sacramento, Festival of New American Music**
Thursday, November 4, 8 p.m.
Sunday, November 7, 8 p.m.

Keep the music coming!



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