



ODC Theater: 3153 17th Street @ Shotwell Street

Earplayers



Left to right: Peter Josheff
Thalia Moore
Tod Brody
Ellen Ruth Rose
Terrie Baune
Mary Chun

28/1 Program

Ken Ueno**

12.12.12 *

Michael Zbyszynski**

Daguerreotype

José-Luis Hurtado**

Intermezzo for prepared

piano+

John Cage

Living Room Music

Shulamit Ran

East Wind

(h)Earplay@ODC! *February 4 @7:30 p.m.*

earplay.org

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January 21, 2013

Dear {FIRST_NAME|New Music Lover},

Join us on **Monday Feb. 4th** for Earplay's debut concert in our **NEW** performance space in the heart of San Francisco's fast-rising Mission Arts District, the **ODC Theater**! As Herbst Theater shuts down for renovation, we will continue to play with our same "lyrical and ferocious" performance style in this **NEWly**-built state-of-the-art theater located in the heart of the Mission Arts District. Hear the coolest, most-exclusive, **NEW** music at the hottest **NEW** venue: great acoustics and sightlines, plus there is easy accessibility via BART's 16th Street Mission station (or parking across the street).

Tickets: \$20 general,
\$10 students

@ www.odcdance.org or 415.863.9834

Ask for the **NEW** special \$50 pass for **all 3 Monday concerts**
(Feb. 4, Mar. 18, May 20)

Arnold Schoenberg

Chamber Symphony No. 1
(Anton Webern arrangement)

* *world premiere*

+ *west-coast premiere*

** *composer in attendance*

Showcasing the Bay Area's musical riches, Earplayers Tod Brody (flute) and Ellen Ruth Rose (viola) premiere Ken Ueno's *12.12.12* (International Dodecaphonic Day) and Earplayer Thalia Moore performs Michael Zbyszynski's fascinating piece for solo cello and computer electronics *Daguerreotype* (2002). Guest pianist Daniela Mineva is featured in the west coast premiere of *Intermezzo for prepared piano* by Mexican-American composer José-Luis Hurtado and she also joins the Earplayers in a romp through the popular *Living Room Music* for "percussion and speech" quartet by John Cage. Israeli-American Shulamit Ran's exotic *East Wind* for solo flute and a performance of the rarely-heard Anton Webern arrangement of Arnold Schoenberg's *Chamber Symphony No. 1* conducted by Earplay Conductor Mary Chun make this a *must-hear NEW* music concert.

Composers Hurtado, Ueno, and Zbyszynski will be in attendance so please also join us for the after-concert reception where you'll have a chance to talk with and meet them, the musicians, and fellow **NEW**-music lovers. We are passionate about bringing the best **NEW** music to life, and would love to share it with you in our **NEW** home, **ODC Theater**, 3153 - 17th Street at Shotwell Street.

Mary Chun
Conductor of Earplay



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