



## Press Release



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FOR IMMEDIATE RELEASE: Classical Music / New Chamber Music

### **Earplay 28/3**

*One must believe in one's inspiration*—A. Schoenberg

**May 20, 2013** at 7:30 p.m., ODC Theater, San Francisco

[High-res jpegs available upon request]

### OVERVIEW (San Francisco, April 25, 2013):

Earplay, the bay area's ferocious new music ensemble, concludes its 28<sup>th</sup> season with a robust program of premieres, prizes and Arnold Schoenberg's rarely-performed *String Trio*, Op. 45, at Earplay's new venue, the ODC Theater, on Monday, May 20, 2013 at 7:30 p.m.

Composed during Arnold Schoenberg's convalescence after a near-fatal heart attack, the *String Trio*, Op. 45, is one of the composer's most celebrated chamber works. It provides a deep listening platform for new work. The world premiere of Bay area composer Richard Festinger's *Kleinen doch emsigen*, an Earplay commission for mixed quartet (Tod Brody, flute; Peter Josheff, clarinet; Ellen Ruth Rose, viola; Thalia Moore, cello) led by Earplay conductor Mary Chun,

evokes the intricacies and rigor of J.S. Bach's music. The 2012 Earplay Donald Aird Composers Competition winner Alexander Elliot Miller's rugged *Scrim* (2011) for solo viola (Ellen Ruth Rose) is juxtaposed against Vietnamese-French composer Tôn-Thât Tiêt's exotic, abstract *Metal, Terre, Eau* (2011) for solo violin (Terrie Baune). Patricia Alessandrini's *Trio d'après Schoenberg* (2004) for clarinet (Peter Josheff), cello (Thalia Moore), piano (Brenda Tom), and electronics reveals a concentrated, modern contemplation on Schoenberg's Op. 45.

Each season, Earplay shines a spotlight on a master composer of modern music, presenting a survey of rarely-heard or little-known works over the course of the season. Arnold Schoenberg's expansion of tonality, equalizing every semitone with the development of the twelve-tone system, laid a new foundation for subsequent generations of composers, musicians and listeners. His adoption of the United States as his home country especially affected the course of the American classical music world.

Conductor Mary Chun leads the Earplayers, an ensemble of five extraordinarily accomplished Bay Area new music specialists: Tod Brody, flutes; Peter Josheff, clarinets; Terrie Baune, violin; Ellen Ruth Rose, viola; and Thalia Moore, cello. During its illustrious 28 year history since 1985, EARPLAY has performed over 400 works by more than 275 composers, including over 115 world premieres, as well as more than 50 new works commissioned by the ensemble. Dedicated to the passionate pursuit of presenting new chamber music and offering audiences a new and unique opportunity to experience evocative and thought provoking performances, Earplay fuels the development of the chamber music of the future.

CALENDAR LISTING: Earplay 28/3

WHO: Earplay

Featuring compositions by: Richard Festinger◆, Alexander Elliot Miller, Tôn-Thât Tiêt\*, Patricia Alessandrini\*, and Arnold Schoenberg.

◆ world premiere; \*U.S. premiere

WHEN: Monday, May 20, 2013

TIME: 7:30 p.m., with pre-concert talk at 6:45 p.m.

WHERE: ODC Theater, 3153 17th Street, San Francisco

TICKETS: \$20 General, \$10 students/seniors.

Available online at the ODC website <http://www.odcdance.org/buytickets.php>, by calling the box office at 415.863.9834, or in person at the ODC box office, Wednesday through Friday, 12-6 p.m.

MasterCard and Visa are accepted. Phone order tickets will be held at Will Call and can be picked up 1 hour prior to curtain.

Program subject to change without notice.

High resolution jpegs are available upon request.

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“Whether one calls oneself conservative or revolutionary, whether one composes in a conventional or progressive manner, whether one tries to imitate old styles or is destined to express new ideas - one must be convinced of the infallibility of one's own fantasy and one must believe in one's own inspiration.”

—Arnold Schoenberg

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