

Art is sort of an experimental station in which one tries out *living*. - John Cage



The ODC Theater

Earplayers



Left to right: Peter Josheff
Thalia Moore
Tod Brody
Ellen Ruth Rose
Terrie Baune
Mary Chun

(h)Earplay @ ODC Theater!

earplay.org

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October 30, 2012

Dear {FIRST_NAME|New Music Lover},

Warmest wishes for a wonderful Fall! We can't wait to share with you news about Earplay's upcoming Season 28, and our move to a new performance venue: San Francisco's stunning, newly-opened ODC Theater — a premier stage where new ideas in visual arts, music, dance, and technology are experienced on an open yet intimate scale. Located at 3153 17th Street at Shotwell, in the lively new arts area in San Francisco at the edge of the Mission District, off South Van Ness, it's accessible by MUNI, 3 blocks from the 16th Street and Mission BART station, and has affordable parking across the street. Please mark your calendars for the three Monday evening programs scheduled for **February 4th, March 18th and May 20th, 2013**, and plan to join us for three unforgettable evenings of innovative new music at this amazing new venue!

(h)Earplay @ ODC Theater! features world premieres by Bay Area composers **Ken Ueno, Richard Festinger** and Earplay's own clarinetist, **Peter Josheff**, along with music by composers new

to Earplay's family — **Patricia Allesandrini, Jose-Luis Hurtado, Michael Zbyszynski, Tiffany Sevilla, Yao Chen and Ton-That Tiet.** The 2012 Earplay Aird Composition Prize-winning work, *Scrim*, scored for solo viola and composed by **Alexander Elliot Miller** (USA) will be performed on the May 20th concert and presented as a part of the 2013 San Francisco International Arts Festival.

Additionally, we want to take this opportunity to **thank you for all your past support** and **ask that you continue to help us “keep the new music coming”** with a contribution in any amount. Your contribution is very much appreciated and goes directly to presenting excellent performances of exciting new works, giving voice to new composers and developing the chamber music repertoire for future musicians and audiences alike. For your convenience, please click on the 'donate' button on our website: earplay.org **We can't do it without you!**

We look forward to seeing you **Monday, February 4th** at the ODC Theater!

Warmest regards,

Mary Chun
Conductor of Earplay

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