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Earplay 26

A nexus of Bay Area composers and performers

FOR IMMEDIATE RELEASE: Classical Music New Chamber Music

Earplay 26: *Sound Tangents* (March 28)

San Francisco's Herbst Theatre at 7:30 p.m.

Please note: High-res jpegs available upon request

(San Francisco, February 25, 2011) **Sound Tangents** continues Earplay 26 Around the Bay on **Monday, March 28** featuring **Elliott Carter's** monumental *Triple Duo*, two Earplay commissioned works by **Mei-fang Lin** and **Michelle Lou**, and works by **Jonathan Harvey** and **John Cage**. **Cage's** *Apollonian Six Melodies for violin and keyboard* (1950) are imbued with a curious blend of delicate subtlety and dance-like vitality that **Terrie Baune** and **Karen Rosenak** will bring to life. Earplay and the San Francisco Foundation Fund for Artists commissioned *Alluvium* (2010) for flute, clarinet and cello by **Michelle Lou**. Funding for this work was from the Foundation's Fund for Artists matched by generous donors. Emerging composer Lou takes a highly personal approach to thinking about the nature of what music is made of through her use of unique and scintillating instrumental palette. Earplayers **Tod Brody**, **Peter Josheff** and **Thalia Moore** will premiere the work. In **Mei-Fang Lin's** *Friction* (2008), an Earplay/Composers Forum, Bay Area Chapter commission, the flute and the viola intricately interact creating layers of tension as **Tod Brody** and **Ellen Ruth Rose** literally play their way through eight music stands across the stage. The crowning work of the night and the season will be **Elliott Carter's** powerful and extraordinarily virtuosic *Triple Duo* (1983) conducted by **Mary Chun** for flute, clarinet, violin, cello, piano and percussion. The Earplayers will be joined by noted percussionist **Daniel Kennedy**. Guest artist **Eric Zivian** will perform **Jonathan Harvey's** 1994 memorial to the 20th century

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master, *Olivier Messiaen, Tombeau de Messiaen* that further explores the idea of transformation in the technological domain. In this meditation on spirituality and unity, the voice of the solo piano is refracted through the sound of 12 virtual pianos, each with a unique, microtonally altered intonation based upon synthetic sound spectra.

Note: composers Mei-Fang Lin and Michelle Lou will be in attendance and featured in the pre-concert talk.



Mei-Fang Lin



Michelle Lou

Series Overview. **Earplay**, the Bay Area's noted new classical chamber music ensemble continues its 26th season in 2010-11 of Performing around the Bay with its concert series at **Herbst Theatre** at **7:30 p.m.** The exciting season highlights works from composers who worked and/or studied at Stanford University including three new commissions by **Jonathan Berger**, **Michelle Lou** and **Mauricio Rodriguez** and three extraordinary works by **Jonathan Harvey**, former Professor of Composition at Stanford University. Earplay continues its focus on seminal figures in contemporary music with a survey of their music and in 2011, the focus is **Jonathan Harvey**. In conjunction with the 2010-11 portrait of Harvey, Earplay will perform several other

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works that share complementary aesthetic concerns. Works from Berkeley composer, **Edmund Campion**, French composer **Betsy Jolas**, Austrian composer **Olga Neuwirth**, 2010 Aird Composition Competition winner, **Adam Roberts** and music by three of the major voices in American contemporary music, **John Cage**, **George Crumb** and **Elliott Carter** round out the series. One of the leading figures in contemporary music, Jonathan Harvey's music is distinguished in its extraordinarily broad scope, bringing cutting-edge technology into a highly personal aesthetic that brings post-serial and spectral musical concepts into contact with the mystical and spiritual questions posed by Buddhist, Hindu and Christian religious traditions. The selection of works in the series allows the ensemble to focus on an array of aesthetic issues, ranging from unity and perception to the investigation of the nature of music and sound over the course of the series.

EARPLAY has performed over 400 works in its 26-year history including over 110 world premieres and 50 plus new works commissioned by the ensemble. This season will reinforce Earplay's unwavering track record of presenting exceptional music in the 21st century. Founded in 1985 by a consortium of composers and musicians, Earplay is dedicated to the performance of new chamber music offering audiences a unique opportunity to hear eloquent, vivid performances of some of today's finest chamber music. Concerts feature the Earplayers, a group of seven artists who, as a group, have developed a lyrical and ferocious style. Mary Chun conducts the Earplayers, a group of six outstanding Bay Area musicians: Tod Brody, *flute* and *piccolo*; Peter Josheff, *clarinet* and *bass clarinet*; Terrie Baune, *violin*; Ellen Ruth Rose, *viola*; Thalia Moore, *cello*, and Karen Rosenak, *piano*. For more information, please visit www.earplay.org.



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Earplay 26: Sound Tangents CALENDAR LISTING

Please note: High-res jpegs available upon request

WHO: EARPLAY 26: *Sound Tangents*

Featuring compositions by *John Cage, Elliott Carter, Jonathan Harvey, Mei-Fang Lin**, *Michelle Lou**♦.

WHEN: Monday, March 28, 2011

TIME: 7:30p.m.

6:45 p.m. pre-concert talk

WHERE: Herbst Theatre, 401 Van Ness Avenue, San Francisco

TICKETS: \$20 General, \$10 students/seniors

City Box Office, (415) 392-4400, www.cityboxoffice.com

Mary Chun conducts the Earplayers, a group of six outstanding Bay Area musicians: Tod Brody, *flutes*; Peter Josheff, *clarinets*; Terrie Baune, *violin*; Ellen Ruth Rose, *viola*; Thalia Moore, *cello*, and Karen Rosenak, *piano*. Guest artists: Eric Zivian, *piano* and Daniel Kennedy, *percussion*.

♦ world premiere

* composer in attendance