



ODC Theater: 3153 17th Street @ Shotwell Street

Earplayers:



Left to right: Peter Josheff
Thalia Moore
Tod Brody
Ellen Ruth Rose
Terrie Baune
Mary Chun
Not shown: Brenda Tom

Next Earplay program:

Earplay 29/1

*music begins where
poetry leaves off*

Monday, February 10, 2014
7:30 pm at ODC Theater

Tamar Diesendruck:
On That Day
George Crumb:
Sonata for solo cello
Dan Reiter:

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Dear {FIRST_NAME|New Music Lover},

It's the holiday season, and Earplay has a lot to celebrate!

First, we are delighted to announce that Lori Zook has joined the Earplay team as our new Executive Director, while our outgoing ED Laura Rosenberg has joined our Board of Directors. Lori comes to us with a terrific skill set, impressive experience and great enthusiasm; we are thrilled to have her on board.

Our move to ODC Theater in 2013 met with great approval from audience and Earplayers alike, and we look forward to our 2014 season at ODC, with concerts on February 10, March 31 and May 19. The season will feature works of George Crumb as well as three premieres and works by several Bay Area composers. In July 2013, we officially welcomed pianist Brenda Tom into the Earplay fold after a thoughtful search that commenced when Karen Rosenak retired from the Earplay piano chair at the end of 2011. And we recently announced our 2013 Donald Aird Composers Competition winner: Vera Ivanova's *Three Studies in Uneven Meters*. Vera will join us for Concert 3 of our upcoming season.

Earplay will also be expanding our community outreach. We're launching a series of new music lectures prior to each concert at the Museum of Performance and Design, open rehearsals at the SF Community Music Center, and other pre-concert events to enhance your listening experience. We are also anticipating our 30th anniversary season in 2014-15 with lots of excitement. We plan to celebrate that milestone in some very

Sonata for Flute and Harp
David Schiff:
Joyce Sketch
Ann Callaway:
Memory Palace

Tickets:
\$20 general
\$10 students
www.odcdance.org
415.863.9834



special ways.

The most important thing we are thankful for is you, our dedicated supporters, without whom we could not continue to present dynamic performances of the best new chamber music. We thank you for your past help, and we hope that this holiday season will inspire you to help us again. In these financially challenging times, your donation means more to us than ever before – your generous assistance will allow us to keep the music coming and continue our advocacy for the music of our time. You can make a contribution via PayPal at earplay.org or with the *Donate* button at left.

Thank you for your support – we'll see you at the concerts!

Sincerely,

Stephen Ness
President, Earplay Board of Directors

Email: [earplay \[at\] earplay \[dot\] org](mailto:earplay@earplay.org)

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