

"... and the broken arches where time suffers"

Violin and Piano
begin circle-music
(Molto ritmico)

Cadenza I [♩=190, but freely] (pressando - - -) *lento*

whispered:
don-de su-fre el tiem-po
(accel.--rit.--)

timidly

pp

pp

ff

p

In partnership with Earplay

New Music & YOU

Talk series with live music

Contemporary Classical Music: Myths and History to 1975 with R. Wood Massi, Earplay Director of Education and Documentation
Earplay cellist Thallia Moore plays George Crumb's *Sonata For Solo Cello* (1955).

JAN 30, 6-7:30PM*
*In conjunction with Earplay's concert of February 10, 7:30pm ODC Theater

Comparing Classical and Popular Music: 1975 to Present with R. Wood Massi, Earplay Director of Education and Documentation
Earplay violinist Terrie Baune and pianist Daniela Mineva play George Crumb's *Four Nocturnes* (1964). *New Music & YOU* returns on May 15.

MAR 20, 6-7:30PM*
*In conjunction with Earplay's concert of March 31, 7:30pm ODC Theater

An Artist Perspective with Vera Ivanova, 2013 Earplay Aird Composition Prize Winner
in conversation with Earplay host Bruce Bennett
Earplay pianist Brenda Tom plays Vera Invanova's *Three Studies In Uneven Meters* (2011)

MAY 15, 6-7:30PM*
*In conjunction with Earplay's concert of May 19, 7:30pm ODC Theater

MUSEUM OF PERFORMANCE + DESIGN
893B FOLSOM STREET
MP+D Members and Earplay subscribers, FREE
Series of 3 Talks \$30, single Talk \$12
For tickets to MP+D's Talk series: at the door, by phone 415-255-4800, online: sfmuse.org
For tickets to Earplay upcoming concerts at ODC Theater tickets call 415.863.9834 or visit www.odcdance.org

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ff

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Ilda Volta va
pause and pro

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