



www.earplay.org

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FOR IMMEDIATE RELEASE: Classical Music New Chamber Music

## Earplay 26: Sound Lines

*in association with the San Francisco International Arts Festival*

**June 1, 2011** at San Francisco's **Herbst Theatre** at **7:30** p.m.

Please note: High-res jpegs available upon request

**Overview.** (San Francisco, May 17, 2011) **Earplay**, the Bay Area's noted new classical chamber music ensemble finishes its 26th season in 2010-11 of Performing around the Bay with a concert at **Herbst Theatre** on **Wednesday, June 1, 2011** at **7:30 p.m.** **Earplay 26: Sound Lines** features an eclectic mix of works exploring different musical lines by composers working outside and in the U.S. **Edmund Campion's** *Musica* (1997) for flute (**Alice Lenaghan**), clarinet (**Peter Josheff**), piano (**Karen Rosenak**) and marimba (**Chris Froh**), is characterized by an impassioned lyricism and motoric repetition. In her bass clarinet solo, *Spleen* (1994) **Olga Neuwirth** navigates both the rude and the refined aspects of contemporary music with gleeful abandon performed by **Jeff Anderle**. *Sinews* (2008) by **Adam Roberts**, winner of the 2010 Donald Aird Composition Prize, complements the Neuwirth with its extremes of explosive action and calm introspection. **Terrie Baune** performs *Sinews* west coast premiere. Hector Parra (Earplay Aird composer winner, 2007) explores the *blurred frontiers of perception that exist between the dimensions of time and harmony* in *Time Fields III* (2004) with **Diane Grubbe** (flute) performing the U.S. Premiere.

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Finishing the season is **Jonathan Harvey's** quartet, *Lotuses*, composed in 1992 for flute (**Alice Lenaghan**), violin (**Terrie Baune**), viola (**Ellen Ruth Rose**) and cello (**Thalia Moore**), and a major chamber work from Harvey's oeuvre that exemplifies his interest in transformation with its alchemical treatment of a sinuous melodic idea that winds through the entire work. Each season Earplay highlights a seminal figure in contemporary music with a survey of their music and in 2011, the focus is Jonathan Harvey. One of the leading figures in contemporary music, Harvey's music is distinguished in its extraordinarily broad scope, bringing cutting-edge technology into a highly personal aesthetic that brings post-serial and spectral musical concepts into contact with the mystical and spiritual questions posed by Buddhist, Hindu and Christian religious traditions. Another thread in the Earplay 2011 Herbst season is highlighting works from composers who work and/or study at Stanford University.

Mary Chun conducts the Earplayers, a group of six outstanding Bay Area musicians: Tod Brody, *flute and piccolo*; Peter Josheff, *clarinet and bass clarinet*; Terrie Baune, *violin*; Ellen Ruth Rose, *viola*; Thalia Moore, *cello*, and Karen Rosenak, *piano*. Guest artists: Diane Grubbe, *flute*, Alice Lenaghan, *flute*, Jeff Anderle, *clarinet* and Christopher Froh, *percussion*.

**EARPLAY** has performed over 425 works in its 26-year history including over 110 world premieres and 50 plus new works commissioned by the ensemble. This season will reinforce Earplay's unwavering track record of presenting exceptional music in the 21st century. Founded in 1985 by a consortium of composers and musicians, Earplay is dedicated to the performance of new chamber music offering audiences a unique opportunity to hear eloquent, vivid performances of some of today's finest chamber music.



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# Earplay 26

*A nexus of Bay Area composers and performers*

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## EARPLAY 26: SOUND LINES CALENDAR LISTING

**Earplay 26:** *Sound Lines* (June 1)

*Presented in association with the San Francisco International Arts Festival*

All performances at San Francisco's Herbst Theatre at 7:30 p.m.

*Please note: High-res jpegs available upon request*

**WHO:** EARPLAY 24: *Sound Lines*

*Presented in association with the San Francisco International Arts Festival*

Featuring compositions by *Edmund Campion, Jonathan Harvey, Olga Neuwirth, Hector Parra* ♦  
and *Adam Roberts* ♦ (2010 Earplay Aird Composition Competition Winner).

♦ premiere

**WHEN:** Wednesday, June 1, 2011

**TIME:** 7:30p.m.

6:45 p.m. pre-concert talk

**WHERE:** Herbst Theatre, 401 Van Ness Avenue, San Francisco

**TICKETS:** \$20 General, \$10 students/seniors

City Box Office, (415) 392-4400, [www.cityboxoffice.com](http://www.cityboxoffice.com)

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Information: [www.earplay.org](http://www.earplay.org).