

Earplay 26: Sound Tangents

Earplay new chamber music



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Jonathan Harvey, *Tombeau de Messiaen* (1994)

Michelle Lou**, *Alluvium* (2010); world premiere, Earplay/San Francisco Fund for Artists commission

John Cage, *Six Melodies for violin and keyboard* (1950)

Mei-Fang Lin, *Friction* (2008) Earplay/Composers Forum, Bay Area Chapter commission

Elliott Carter, *Triple Duo* (1983)



earplay.org

Monday, March 28, 2011 at Herbst Theatre

7:30 pm concert

6:45 pm pre-concert talk

Chris Jones, Mei-Fang Lin and Michelle Lou

Tickets: \$20 [City Box Office](#)

415 392-4400

Mark your calendars, read [program notes](#) in advance and join us on Monday for another exciting Earplay concert!

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Hi {FIRST_NAME|Music lover},

The sound excitement continues with modern classics, commissions and world premieres.

Elliott Carter's monumental *Triple Duo*, two Earplay commissioned works by **Mei-fang Lin** and **Michelle Lou**, and works by **Jonathan Harvey** and **John Cage** complete the evening.

Earplay and the San Francisco Foundation Fund for Artists commissioned *Alluvium* (2010) by Michelle Lou. Earplayers **Tod Brody**, **Peter Josheff** and **Thalia Moore** will premiere the work.



In **Mei-Fang Lin's** *Friction* (2008), the flute and the viola intricately interact creating layers of tension as **Tod Brody** and **Ellen Ruth Rose** literally play their way through eight music stands across the stage. A contemporary tour de force is **Elliott Carter's** powerful and extraordinarily virtuosic *Triple Duo* (1983) conducted by **Mary Chun** with **Tod Brody**, **Peter Josheff**, **Terrie Baune**, **Thalia Moore**, **Karen Rosenak** joined by noted percussionist **Daniel Kennedy**. Guest artist **Eric Zivian** will perform **Jonathan Harvey's** 1994 memorial to the 20th century master, Olivier Messiaen, *Tombeau de Messiaen*, a meditation on spirituality and unity, the voice of the solo piano is refracted through the sound of 12 virtual pianos, each with a unique, microtonally altered intonation based upon synthetic sound spectra.

Come early, stay late, meet the composers, hear the music and toast the evening!

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