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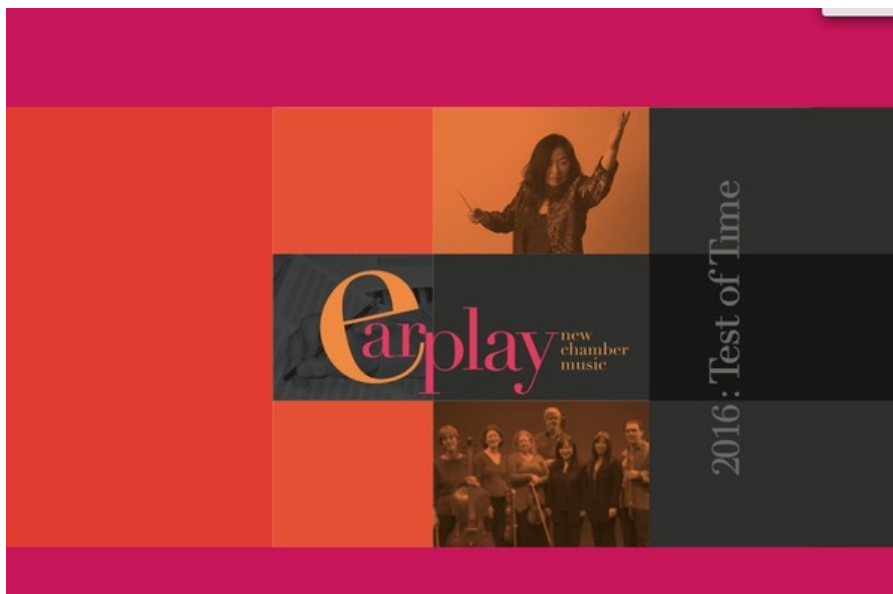
Earplay

February 2016


earplay.org

Season 31: *Test of Time*

Continues March 14, 2016 with *Surprise & Enigma*



**Earplay Annual
Donald Aird
Composers
Competition**
Deadline: March
31, 2016



Earplay Season 31 – Test of Time – continues with *Surprise & Enigma*, a performance that honors the legacy of composers we've lost, and celebrates the promise and artistry of accomplished composers in the early part of their careers. The legacy portions of the concert include the world premiere of *Drone on D*, one of the last works written by local composer Herb Bielawa, who passed away in December 2015. The piece for flute, clarinet, violin, viola and cello will be performed sans conductor per the wishes of the composer. Also on the program, Earplay will reprise *The Four-Handed Game*, a work by the late Donald Aird, for whom Earplay's annual Aird Composers Competition is named. Joining current Earplay pianist Brenda Tom on *The Four-Handed Game* will be Karen Rosenak, founding Earplay pianist. Featured composer Stefan Wolpe's *Trio in Two Parts* further honors the legacy

Donald Aird
[Info & Application](#)

of pioneering composers of the 20th and 21st centuries, who may be no longer with us, but whose contributions to Earplay history - and the canon of new chamber music - reverberate to this day.

To celebrate early career composers, Earplay will perform the world premiere of Ursula Kwong-Brown's *Unwinding* and Shiuang Chang's *Monk* (the 2015 Aird competition winner). Brooke Aird, son of Donald Aird will be on hand to present the award. The core members of Earplay include Terrie Baune, violin; Tod Brody, flutes; Mary Chun, conductor; Peter Josheff, clarinets; Thalia Moore, cello; Ellen Ruth Rose, viola; and Brenda Tom, piano. Guest artists for March 14 include Leighton Fong and Karen Rosenak.

Time: Preconcert talk at 6:45pm; Concert at 7:30pm; reception following concert

Where: ODC Theater, 3153 17th Street, San Francisco

Phone: [\(415\) 863-9834](tel:(415)863-9834)

Tickets: \$25/general; \$10/students:

<https://www.odcdance.org/buytickets.php>

Earplay Shapes the Future Fund

Earplay's campaign to raise \$30k over three years is advancing, thanks to the generosity of our supporters. If you haven't yet had a chance to help us reach our 2016 goal, you can double your impact with the help of a generous challenge donation from our Board Treasurer, Steve Ness! Every donation up to \$2,500 will be matched. Maximize your support to Earplay, and be instrumental in helping us to reach our goal! Donate online [here](#) or mail your donation to: Earplay, 560 29th Street, San Francisco, CA 94131. Thank you for supporting new chamber music!

Earplay Trio @ SFSU 1pm Concert Series



Terrie Baune, Thalia Moore, and Ellen Ruth Rose at SFSU. Photos courtesy of Stephen Ness.

The Earplay String Trio performed on February 22 at SFSU's Knuth Hall as part of the 1pm Concert Series. Big thanks to all who came out, for

the musicians who put so much into the show, for Richard Festinger for setting this up, and to Stephen Ness for the photos. The trio performed a program that is somewhat of a departure for Earplay, in that it included pre-20th Century Music. Program details [here](#).

Earplay's Return to the Herbst

Earplay was honored to return to the Herbst Theater for the first concert of Season 31, following the renovation of this beautiful San Francisco landmark. Many thanks to all of the patrons that attended the show - many who were attending an Earplay concert for the first time. Giacomo Fiore reviewed the performance for the San Francisco Classical Voice, and that review can be found [here](#).

Season 31: Test of Time

Monday, February 1

Stefan Wolpe – *Piano Sonata No. 1, Op. 1*

Shulamit Ran – *Perfect Storm* for solo viola *West coast premiere*

Eric Sawyer – *Masquerade* for viola & percussion *World premiere*

Andrew Imbrie – *Earplay Fantasy* for flute, clarinet, violin, cello, piano, percussion

Herbst Theater, 401 Van Ness, SF

7:30 concert; 6:45 Pre-concert talk

Monday, March 14

Donald Aird – *The Four-Handed Game* for piano & four hands

Ursula Kwong-Brown – *String Trio* for violin, viola, & cello

Herb Bielawa – *Drone On D* for flute, clarinet, violin, viola, & cello *World premiere*

Shiuan Chang – *Monk* for flute, clarinet, piano, and cello 2015 Aird Prize winner

Stefan Wolpe – *Trio in Two Parts* for flute, cello, & piano

ODC Theater, 3153 17th Street, SF

7:30 concert; 6:45 Pre-concert talk

Monday, May 16

Stefan Wolpe – *From Here on Farther* for cl, bscl, vl, pn

Vivian Fung – *Birdsong* for vn, pn

Nick Bacchetto – new work for fl, vn, va, vc *World premiere*

Lee Hyla – *My Life On the Plains* for clarinet, bass clarinet, violin, viola, cello, piano, and percussion *West coast premiere*

ODC Theater, 3153 17th Street, SF

7:30 concert; 6:45 Pre-concert talk

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