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March 13, 2017

earplay.org

Earplay presents Concert 32/2: **WIND**



Clockwise from BL: Terrie Baune, Brenda Tom, Ellen Ruth Rose, Thalia Moore, Peter Josheff, Tod Brody, Mary Chun. Photo by Mark Shigenaga

Please join us on Monday, March 20th at San Francisco's ODC Theater for *Wind*, the second concert of Earplay's 32nd season. This season we honor the remarkable musical legacy of composer Toru Takemitsu, and Concert 2 has provided the unusual good fortune to present two exquisite Takemitsu pieces that include harp. You'll also hear intriguing new music by Linda Bouchard and Heidi Jacob, both wonderful composers with strong ties to the Bay Area.

Earplay has proudly sponsored the Earplay Donald Aird Composers Competition since 2001, honoring composer and former Earplay board member Donald Aird. The Aird

EARPLAY SHAPES THE FUTURE FUND

It's not too late to support the development of bold new music! Please make your donation today! Either via Paypal below:

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Earplay, 560 29th
Street, San Francisco,
CA 94131

**CALLING ALL
SNAPSHOT
ATTENDEES!**

Did you attend one of

Competition draws entries from a world-wide international field and on March 20, Earplay will perform the West Coast premiere of Stephen Yip's *Insight II*, the winner of the 2016 Aird Prize.

We hope you will join us for a pre-concert conversation with composers Linda Bouchard, Heidi Jacob, and Stephen Yip. We also invite you to linger after the concert to chat with composers, Earplayers, and Earplay board members over refreshments and a cup of sake.

Earplay is very grateful to the Japan Foundation of Los Angeles for their generous support of this concert. Thanks to them, to our other funders, and to you for your enthusiastic support, Earplay will continue to commission exciting new works and to present passionate performances of vibrant, bold new music.

When: Monday, March 20, 2017

Time: Preconcert talk at 6:45pm; Concert at 7:30pm; reception following concert

Where: ODC Theater, San Francisco

[Tickets](#)

Phone: [\(415\) 392-4400](tel:(415)392-4400)

More info: earplay.org

the recent performances of Snapshot? Snapshot was a collaboration between West Edge Opera and Earplay, which took place in January and February 2017. Our partners at West Edge Opera would greatly appreciate your participation in a survey about the program. Survey link can be found [here](#). Thank you!



Shout-Out to Mary Chun!

Earplay is proud to announce that conductor Mary Chun has been nominated for Best Music Direction for her work on Cinnabar Arts' *The Most Happy Fella* this past autumn.

The annual San Francisco Bay Area Theatre Critics' Circle Awards will take place on Monday, March 27th at San Francisco's Victoria

Theatre, and more information is available [here](#).

Photo by Mark Shigenaga

Season 32: Air, Wind Water continues...

Featured Composer: Toru Takemitsu

Wind

Monday, March 20, 2017
ODC Theater
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Heidi Jacob: [Metamorphosis](#) (2012)
for cello & piano

Toru Takemitsu: [Toward the Sea III](#) (1989)
for flute and harp

Stephen Yip: [Insight II](#) (2015)
for flute, bass clarinet, violin, cello, and piano
2016 Earplay Donald Aird Composer's Competition winner

Toru Takemitsu: [And then I knew 'twas Wind](#) (1992)
for flute, viola, and harp

Linda Bouchard: [Second Survival](#) (2009-2016)
for flute, clarinet, violin, viola, cello, and prepared piano
Earplay commission

Water

Monday, May 15, 2017
ODC Theater
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Kyle Bruckmann: new work (2017)
for flute, clarinet, viola, cello, and percussion
World premiere

Cindy Cox: [Lift-up-over sounding](#) (2015)
for bass clarinet, cello, piano, and percussion
World premiere

John Liberatore: [while I sleep](#) (2011)
for violin and viola
West Coast premiere

Eric Moe: [Tough Songs About Death](#) (2017)
for flute, clarinet, violin, viola, cello, piano, percussion, and soprano
World premiere; Earplay commission

Toru Takemitsu: [Between Tides](#) (1993)
for violin, cello, and piano

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3/14/2017

Wind: Season 32 continues

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