



*Earplay's 30th Anniversary Season opens
Monday, January 19 at 7:30 pm
ODC Theater
3153 17th Street (at Shotwell)
San Francisco*



Earplay Turns 30!

An Earplay Newsletter for January, 2015

When a small group of young composers and performers just coming on the scene in 1985 founded Earplay, could they have imagined celebrating 30 seasons? That's what we're doing this year, and to celebrate we're doing what we do best, presenting World Premieres of 15 birthday pieces, by composers associated with the group over the years.

Season Opener: *West Coast Legacies*



Please join Earplay at the opening concert of the 2015 season on January 19 at 7:30 pm at ODC Theater! The concert features brand new works by Bay Area composers Linda Bouchard, Edmund Campion, Shinji Eshima, Hi Kyung Kim and Allen Shearer, and the world premiere of a new quintet, *Figurines*, by Eliane Aberdam. We also present Pulitzer Prize winner David Lang's 1984 quartet, *Frag*, which received its West Coast Premiere on Earplay's debut concert at the First

Unitarian Church of San Francisco in 1985. The program includes the U.S. Premiere performance of Maria Christina Kasem's *Niebla y Luz*, for violin, and we pay tribute to the great American (and Bay Area) experimentalist Henry Cowell, with a performance of his 1963 composition, *26 Simultaneous Mosaics*, for mixed quintet.



Kyle Bruckman

Special guest artists Kyle Bruckman (oboe), Loren Mach (percussion), and David Milnes (conductor) will join Earplay on January 19.



The 2015 season will continue with concerts on March 16 and May 18, also loaded with World Premieres, as well as tributes to Bay Area luminaries Terry Riley, Lou Harrison and Wayne Peterson. We proudly announce the winner of this year's Donald Aird Composers Competition, Daniel Tacke's 2012 composition, *im Rückblick*, which will receive its West Coast Premiere on March 16.



And in May, see and hear the World Premiere of Nicholas Tzortzis's new score written to accompany *Emak-Bakia* (Basque for 'leave me alone'), Man Ray's 1926 silent film, or 'cinépoème', the great surrealist's rhythmically lyrical, visual odyssey unveiling his glimpse of mysterious and exotic beauty behind the everyday. Tzortzis's score is a 2014 Earplay commission undertaken in partnership with the San Francisco Silent Film Festival.

[Nicolas Tzortzis](#)

Single tickets and subscriptions are available now from the [ODC Theater Box Office](#). And our discounted student ticket price is only \$10.

[The Earplay Shapes the Future Campaign](#)

Earplay gratefully acknowledges the generous support of the many foundations and private individuals whose gifts make our programs possible. Please help us to create a musical legacy for coming generations by making a tax deductible contribution to our 30th anniversary campaign, the [Earplay Shapes the Future Fund](#).



The Earplayers:
Thalia Moore, Ellen Ruth Rose, Terrie Baune, Peter Josheff,
Mary Chun, Brenda Tom, Tod Brody

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