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Earplay



Fantasies of Structures

earplay.org

Earplay makes its enthusiastic return to San Francisco's beautifully remodeled Herbst Theatre for the season opening concert on Monday February 1. The evening will feature the world premiere of Eric Sawyer's *Masquerade* for viola and percussion; Shulamit Ran's *Perfect Storm* (2010) for viola; a reprise of Andrew Imbrie's *Earplay Fantasy* (1995) for flute, clarinet, violin, cello, piano and percussion; and Stefan Wolpe's *Sonata für Klavier* (1925). Wolpe is Earplay's Season 31 Featured Composer, and the creator of a profound aesthetic: expanding twelve-tone techniques to include tonality, jazz, and modal music. While revered among many, Wolpe often struggled to garner the recognition he deserved. In the words of John Cage, "...and that was what gave a very special strength to one's feeling about Stefan, that it was in a sense a privilege to be aware of him, since it was like being privy to an important secret." Mary Chun will conduct core members of Earplay, including Tod Brody, flutes; Peter Josheff, clarinets; Thalia Moore, cello; Ellen Ruth Rose, viola; and Brenda Tom, piano. Guest artists for the performance include Dan Flanagan, violin; Daniel Kennedy, percussion; and Loren Mach, percussion.

EARPLAY SHAPES THE FUTURE FUND
The Earplay Annual Campaign is on its way! Following up on our successful launch of the Earplay Shapes the Future Fund in 2015, we continue our quest to raise 30k in 3 years towards our operational reserve.

[Donate](#)

Who: Earplay

When: Monday, February 1, 2016

Time: Preconcert talk at 6:45pm; Concert at 7:30pm; reception following concert

Where: Herbst Theatre, 401 Van Ness Avenue, San Francisco

[Tickets](#)

Phone: [\(415\) 392-4400](tel:(415)392-4400)

More info: earplay.org

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Season 31: *Test of Time*

Opens February 1, 2016



Earplay is excited to announce Season 31, marking our return to the beautifully remodeled Herbst Theater for our opening concert on February 1, 2016, followed by Concerts 2 & 3 at ODC Theater on March 14 and May 16, respectively.

Season 31: *Test of Time*

Monday, February 1

Stefan Wolpe – *Piano Sonata No. 1, Op. 1*

Shulamit Ran – *Perfect Storm* for solo viola *West coast premiere*

Eric Sawyer – *Masquerade* for viola & percussion *World premiere*
Andrew Imbrie – *Earplay Fantasy* for flute, clarinet, violin, cello, piano, percussion

Herbst Theater, 401 Van Ness, SF

7:30 concert; 6:45 Pre-concert talk

Monday, March 14

Donald Aird – *The Four-Handed Game* for piano & four hands

Ursula Kwong-Brown – *String Trio*

Herb Bielawa – *In D* for fl, cl, vn, va, vc *World premiere*

Shiuan Chang: 2015 Aird Prize winner (TBD)

Stefan Wolpe – *Trio in Two Parts* for flute, cello, & piano

ODC Theater, 3153 17th Street, SF

7:30 concert; 6:45 Pre-concert talk

Monday, May 16

Stefan Wolpe – *From Here on Farther* for cl, bscl, vl, pn

Vivian Fung – *Birdsong* for vn, pn

Nick Bacchetto – new work for fl, vn, va, vc *World premiere*

Lee Hyla – *My Life On the Plains* for clarinet, bass clarinet, violin, viola, cello, piano, and percussion *West coast premiere*

ODC Theater, 3153 17th Street, SF

7:30 concert; 6:45 Pre-concert talk

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