

ODC Theater: 3153 17th Street @ Shotwell Street, San Francisco

Earplayers



Left to right: Peter Josheff
Thalia Moore
Tod Brody
Ellen Ruth Rose
Terrie Baune
Mary Chun

Earplay 28/2 program:

Elliott Carter:

Elegy

Mikel Kuehn:

Colored Shadows +

Tiffany Sevilla:

Caprice +

Yao Chen:

Sotto Voce +

Arnold Schoenberg:

Ein Stelldichein

Peter Josheff:

(h) Earplay @ WORK!

earplay.org

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March 11, 2013

Dear {FIRST_NAME|New Music Lover},

Shhhh... Here's your chance to experience a world premiere before the world premiere! Join **Earplay** at **6 pm on March 16** for a free open rehearsal at the **San Francisco Community Music Center** Concert Hall, where you will hear Earplay preparing Peter Josheff's *Waiting* (2012), an Earplay commission, alongside Arnold Schoenberg's rarely-performed *Ein Stelldichein* (A Rendezvous, 1905) in advance of Monday evening's March 18 concert at ODC Theater. Listen to both pieces being rehearsed side-by-side and hear how Peter transforms Arnold's opening material using the identical *Ein Stelldichein* instrumentation of oboe, clarinet, violin, cello, and piano (Denis Harper, Peter Josheff, Terrie Baune, Thalia Moore, and Daniela Mineva) before anyone else!

Earplay Open Rehearsal March 16, Saturday evening, 6:00 pm - 8:00 pm San Francisco Community Music Center Concert Hall 544 Capp Street (between 20th St. and 21st St.)

Waiting * **

- * world premiere
- + west coast premiere
- ** Earplay commission

San Francisco

FREE

We also look forward to seeing you at the **March 18** Monday evening concert at **ODC Theater** at **7:30 pm.** In addition to the Peter's world premiere, we'll introduce three composers new to Earplay to our San Francisco audience with three west coast premieres. New works by Tiffany Sevilla, Mikel Kuehn and Yao Chen will "play your ear"!

Buy your tickets now for the March 18 concert online at www.odcdance.org/buytickets or call 415.863.9834.

Email: earplay [at] earplay [dot] org

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