



Peter Josheff (clarinets) composer and clarinetist, is a founding member of Sonic Harvest and of Earplay. He is also a member of the San Francisco Contemporary Music Players, the Empyrean Ensemble, the Eco Ensemble, and the Paul Drescher Ensemble. He has performed with many other groups, including Melody of China and sf Sound, and has appeared as a clarinetist on numerous recordings, concert series and festivals, both nationally and internationally.

Peter's recent compositions include *Nautical Man Nautical Man* (2011); *Sutro Tower in the Fog* (2011), commissioned, premiered, and recorded by the Bernal Hill Players; *Sextet* (2010); *Caught Between Two Worlds* (2009), both premiered by Sonic Harvest; *Inferno* (2008), a chamber opera produced by San Francisco Cabaret Opera in 2009; *Viola and Mallets* (2007), commissioned and premiered by the Empyrean Ensemble; *House and Garden Tales* (2006), *3 Hands* (2003), and *Diary* (2002). His work has been performed by Earplay, the Empyrean Ensemble, the Bernal Hill Players, the Laurel Ensemble, San Francisco Cabaret Opera, Sonic Harvest and others. He is currently writing a new work for Earplay to be premiered in March 2013.

Peter has worked extensively with young composers. Through discussion and performance of their music he has brought his unique perspective as a composer's clarinetist to graduate and undergraduate classes at UC Berkeley and Davis, Stanford University, San Francisco State University, and Sacramento State University, and for the American Composers Forum Composer in the Schools Program. His workshop, Clarinet for Composers, has been presented at the UC Davis Clarinet Festival and at an American Composers Forum seminar in San Francisco.