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for February 6, 2012

for the first concert of Earplay's 2012 season next Monday

Veteran San Francisco ensemble Earplay, noted for its "lyrical and ferocious" performances of new chamber music, kicks off its 27th concert season on February 6, with works by Morton Feldman, Alex Hills, Mauricio Rodriguez, Wayne Peterson and Chen Yi. The 7:30 p.m. concert is at Herbst Theatre, 401 Van Ness Avenue in San Francisco.

American composer Morton Feldman, Earplay's featured composer this season, is represented in the opening concert by *Nature Pieces*, his 1951 piece for solo piano. Alex Hills' *1958-1961* is the world premiere performance of a 2011 Earplay commission. Also a world premiere, *Crepitum* by Mauricio Rodriguez was co-commissioned in 2010 by Earplay and the San Francisco Foundation Fund for Artists. *Excursions*, a 2011 composition by Wayne Peterson, marks a third world premiere, and Chen Yi's 2007 work *Tunes from My Home* rounds out the program in its first U.S. performance.



www.earplay.org

Date Monday, February 6

Time 7:30pm
(pre-concert talk at 6:30pm)

Place Herbst Theatre
401 Van Ness Avenue
San Francisco

Tickets \$20 at
cityboxoffice.com or 415.392.4400

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