

Concert 2: rhythm most directly affects our central nervous system

Earplay



Earplay continues season 29 with a concert featuring the work of Nick Omiccioli, Mark Winges, Jean Ahn, Howard Hersh, and George Crumb, Earplay’s featured composer during the 29th season.

Crumb, an award-winning American composer, has been noted as an explorer of unusual timbres, alternative forms of notation, and extended instrumental and vocal techniques. Works from several periods of the composer’s career will be performed on each of our 2014 programs, and concert 2 will feature “Four Nocturnes (Night Music II)” for violin and piano (1964). At the time of composition, Crumb was working as professor of piano at the University of Colorado-Boulder and was still not well known. With delicacy and serenity, the violin is mostly heard in its highest register, with wide-ranging intervals from time to time. There are long silences, and occasional suggestions of birdsong. Only in the second Notturmo does the music edge towards a more disturbed dynamic. The rest is languorous and sweet, with the last movement echoing the tentative tracery of the work’s opening. “Four Nocturnes” received its world premiere in Buffalo, NY, on February 3, 1965, performed by Paul Zukofsky (violin) and the composer.

In addition to Crumb’s “Four Nocturnes,” Earplay will perform the world premiere of “Local Colloquies” by Bay Area composer Mark Winges, who will be in attendance. Commissioned by Earplay, the work is written for flute, clarinet, violin, viola, and cello. Nick Omiccioli’s “Falling Through Infinity” was commissioned and premiered by St. Louis’ New Music Circle, and was performed on their season 2010-11 finale concert. Jean Ahn’s “ADGC,” written for East Coast Contemporary Ensemble Etchings Festival and Howard Hersh’s “Full Court Press” – composed for the Odessa Trio, and inspired by the story of a women’s high school basketball team whose unflagging intensity propelled them into the state finals – round out the evening.

Performed by the Earplayers:

- Mary Chun, conductor
- Tod Brody, flutes
- Peter Josheff, clarinets
- Terrie Baune, violin
- Ellen Ruth Rose, viola
- Thalia Moore, cello
- Brenda Tom, piano

Venue: ODC Theater
Date: Mon March 31, 2014 7:30pm
City: San Francisco
Email: earplay@earplay.org
Price Range: \$10-\$20
Tickets: 415.863.9834

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PROGRAM

George Crumb
Four Nocturnes (Night Music II)

Nick Omiccioli
falling through infinity

Mark Winges
Local Colloquies (Earplay commission/world premiere)

Jean Ahn
ADGC

Howard Hersh
Full Court Press

PERFORMERS

Dan Kennedy
guest percussion

Dan Reiter
guest cello

Daniela Mineva
guest piano

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