



March 18, 2014

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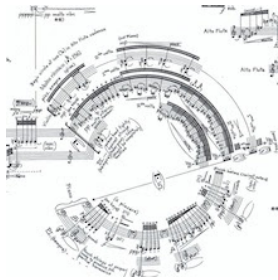
3/20  
New Music & You  
3/29  
Open Rehearsal  
3/31  
29/2 Concert!

Earplay recommends:  
3/21 & 22  
Maya Beiser: All Vows  
3/23  
Sounds New: Music of Today

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**New Music & YOU**

Thursday, March 20, 6pm to 7:30pm



*in partnership with San Francisco Museum of Performance and Design (MP+D)*

**Comparing Classical and Popular Music:  
1975 to Present  
with R. Wood Massi, Earplay Director of Education**

MP+D, 893B Folsom St.  
\*In conjunction with Earplay's concert of March 31, 7:30pm ODC Theater

This myth-busting talk series provides a lively overview of the history of contemporary classical music while delivering keys to understanding and appreciating new musical forms and developments. Earplay violinist Terrie Baune and 29/2 guest pianist Daniela Mineva play excerpts from George Crumb's *Four Nocturnes* (1964). *New Music & YOU* returns on May 15.

MP+D Members and Earplay subscribers,  
FREE  
Series of 3 Talks \$30, single Talk \$12  
For tickets to MP+D's Talk series: at the door,  
by phone 415-255-4800,  
online: [sfmuse.org](http://sfmuse.org)

**FREE Open Rehearsal**

Saturday, March 29  
2:30pm to 4:30pm

SF Community Music Center  
544 Capp Street, San Francisco

**Mark Winges**  
**Local Colloquies** (2013)  
for flute, clarinet, violin, viola,  
and cello  
*World premiere / Earplay commission*

Come see the Earplayers work with composer to prepare for the world premiere

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***29/2: rhythm most directly affects our central nervous system***



Monday, March 31, 2014  
7:30 concert; 6:45 pre-concert talk



ODC Theater, 3153 17th Street (at Shotwell)  
San Francisco  
415.863.9834  
\$20 general & \$10 students  
<http://odcdance.org/performance.php?param=182>  
<http://www.earplay.org/>

Earplay continues season 29 with a concert featuring the work of Nick Omiccioli, Mark Wings, Jean Ahn, Howard Hersh, and George Crumb, Earplay's featured composer during the 29<sup>th</sup> season. The program will feature George Crumb's "Four Nocturnes (Night Music II)" for violin and piano (1964), along with the world premiere of "Local Colloquies" by Wings, who will be in attendance, Nick Omiccioli's "Falling Through Infinity," Jean Ahn's "ADGC," and Howard Hersh's "Full Court Press."

Performed by the Earplayers:

Mary Chun, *conductor*  
Tod Brody, *flutes*  
Peter Josheff, *clarinets*  
Terrie Baune, *violin*  
Ellen Ruth Rose, *viola*  
Thalia Moore, *cello*  
Brenda Tom, *piano*

Guest artists:

Daniela Mineva, *piano*  
Dan Reiter, *cello*  
Dan Kennedy, *percussion*

Photo by: Yen Bachmeier  
Terrie Baune, Mary Chun, Brenda Tom, Thalia Moore

Photo by: Yen Bachmeier  
Composer Ann Callaway works with Earplayers Peter Josheff, Brenda Tom, & Thalia Moore



Photo by: Yen Bachmeier  
Composers Ann Callaway and Dan Reiter during Earplay's 29/1 pre-show talk.



Help us prepare for our 30th anniversary season, and thank you for supporting new music!

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### Earplay Recommendations:

#### World Premiere

#### Maya Beiser *All Vows*

Films by Bill Morrison  
Maya Beiser, cello;

Glenn Kotche, drums

#### Fri-Sat, Mar 21-22, 8 PM

##### • YBCA Forum

**Regular:** \$30 in Advance / \$35 at the Door

**Student, Senior, Teacher:** \$25 in Advance / \$30 at the Door

**YBCA Members:** \$25; YBCA:You

FREE Post-show Q&A on Fri, Mar 21 moderated by Steven Schick

<http://www.ybca.org/maya-beiser>

#### SUN, Mar 23, 8 PM

**Sounds New: The Music of Today**

**Herb Bielawa, Director**

<http://www.soundsnewus.org/concerts.html>

**Sounds New**  
**The Music of Today**

Herb Bielawa  
director

Anna Carol Dudley  
soprano

Miles Graber  
piano

Cathy Allen  
cello

Brooks Aird  
violin

Deborah Schmidt  
flute

Richard Mathias  
clarinet

Sunday, March 23, 2014, 8 p.m.  
Unitarian Universalist Church of Berkeley  
1 Lawson Road, Kensington, CA  
Admission \$20/15

*Program*

Jeremiah Evans	<i>A Fanfare</i>
Matthew Fields	<i>Abincho, Spirit of Green Dream</i>
Herb Bielawa	<i>Sloppy Floppy Copy</i>
Carl Schimmed	<i>Roadshow for Otto</i>
Allen Molinoux	<i>Two Faces of Hopkins</i>
Jonas Tarn	<i>Las Rainas Circulares</i>
Eric Moe	<i>Mad Wrestling</i>
John White	<i>Music for Violin and Piano</i>



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