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Earplay new chamber music

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January 2017

earplay.org



Clockwise from TL: Mary Chun, Thalia Moore, Ellen Ruth Rose, Brenda Tom, Terrie Baune, Peter Josheff, Tod Brody

Earplay Launches Season 32!

Earplay launches its 32nd season with a concert celebrating the music of 2017 Featured Composer, the late Toru Takemitsu, as well as works by Earplay founding member Peter Josheff, emerging composer Tonia Ko (whose “vivid orchestral palette” has been lauded by the New York Times), Elena Ruehr, and Laurie San Martin. Takemitsu works to be performed include his first published piece, “Romance,” – noteworthy for its gentle power – and his last composed piece “Air,” reflective of a calm wisdom. The concert will mark the World Premiere performance of San Martin’s “Fray,” an Earplay-commissioned piece written for violin, viola, and cello. Taking its title from a work by Toru Takemitsu, the

EARPLAY SHAPES THE FUTURE FUND

The Earplay Annual Campaign is underway! Due to the generosity of a couple of lead donors, all donations made through January 31, 2017 will be matched - up to \$7,500. Please make your donation today! Either via Paypal below:



Donate securely through PayPal

Or via check to:
Earplay, 560 29th Street, San Francisco, CA 94131



Featured Composer Toru Takemitsu

Toru Takemitsu was born in Tokyo on October 8th, 1930. His musical language is born out of a synthesis of varied styles and influences

program highlights the music of composers in varying phases of their careers, three of them local to the San Francisco Bay Area. The concert will be preceded by a panel discussion with Josheff & San Martin at 6:45p, moderated by Earplay Board Member and composer, Bruce Bennett. Vibrantly conducted by Mary Chun, the ensemble includes Terrie Baune (violin), Ellen Ruth Rose (viola), Thalia Moore (cello), Tod Brody (flute), Peter Josheff (clarinet), and Brenda Tom (piano).

When: Monday, January 30, 2017

Time: Preconcert talk at 6:45pm; Concert at 7:30pm; reception following concert

Where: Herbst Theatre, 401 Van Ness Avenue, San Francisco

[Tickets](#)

Phone: [\(415\) 392-4400](tel:(415)392-4400)

More info: earplay.org

Collaborations: West Edge Opera *Snapshot*

Earplay is delighted to continue to build on our successful collaboration with West Edge Opera, following the powerhouse performances of *Powder Her Face* last Summer. Over the course of two programs presented in both Berkeley and San Francisco, *Snapshot* presents excerpts from eight previously unproduced operas by Northern California composers and librettists. *Snapshot's* chamber orchestra is comprised of members of San Francisco contemporary music ensemble **Earplay** and will be led by Earplay's **Mary Chun** and West Edge Opera Music Director **Jonathan Khuner**.

The first *Snapshot* program takes place at **8 p.m. on January 21st at Berkeley's David Brower Center** (2150 Allston Way) and at **3 p.m. on January 22nd at San Francisco's Bayview Opera House** (4705 3rd Street). The cast of the first *Snapshot* program includes mezzo-soprano **Buffy Baggott**, soprano **Chelsea Hollow**, soprano **Ann Moss**, soprano **Kristen Princiotta**, baritone **Jason Sarten**, mezzo-soprano **Kindra Scharich**, soprano **Shawnette Sulker**, and tenor **Jacob Thompson**. Comprised of members of San Francisco-based new music ensemble **Earplay**, the orchestra for *Snapshot's* first program includes pianist **Karen Rosenak**, violinist **Terrie Baune**, cellist **Dan Reiter**, bassist **Michel Taddei**, percussionist **Kevin Neuhoff**, and flutist **Stacey Pelinka**. The first *Snapshot* program features

ranging from traditional Japanese music to Western classical and avant-garde music. He came to international attention when Igor Stravinsky hailed his *Requiem for Strings* (1957) as a masterpiece. His success abroad was consolidated over the following decade with such scores as *November Steps* (1967)—a commission from the New York Philharmonic for their 125th anniversary that broke new ground by including indigenous Japanese instruments within a Western symphony orchestra.

Takemitsu began composing as a teenager after serving as a conscript in the Japanese military at the end of World War II. Later in his life he recalled, "I began music attracted to music itself as one human being. Being in music I found my *raison d'être* as a man. After the war, music was the only thing. Choosing to be in music clarified my identity."

In addition to the support of our loyal audience & individual donors, Season 32 wouldn't be possible without the generosity of the following funding partners:



The Aaron Copland Fund for Music

The Alice M. Ditson Fund

excerpts from **David Conte** and **John Stirling Walker's Famous**, **Stephen Eddins** and **Michael O'Brien's Why I Live at the P.O.**, **William David Cooper** and **Will Dunlap's Hagar and Ishmael**, and **Alden Jenks's Afterworld**.

Tickets & more information [here!](#)
Snapshot will continue with Program Two on
February 25th & 26th. Stay Tuned...

Season 32: Air, Wind Water

Featured Composer: Toru Takemitsu

Air

Monday, January 30, 2017
Herbst Theatre
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Peter Josheff: *Sextet* (2010-2012)
for flute/piccolo, clarinet, violin, viola, cello, and piano

Tonia Ko: *Plush Earth in Four Pieces* (2014)
for violin and piano
West Coast premiere

Elena Ruehr: *Blackberries* (2007)
for clarinet, cello, and piano

Laurie San Martin: *Fray* (2016)
for violin, viola, and cello
World premiere; Earplay commission

Toru Takemitsu: *Air* (1995)
for flute
Takemitsu's last work

Toru Takemitsu: *Romance* (1948-1949)
for piano

Wind

Monday, March 20, 2017
ODC Theater
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Linda Bouchard: *Second Survival* (2009-2016)
for flute, clarinet, violin, viola, cello, and prepared piano
Earplay commission

Peter Maxwell Davies: *Economies of Scale* (2002)
for clarinet, violin, cello, and piano

Jason Federmeier: *compressions : reflections* (2016)
for flute, viola, and harp
World premiere; Earplay commission

Toru Takemitsu: *And then I knew 'twas Wind* (1992)
for flute, viola, and harp

Stephen Yip: *Insight II* (2015)
for flute, bass clarinet, violin, cello, and piano
2016 Earplay Donald Aird Composer's Competition winner

Water

Monday, May 15, 2017
ODC Theater

Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Kyle Bruckmann: new work (2017)
for flute, clarinet, viola, cello, and percussion
World premiere

Cindy Cox: *Lift-up-over sounding* (2015)
for bass clarinet, cello, piano, and percussion
World premiere

John Liberatore: *while I sleep* (2011)
for violin and viola
West Coast premiere

Eric Moe: new work (2017)
for flute, clarinet, violin, viola, cello, piano, percussion, and soprano
World premiere; Earplay commission

Toru Takemitsu: *Between Tides* (1993)
for violin, cello, and piano

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560 29th St.
San Francisco, California 94131-2239
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