

**EARPLAY SAN FRANCISCO SEASON 27 CONCERTS**

**2012 SEASON**

*Herbst Theatre, 7:30 PM*

**PRE-CONCERT TALK 6:45 PM**

**EARPLAY 27/1: A FEELING FOR SOUND**

**MONDAY, FEBRUARY 6, 2012**

*Morton Feldman • Alex Hills★▲ • Mauricio Rodriguez★▲*

*Wayne Peterson★ • Chen Yi◆*

**EARPLAY 27/2: EVERYTHING IS OPEN TO INTERPRETATION**

**MONDAY, MARCH 19, 2012**

*Morton Feldman • Ellen Harrison★ • Charles Ives • Erik Ulman★▲*

**EARPLAY 27/3: MUSIC COULD BE AN ART FORM**

**THURSDAY, MAY 10, 2012**

*as part of the San Francisco International Arts Festival*

*Morton Feldman • Richard Felciano • Joan Huang★▲ • Sven Daigger✳✳*

★ world premiere ▲ Earplay commission ✳ U.S. premiere ◆ West-Coast premiere

✳ 2011 Winner, Earplay Donald Aird Memorial Composition Competition

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chamber  
music

**EARPLAY 27/3**

**MUSIC COULD BE AN ART FORM**

**MAY 10, 2012**

IN CONJUNCTION WITH THE  
SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL

Welcome to the final concert of Earplay's 27th season, presented as part of the San Francisco International Arts Festival. Each concert this year features a work by American innovator Morton Feldman, in addition to other provocative cutting-edge music performed by our spectacular Earplayers.

I'm excited to announce an upcoming collaboration: a free BAASICS event on June 18 at 7:00pm at ODC Theater (17th and Shotwell Streets, in the Mission District). BAASICS explores the intersection of art, science and technology through the work of pioneers in this emerging field; see [www.baasics.com](http://www.baasics.com) for more information. Earplayer Ellen Ruth Rose and composer Edmond Campion, a longtime Earplay collaborator, will showcase one of Campion's works combining an acoustic instrument and a computer in live real-time chamber music.

I am also delighted to announce that the ODC Theater will be Earplay's new performance home next season, as Herbst Theatre begins its seismic retrofit. We know you will enjoy ODC's hip, intimate venue -- easy street or lot parking, just a few blocks from BART's 16th Street Mission station, and with a wide range of nearby pre- and post-concert restaurant and café options in this up-and-coming arts district.

Special thanks from Earplay to Andrew Wood for his tireless work on behalf of the San Francisco International Arts Festival. And thanks also to the German Consulate of San Francisco for their gracious travel sponsorship of German composer Sven Daigger, winner of the Earplay 2011 Aird Competition. Please join us after the concert in Room 110-B for a reception to meet the Earplayers, our special guest musicians from the Melody of China ensemble, and this program's composers.

Thank you for joining us this evening, and please join us next year at ODC for more great music!

*Stephen Ness  
President, Board of Directors*



## **Earplay 2013 Donald Aird Memorial Composers Competition**

DOWNLOADABLE APPLICATION AT:  
[WWW.EARPLAY.ORG/COMPETITIONS](http://WWW.EARPLAY.ORG/COMPETITIONS)

**DEADLINE:  
MARCH 31, 2013**

### **SPECIAL THANKS TO:**

Bruce Christian Bennett  
Mary Chun  
German Consulate of San Francisco  
Goethe Institute of San Francisco  
Kermit Lynch Wine Merchant  
Melody of China  
Eric Myers  
Stephen Ness  
Ellen Ruth Rose  
Karen Rosenak  
San Francisco Community Music Center  
Junzo Yano

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Thursday Evening, May 10, 2012 at 7:30 p.m.  
The Herbst Theatre

**EARPLAY 27/3**

**MUSIC COULD BE  
AN ART FORM**

**Tod Brody, flute**  
**Peter Josheff, clarinet**  
**Thalia Moore, cello**

**Terrie Baune, violin**  
**Ellen Ruth Rose, viola**  
**Mary Chun, conductor**

**GUEST ARTISTS**

**Karen Gottlieb, harp**  
**Karen Rosenak, piano**

**Daniela Mineva, piano**  
**Brenda Tom, piano**

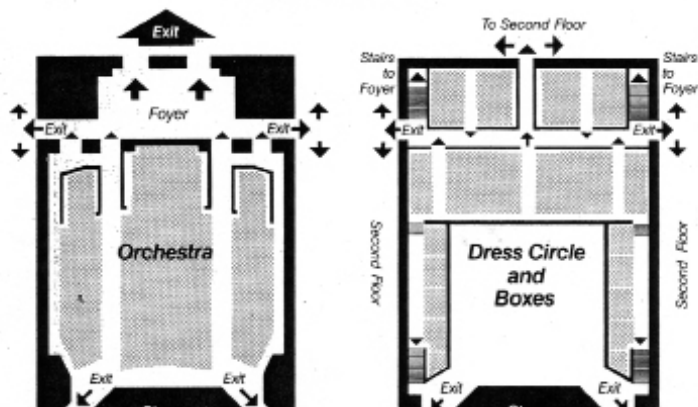
and **Melody of China**

**Pre-Concert Talk at 6:45 pm**

**Bruce Christian Bennett moderator**

with **Joan Huang, Sven Daigger and Richard Felciano**

**San Francisco War Memorial and Performing Arts Center  
Herbst Theatre**



*Earplay's season is made possible with funding from the Ann and Gordon Getty Foundation, the Bernard Osher Foundation, the Thomas J. White and Leslie Scalapino Fund of the Ayco Foundation, the Alice M. Ditson Fund, the Ross McKee Foundation, the National Endowment for the Arts, the San Francisco Foundation Fund for Artists, the San Francisco Grants for the Arts, the William and Flora Hewlett Foundation and many generous donors.*



**THE SAN FRANCISCO FOUNDATION**

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## PROGRAM

**RICHARD FELCIANO** *Lontano* (1986)  
Karen Gottlieb, Karen Rosenak

**MORTON FELDMAN** *Spring of Chosroes* (1977)  
Terrie Baune, Daniela Mineva

**SVEN DAIGGER** *Strom* (2010)  
*2011 Aird Competition Winner*  
*U.S. premiere*

Tod Brody, Peter Josheff,  
Thalia Moore, Brenda Tom,  
Mary Chun

### INTERMISSION

**JOAN HUANG** *Along the River During the Qingming Festival* (2011)  
*co-commission and collaboration*  
*with Melody of China*  
*world premiere*

Tod Brody, Peter Josheff,  
Terrie Baune, Ellen Ruth Rose,  
Thalia Moore, Mary Chun,  
Yangqin Zhao, Gangqin Zhao,  
Shenshen Zhang, Wanpeng Guo,  
Xian Lu

I. Wooded Countryside  
II. Bustling Market  
III. Rainbow Bridge  
IV. Main Gate  
V. Country Folks

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We thank our donors for their generosity and continued belief in the importance of the creation and performance of new and intriguing music.

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One anonymous donor

### \$300 +

Raymond and Mary Chun  
Margaret Dorfman  
Robert Ellis & Jane Bernstein  
Yoshiko Kakudo  
Rosalie Lowe  
Wayne Peterson  
Sam Nichols & Laurie San Martin  
Karen Rosenak  
Larry Russo  
William Schottstaedt  
Thomas White

### \$200 +

Mark Applebaum  
Jonathan Berger  
Jane Bernstein and Robert Ellis  
Wayne & Winnie Chun  
Margaret Dorfman  
Patti Noel Deuter  
Gary Eskelson  
Richard Felciano

Elinor Hagedorn  
Christopher Wendell Jones  
Ruth Knier  
Melanie Kwock Gong  
Peter Moore  
Nora Norden  
Arthur Rose  
Chen Yi and Zhou Long

### \$100 +

Yen Bachmeier  
Jonathan Berger  
Katherine Blume  
Tod Brody  
William Beck & Yu-Hui Chang  
James & April Carlson  
John & Mary Caris  
Chris Concolino  
Alena Cowan  
Adam Frey  
Pablo Furman  
Patti Glasow  
Margot Golding  
Christine Gong  
Douglas Gong  
Melanie Kwock Gong  
Violet Gong  
Elinor Hagedorn  
Martha Callison Horst  
Leo Kadehjian  
Joy Kent  
William Kraft  
Ann Kroeber  
Antoinette Kuhry & Thomas A. Haeuser  
Susan Kwock  
Richard & Patricia Taylor Lee  
Amy Miller Levine  
Alfred Lerdahl  
Elizabeth O'Malley  
Ellen Ruth Rose  
Dan Scharlin  
Mike Sharp  
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Arnold Go  
Margo Golding  
Daniel Gong  
Karen Gottlieb  
John and Lee Hause  
Richard Mellott  
Patricia Moy  
Wendy Niles  
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## EARPLAY COMPOSERS: TWENTY-SEVEN YEARS

|                              |                           |                          |                        |
|------------------------------|---------------------------|--------------------------|------------------------|
| Eliane Aberdam               | Richard Felciano          | Mario Lavista            | Marc Satterwhite       |
| Sarah Aderholdt              | John Felder               | Anne LeBaron             | Eric Sawyer            |
| Thomas Adès                  | Morton Feldman            | Yinam Leef               | Arnold Schoenberg      |
| Donald Aird                  | Richard Festinger         | Fred Lerdahl             | Ralph Shapey           |
| Eleanor Alberga              | Irving Fine               | Peter Scott Lewis        | Salvatore Sciarrino    |
| Richard Aldag                | Michael Finnissy          | Jorge Liderman           | David Schiff           |
| Alexis Alrich                | Tom Flaherty              | Peter Lieberson          | David Schober          |
| Allen Anderson               | Andrew Frank              | György Ligeti            | Philippe Schoeller     |
| Mark Applebaum               | David Froom               | Liza Lim                 | Arnold Schoenberg      |
| Robert Basart                | Pablo Furman              | Mei-Fang Lin             | Roger Sessions         |
| Ross Bauer                   | Beat Furrer               | Scott Lindroth           | Allen Shearer          |
| Bruce Christian Bennett      | Guillermo Galindo         | David Liptak             | Seymour Shifrin        |
| Arthur Berger                | Michael Gandolfi          | Zhou Long                | Sheila Silver          |
| Jonathan Berger              | Guy Garnett               | Michelle Lou             | Reynold Simpson        |
| Luciano Berio                | Stacy Garrop              | Jing Jing Luo            | Paul Siskind           |
| Christophe Bertrand          | John Gibson               | Witold Lutoslawski       | Ronald Bruce Smith     |
| Jan Bilk                     | James Giroudonv           | Drake Mabry              | David Soley            |
| Herb Bielawa                 | Glenn Glasow              | John MacDonald           | Harvey Sollberger      |
| Susan Blaustein              | Daniel Godfrey            | Steven Mackey            | Claudio Spies          |
| Stephen Blumberg             | Alexander Goehr           | Katherine Malyi          | Jeff Stadelman         |
| Linda Bouchard               | Perry Goldstein           | Ursula Mamlock           | Kurt Stallman          |
| Pierre Boulez                | Michelle Green            | Donald Martino           | Dorrance Stalvey       |
| Martin Boykan                | Mark Grey                 | David Meckstroth         | Eitan Steinberg        |
| Carolyn Bremer               | Stephen Michael Gryc      | Marjorie Merryman        | Frank Stemper          |
| Benjamin Britten             | Susan Harding             | Olivier Messiaen         | Mark Stickman          |
| Christopher Burns            | Lou Harrison              | Donal Michalsky          | Igor Stravinsky        |
| Ann Callaway                 | Ellen Ruth Harrison       | Darius Milhaud           | Kotoka Suzuki          |
| Ronald Caltabiano            | Stephen Hartke            | Eric Moe                 | Toru Takemitsu         |
| Edmund Campion               | Hugh Hartwell             | Chris Treubue Moore      | Bruce Taub             |
| James Carr                   | Jonathan Harvey           | Paul Moravec             | John Thow              |
| Elliott Carter               | Hans Werner Henze         | Gustavo Moretto          | Leilei Tian            |
| Chris Chafe                  | Martin Herman             | Tristan Murail           | Ushio Torikai          |
| Yü-Hui Chang                 | Jennifer Higdon           | Thea Musgrave            | Joan Tower             |
| Eric Chasalow                | Alexander Hills           | Hyo-Shin Na              | Christopher Trapani    |
| Yi Chen                      | Vincent Chee-yung Ho      | William Neil             | Bertram Turetzky       |
| Miguel Chuagui               | Sunji Hong                | Olga Neuwirth            | Nicolas Tzortzis       |
| Timothy Vincent Clark        | Martha Callison Horst     | Sam Nichols              | Jason Uech             |
| Steven Clark                 | Toshio Hosokawa           | Roger Nixon              | Erik Ulman             |
| Aaron Copland                | Joan Huang                | Joao Pedro Oliveira      | Galina Ustvol'skaya    |
| Eleanor Cory                 | Lee Hyla                  | Henry Onderdonk          | David Vayo             |
| Cindy Cox                    | Igor Iachimciuc           | Pablo Ortiz              | Curt Veeneman          |
| Ruth Crawford Seeger         | Victor Ialeggio           | Gabriela Ortiz           | Claude Vivier          |
| George Crumb                 | Shintaro Imai             | Jose Antonio Orts        | Caspar Johannes Walter |
| Beth Custer                  | Andrew Imbrie             | Héctor Para              | Xi-Lin Wang            |
| Marc-Andre Dalbavie          | Charles Ives              | Krzysztof Penderecki     | Anton von Webern       |
| Greg D'Alessio               | Edward Jacobs             | Jeffrey Perry            | Judith Weir            |
| Luigi Dallapiccola           | Stephen Jaffe             | Wayne Peterson           | Daniel Weymouth        |
| James Dashow                 | David Jaffe               | Alexander Post           | Scott Wheeler          |
| Mario Davidovsky             | Ping Jin                  | Laurie Radford           | Barbara White          |
| Peter Maxwell Davies         | Betsy Jolas               | David Rakowski           | Frances White          |
| Adriana Verdié de Vas Romero | Christopher Wendell Jones | Shulamit Ran             | Beth Wiemann           |
| Tamar Diesendruck            | Peter Josheff             | Bernard Rands            | Olly Wilson            |
| Lori Dobbins                 | Louis Karchin             | Maurice Ravel            | Mark Winges            |
| Franco Donatoni              | Arthur Keiger             | Belinda Reynolds         | Walter Winslow         |
| Kui Dong                     | Hi-Kyung Kim              | Steve Ricks              | Stefan Wolpe           |
| Jérôme Dorival               | Earl Kim                  | Andrew Rindfleisch       | Charles Wuorinen       |
| Jacob Druckman               | Jerome Kitzke             | Adam Roberts             | Iannis Xenakis         |
| Edwin Dugger                 | Barbara Kolb              | Jody Rockmaker           | Tolga Yayala           |
| Joel Durand                  | Anthony Korf              | Mauricio Rodriguez       | Chen Yir               |
| David Dzubay                 | Paul Kozel                | Kurt Rohde               | Pagh-Paan Younghi      |
| Jason Eckardt                | William Kraft             | Mathew Rosenblum         | Isang Yun              |
| George Edwards               | Meyer Kupferman           | Morris Rosenzweig        | Eric Zivian            |
| Aaron Einbond                | Georgy Kurtag             | Chris Roze               | Ricardo Zohn-Muldoon   |
| Mirtru Escalona-Mijares      | Bun-ching Lam             | Kaija Saariaho           | Ellen Taaffe Zwilich   |
| Leo Eylar                    | David Lang                | Virginia Samuel          |                        |
| Fredrik Fahlman              | Massimo Lauricella        | Laurie San Martin        |                        |
|                              | Richard Lavenda           | Carlos Sanchez-Gutiérrez |                        |

## NOTES ON THE PROGRAM

### LONTANO (1986)

by **RICHARD FELCIANO**

*harp, piano*

In composing *Lontano* (Italian: far away) I was attracted to the common acoustical basis of the harp and the piano, most especially the decay characteristics of plucked versus struck strings and their attendant psychological implications of nearness and distance.

Identical harmonies not only sound differently on the two instruments but create wonderful composite sonorities, as one fades into the other. Completely on its own terms, the harp establishes itself as the dramatic equal to the piano.

- Richard Felciano

Festival, the Darmstadt Summer Courses, the Almeida Festival (London), Tage für Neue Musik (Zurich), and the Foro Internacional de Musica Nueva (Mexico City).

In 1987, he founded the Center for New Music & Audio Technologies (CNMAT), an interdisciplinary facility linking all of Berkeley's disciplines related to sound (music, cognitive psychology, linguistics, computer science, and architecture). In addition to the teaching of composition, mixed media, and multicultural issues, he team-teaches in the School of Architecture and has developed a seminar in advanced orchestration based on psychoacoustics. In 1999, he received a Koussevitzky commission from the Library of Congress.

### SPRING OF CHOSROES (1977)

by **MORTON FELDMAN**

*violin, piano*

*Spring of Chosroes* is a programmatic work based on the ancient Persian prince Chosroes I, who, according to legend, commissioned "a marvelous carpet representing a garden. The garden carpet was sixty yards square [and represented] streams and paths, trees and beautiful spring flowers." Feldman was inspired by the

relationship between the carpet's natural theme and its gigantic dimensions, a relationship he sought to recreate in musical terms. To do so, he employed a relatively small amount of basic thematic material, and embroidered its variants—in pitch, register, timbre, order and rhythm—in a process of extremely gradual change on a canvas comprised of extended duration. *Spring of Chosroes* was commissioned by the McKim Fund of the Library of Congress, and dedicated to the American violinist Paul Zukofsky.


## MORTON FELDMAN

(1926-1987, United States) was an American composer – an American artist – an American in the true sense of the word. He identified himself by differentiating his views on composition from those of his colleagues in Europe. He was proud to be an American because he was convinced that it enabled him the freedom, unparalleled in Europe, to work unfettered by tradition. And, he was an American also in what may have been a slight inferiority complex in the face of cultural traditions in Europe, something he proudly rejected and secretly admired. Like any true artist, Feldman was

endowed with a sensitivity for impressions of a wide variety of sources, literature and painting in particular. His affinity to Samuel Beckett has enriched music literature by a unique music theatre piece, *Neither*, and two ensemble works. His friendship with abstract impressionist painters gave birth to a range of masterpieces, *Rothko Chapel* in particular. Later in Feldman's career, his modernist approach: "compositional self-criticism and continual questioning of materials and methods," as Molly and Paul Paccione described it in their essay "Did Modernism Fail Morton Feldman?" put him at odds with the postmodern school of American composition then coming into fashion.

Feldman had an intriguing reply up his sleeve when it came to answering the question of why he composed in the first place: "You know that marvelous remark of Disraeli's? Unfortunately, he was not a good writer, but if he was a great writer, it would have been a wonderful remark. They asked him why did he begin to write novels. He said because there was nothing to read (*laughs*). I felt very much like that in terms of contemporary music. I was not really happy with it. It became



 play nurtures new chamber music linking audiences, performers, and composers through concerts, commissions, and recordings of the finest music of our time.

Founded in 1985 by a consortium of composers and musicians, Earplay is dedicated to the performance of new chamber music offering audiences a unique opportunity to hear eloquent, vivid performances of some of today's finest chamber music. Earplay concerts feature the Earplayers, seven artists who, as a group, have developed a lyrical and ferocious style. Earplay has performed over 435 works in its 27-year history including 115 world premieres and over 50 new works commissioned by the ensemble. The 2012 season reinforces Earplay's unwavering track record of presenting exceptional music in the 21st century.

*Individual donations are vital to Earplay's success and we appreciate your generosity. If your company has a matching policy, we would be most grateful.*

*Call us or see our website ([www.earplay.org](http://www.earplay.org)) to make an electronic donation: or take a pre-addressed envelope tonight.*

*Thank you! Together we can keep the music coming!*

Earplay, 560 29th Street, San Francisco, CA 94131-2239

her mother at the age of five. She holds Bachelor's and Master's degrees in Piano Performance and Choral Conducting from the Sofia Music Academy, as well as a Master of Music degree in Piano Performance and Outstanding Graduate Diploma from the University of North Texas, an Artist Certificate from Northwestern University and a Doctor of Musical Arts degree and Performance Certificate from the Eastman School of Music. She was a recipient of fellowships to the Tanglewood Music Festival, the Institute for Contemporary Music in New York, the Liberace Foundation for Performing Arts, "Open Society" and the New Symphony Orchestra in Sofia, Bulgaria.

**KAREN ROSENAK** (piano) is an "almost native" of the Bay Area. She was a founding member/pianist of Bay Area new-music groups Earplay and the Emyrean Ensemble, with which she currently performs. She studied modern piano with Carlo Bussotti and Nathan Schwartz, and credits Margaret Fabrizio with introducing her to the fortepiano during her graduate work in early music at Stanford University. She has found the balance between old and new music, and between old and new pianos, to be and ongoing, most satisfying pursuit.

Since 1990, she has been on the faculty at U.C. Berkeley, where she teaches musicianship and contemporary chamber music.

**BRENDA TOM** (piano) has performed as a soloist with the San Francisco Chamber Orchestra, the California Symphony, the Pittsburgh Ballet Orchestra, I Solisti di Oakland, the Sacramento Symphony, the Fort Collins Symphony, the Diablo Symphony, and the Sacramento Ballet Orchestra, and recorded with PianoDisc, China Recording Company, Klavier Records, V'tae Records and IMG Media. She has served as principal pianist with the Sacramento Symphony, Symphony of Silicon Valley, San Jose Chamber Orchestra, Monterey Symphony and Santa Cruz Symphony, and has performed with the Sacramento Chamber Music Association, MusicNow, Chamber Music/West, the Cabrillo Festival, the Festival of New American Music, Music From Bear Valley, and the Hidden Valley Music Festival. Ms. Tom graduated from the San Francisco Conservatory of Music, where she studied with Beatrice Beaugard and Mack McCray, and performed in master classes of Leon Fleisher, Aldo Ciccolini and John Perry.

like a Rohrschach test".

More than twenty years since his death, Morton Feldman's music is as alive as ever.

**STROM** (2010)

by **SVEN DAIGGER**

*flute, clarinet, cello, piano*

The composer places the quote that inspired him on the cover of his score:

"It is what you mean, isn't it: that the river is everywhere at once, at the source and at the mouth, at the waterfall, at the ferry, at the rapids, in the sea, in the mountains, everywhere at once, and that there is only the present time for it, not the shadow of the past, not the shadow of the future?"

- Hermann Hesse

**SVEN DAIGGER**

(b. 1984, Germany) was born in Eberbach/Neckar, and grew up in Heidelberg. In 2007, he moved to northern Germany to attend the Academy of Music and Theatre in Rostock, where he studied composition with Prof. Peter Manfred Wolf and music theory with Prof. Dr. Birger Petersen and Dr. Jan Philipp Sprick. During the 2010/11 academic year Mr. Daigger

pursued advanced study with Prof. Adriana Hölszky in Salzburg. He also attended the International Summer Courses for New Music in Darmstadt, and participated in master classes with Helmut Lachenmann, Wolfgang Rihm, Adriana Hölszky, Beat Furrer, Martin Smolka and Friedhelm Döhl. His compositions and commissioned works have been performed throughout Germany and abroad.

**ALONG THE RIVER DURING THE QINGMING FESTIVAL** (2011)

by **JOAN HUANG**

*flute, clarinet, violin, viola, cello, yangqin, guzheng, sheng, dizi, pipa*

*Along the River During the Qingming Festival* is based on the famous panoramic painting with the same title by the Chinese Song Dynasty artist Zhang Zeduan (1085-1145). The painting exquisitely presented the people's daily life in the region of Bianjing (today's Kaifeng). The composition is written for the collaboration between "Melody of China" (Chinese Traditional Ensemble and "Earplay" (Western Ensemble).

For me, the original painting stimulates in me a multitude of ideas.

Along both banks of the Bian River, the scenery is an abundant landscape with diversified figures, activities are easily perceived, and the dramas are spotlighted. My intention was to follow the vibrant images the original painting presented.

In order to capture those lovely images and stories, I adopted the many regional characteristic ballads as well as the melodious Henan bangzi (a regional traditional opera). In many places, the violin, viola and cello imitate a zhuihu (similar to erhu) sound.

Like the panoramic painting (the arched bridge is the center), the entire piece is in an arch shape: Slow-fast-slow-fast-slow, with the 3rd movement as the centerpiece. From the right to the left side, the music “unfolds” the story of this symphonic scroll painting:

I. Wooded Countryside: Shimmery, many sounds of nature, bucolic landscape, farmers, herders, etc. are portrayed.

II. Bustling Market: Singing and dancing, a lively scene, rhythmic yelling sounds, boats on the river, a variety of vendors humming a medley of folk tunes, people approaching the main gate of the city.

III. Rainbow Bridge: A rainbow-like bridge forms the center stage, with boatmen, fishermen, singing “working songs” etc.

IV. Main Gate: A sprawling and hectic urban scene at the main gate.

V. Country Folks: People chatting in a teahouse, busy vendors, various figures interacting with one another. Wheeled wagons, donkeys, mules, sedan chairs, and chariots are in the scene. At the end, people gradually leaving the scene.

- Joan Huang

## JOAN HUANG

grew up and received her early music education with her parents in Shanghai, China. During her teenage years under the political pressure of the Cultural Revolution, she was sent to a farm to accept ‘re-education,’ which meant doing heavy manual labor for three years. During her time on the farm, she had the opportunity to learn authentic Chinese traditional music from local farmers. In 1986 she came to the United States to continue her education at the University of California at Los Angeles and studied with Elaine Barkin, William Kraft and Roger Bourland. She became very interested in creating a style of fusion of Chinese traditional musical language with Western contemporary compositional techniques. She has received several awards, including two from Phi Beta Kappa for international students, one Tanglewood Music Festival fellowship and two Aspen Music Festival

## GUEST ARTISTS

**KAREN GOTTLIEB** (harp) works as a freelance performer, teacher, lecturer and harp technician throughout the USA, as well as touring internationally on four continents. She regularly performs and tours as second harpist with the San Francisco Symphony, with which she is a recipient of numerous Grammy Awards. Not confined to the classical symphonic world, she also has worked with many of the most celebrated of popular culture artists including Ella Fitzgerald, Tony Bennett and Michael Feinstein. She is the harpist for the Skywalker Recording Symphony, the San Francisco Contemporary Music Players and the California Symphony - serving as principal harpist for 20 years. And for nearly 20 years, she has worked with the San Francisco Symphony’s Education Department in their ‘Adventures In Music’ program, giving over a hundred concerts each year in elementary schools in San Francisco. Ms. Gottlieb received her Bachelor’s degree at the University

of Washington in Seattle and her Masters in Performance from the Cleveland Institute of Music. She is on the faculty of San Francisco State University and Mills College. She enjoys world travel (having been to all seven continents), gardening and cooking.

**DANIELA MINEVA** (piano) Hailed as a “vibrant and expressive performer who could steal the show in every concert” (The New York Times), Daniela Mineva combines a unique approach to standard repertory with dedication to performance of works by living composers. A prizewinner in the 2007 Jean Francaix Piano Competition, the 1998 Steinway International Piano Competition and the “Music and the Earth” International Competition, she has performed with such contemporary music ensembles as Speculum Musicae, OSSIA-Rochester, Twenty One and the International Society for Pianists and Composers. Currently on the faculty of Humboldt State University, Dr. Mineva previously taught at the Eastman School of Music, Concordia University-Chicago, University of North Texas, Hochstein School of Music and the Blue Lake Fine Arts Camp. Born in Bulgaria, Dr. Mineva began piano lessons with



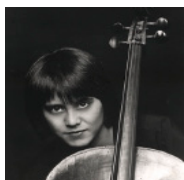
written by composer Libby Larsen and librettist Philip Littell, and commissioned by the Sonoma City Opera.



**PETER JOSHEFF**  
(clarinet) and  
composer, is a  
founding member  
of Sonic Harvest  
and Earplay. He is a

member of the Emyrean Ensemble, the Eco Ensemble, and the Paul Drescher Ensemble, and performs frequently with the San Francisco Contemporary Music Players. He has appeared on many recordings, concert series and festivals, both nationally and internationally.

His recent compositions include *Nautical Man Nautical Man* (2011), *Sutro Tower in the Fog* (2011), *Sextet* (2010), *Caught Between Two Worlds* (2009), *Inferno* (2008), and *Viola and Mallets* (2007). His music has been performed by the Laurel Ensemble, Earplay, the Emyrean Ensemble, the Bernal Hill Players, San Francisco Cabaret Opera, Sonic Harvest and others.



**THALIA MOORE**  
(cello), attended  
the Juilliard School  
of Music as a  
scholarship student

of Lynn Harrell, and received her bachelor's and master's degrees in 1979 and 1980. Since 1982, Ms. Moore has been Associate Principal Cellist of the San Francisco Opera Orchestra, and in 1989 joined the cello section of the San Francisco Ballet Orchestra.



**ELLEN RUTH ROSE**  
(viola) relocated  
to the Bay Area in  
1998 after having  
spent several years  
in Cologne, Germany,

where she first became immersed in contemporary music. As a member of the experimental ensembles Musik Fabrik and Thürmchen Ensemble, and as a frequent guest with Frankfurt's Ensemble Modern, she toured throughout Europe, premiering and recording countless works. She has performed as soloist with the West German Radio Chorus and appeared at the Cologne Triennial, Berlin Biennial, Salzburg Zeitfluss, Brussels Ars Nova, Venice Biennial, and Budapest Autumn festivals. Ms. Rose holds degrees in viola performance from The Juilliard School and the Northwest German Music Academy; and a degree in English and American history and literature from Harvard University.

Scholarships. In 1991, she received her Ph.D. from UCLA.

As a composer, Ms. Huang has had commissions and performances from outstanding organizations and performers, such as the Los Angeles Philharmonic, the Cleveland Chamber Symphony, the Pacific Symphony, the Boston Music Viva, Boston Artists Ensemble, the Pittsburgh New Music Ensemble, Southwest Chamber Music Society, Marimolin, Aspen Contemporary Ensemble, Ying Quartet, and Piano Spheres etc. Her *The Legend of Chang-e* won the first prize of "1994 Marimolin's International Composition Contest". Besides performances in the United States, her music has been performed in Germany, Sweden and the United Kingdom.

Joan Huang has taught at University of California, Irvine, and has given lectures at University of Southern California, University of California, Santa Barbara, California State University at Fullerton and Shanghai Conservatory of Music, China. Since March 1997, she has been a regular columnist with the bi-monthly Chinese professional magazine *The Music Lovers*. For more information, visit [www.joanhuang.com](http://www.joanhuang.com).



## Melody of China

(MoC) is a nonprofit San Francisco-based Chinese chamber ensemble begun in 1993 by a group of enthusiastic musicians from some of the finest conservatories in mainland China. Melody of China's mission is two-fold: "1) to provide rich musical entertainment through the synergy of ancient Chinese tradition with the youthful, diverse American culture; and 2) to promote classical and modern Chinese music". MoC co-founders Hong Wang and Yangqin Zhao have succeeded in bringing Chinese instruments out of obscurity and into the mainstream of Bay Area culture. MoC concerts have broken barriers in combining traditional Chinese music with contemporary works by influential composers including Kui Dong, Gang Situ and Yuanlin Chen. MoC has embraced new work through collaboration with other artists while continuing the legacy of traditional music through innovative programs including the concert featuring Songs from Mongolia or the innovative Young Composers series, where young Bay Area composers are asked to compose music for Chinese instruments. MoC has also premiered new work for Chinese instruments and electronics including Carl Stone's *Sarris* at the 2008 San Francisco International Arts Festival. MoC has been guest artists with the Berlin Philharmonic and the San Francisco Symphony and has partnered with Bay Area chamber groups including Del Sol Quartet, San Francisco Guitar Quartet, Anthony Brown's Asian-American Jazz Orchestra and Francis Wong's Asian Improv Arts. Being strongly tied to the Bay Area arts community, MoC has also accompanied dance groups including Alonzo King's Lines Ballet, the Oakland Ballet and Lily Cai Dance. In addition to concert repertoire and world premieres, MoC also conducts education programs throughout the year, including the Adventures in Music (AIM) program with the San Francisco Symphony, the Young Audiences and Young Imaginations programs and a free after school music class through the California Arts Council's Artists in Residencies program. To learn more about Melody of China, please visit their website at [www.melodyofchina.org](http://www.melodyofchina.org).

**Yangqin Zhao**, *yangqin* (hammered dulcimer) Chinese hammered dulcimer virtuoso and Executive/Artistic Director of Melody of China, Ms. Zhao is a member of the Chinese Musicians Association and the Chinese National Orchestra Society. Winner of numerous awards, she has performed at New York's Lincoln Center, and with the Shanghai Chinese Orchestra, the Berlin Philharmonic, the Women's Philharmonic and the San Francisco Symphony.

**Gangqin Zhao**, *guzheng* (zither) Guzheng soloist and touring member of Melody of China, Ms. Zhao is a member of the Chinese Musicians Association and has performed internationally in Singapore, Denmark and Germany. She is also director of the Chinese Arts and Culture Center of San Francisco where she instructs students in guzheng and other instruments.

**Shenshen Zhang**, *pipa* (lute) Pipa soloist and member of Melody of China, Ms. Zhang is a former member of the Xiamen Opera House and has performed in China, Japan, Singapore, Malaysia, Thailand, the Philippines and throughout the U.S. She represented San Francisco at the 2010 Shanghai World Expo.

**Wanpeng Guo**, *sheng* (mouth organ) Sheng soloist and Melody of China musician, Mr. Guo has performed in France, Germany, Denmark, Austria, Japan, Korea, Singapore, Australia and North America. He has served as Sheng instructor/conductor for the Firebird Youth Orchestra of San Jose and conductor for the Great Wall Youth Orchestra in Oakland.

**Xian Lu**, *dizi* (bamboo flute) Dizi soloist and Melody of China member, Mr. Lu has performed in Australia, The Netherlands, Belgium, Sweden, Russia and the U.S. A master of numerous Chinese wind instruments including xiao (vertical bamboo flute), bawu (horizontal free reed flute) and xun (clay flute), Mr. Lu is guest professor of wind instruments at Laney College in Oakland, CA.

## PERFORMERS



**TERRIE BAUNE** (violin), in addition to being a member of Earplay, she is Co-Concertmaster of the Oakland-East

Bay Symphony and Concertmaster of the North State Symphony and a former member of the Empyrean Ensemble. Her professional credits include concertmaster positions with the Women's Philharmonic, Fresno Philharmonic, Santa Cruz County Symphony, and Rohnert Park Symphony. A member of the National Symphony Orchestra for four years, she also spent two years as a member of the Auckland Philharmonia Orchestra of New Zealand, where she toured and recorded for Radio New Zealand with the Gabrielli Trio and performed with the New Zealand Symphony Orchestra.



**TOD BRODY** (flute) has been in the forefront of contemporary music activity in northern California through his performances

and recordings with the San Francisco Contemporary Music Players, Earplay, and the Empyrean Ensemble. He maintains an

active freelance career, teaches at the University of California, Davis, and directs the San Francisco Bay Area Chapter of the American Composers Forum.



**MARY CHUN** (conductor) has premiered the works of many composers, including John

Adams earth-quake romance *I Was Looking at the Ceiling and Then I Saw the Sky*, which she conducted in Paris, Hamburg, and Montreal. In demand as a collaborator for new lyric work and traditional operatic repertoire, she has worked with opera companies in Europe and the U.S. such as Opera de Lyon, La Monnaie, Kosice State Opera, Hawaii Opera Theater, Opera Theater of Saint Louis, Opera Idaho, the Texas Shakespeare Festival, Cleveland Lyric Opera, Pacific Repertory Opera, the Los Angeles Music Center Opera and San Francisco Opera. In Fall 2006 she premiered *Every Man Jack*, a new chamber opera based on the life of writer Jack London,