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Earplay Final Concert, Season 32!

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Earplay



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May 7, 2017

earplay.org

Earplay Closes 2017 Home Season with Three World Premieres; Welcomes Christine Brandes



Clockwise from L: Peter Josheff, Brenda Tom, Thalia Moore. Photo by Mark Shigenaga

Earplay's final concert of the 2017 home season will take place **Monday, May 15, 2017**, and will feature the world premiere performance of a very special work by Eric Moe. *Tough Songs*

EARPLAY SHAPES THE FUTURE FUND

The Earplay Shapes the Future Fund (now in its third year) is within reach of its 2017 goal of \$27,000! To take us over the top, one of our primary donors has provided an additional gift of \$2,300, and challenged us to raise matching funds. This means that between now and May 31, any amount donated up to \$2,300 will be doubled! You can donate securely online using the button below, or send a check made out to Earplay, 560

About Death was commissioned by Earplay as a memorial for J. Karla Lemon, Earplay's first conductor and a close friend of the composer. Known for her unique gift of bringing out the best in performers, ranging from students to community musicians to professional players, and for the depth of emotion and intelligence she brought to each performance, Lemon was a beloved part of the music community. Her sudden death in 2009 at the age of 55, left a void in the lives of bay area musicians, music lovers, and of course, to her friends and family. Eric Moe's piece is written for the full Earplay sextet and voice, which will be sung by the highly acclaimed Christine Brandes. The program will feature two additional world premieres, including Kyle Bruckmann's *centripetals/centrifugals* and Cindy Cox' *Lift-up-over sounding*, a west coast premiere of John Liberatore's *While I Sleep*, and 2017 featured composer Toru Takemitsu's *Between Tides*. Filling in for Mary Chun on the May concert will be conductor, composer, producer, and founder of NEXMAP, Linda Bouchard. Core ensemble players on this concert include Ellen Ruth Rose (viola), Thalia Moore (cello), Tod Brody (flute), Peter Josheff (clarinet), and Brenda Tom (piano). We're honored to welcome guest Christine Brandes (soprano), Kyle Bruckmann (English horn), Joe Edelberg (violin), Leighton Fong (cello), and Loren Mach (percussion) for this concert.

When: Monday, May 15, 2017

Time: Preconcert talk at 6:45pm; Concert at 7:30pm; reception following concert

Where: ODC Theater, 3153 17th Street (at Shotwell), San Francisco

Phone: [415.863.9834](tel:415.863.9834)

Tickets: \$25/general; \$10/students: [Buy Tickets](#)

More info: earplay.org

Friends of Earplay Events



Soju Nosaka and Kazue Sawai. Photo by Tomoko Hidaki

Earplay would like to announce another special event taking place next week. Please join us in welcoming Japan's *Hengengizai* duo

29th Street, San Francisco, CA 94131.

Thank you!

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Composer Alert!

Donald Aird

Composers

Competition Deadline

Extended to May 31

Earplay sponsors the annual Earplay Donald Aird Composers

Competition, open to composers of any

nationality and any age.

Earplay performs the prizewinning piece and presents a cash prize of

\$1,000 to the winning composer. The

competition honors the late composer and

Earplay board

member Donald Aird.

Applicants may be of any nationality, and any age.

Works are limited to 1 to 6 players (at most 1 of

each, e.g., *not* 2 violins)

from Earplay's ensemble:

flute/piccolo/alto flute,

clarinet/bass clarinet,

piano, violin, viola, and

cello. Works may include

electronics. Works may

be of any duration (8-15

minutes preferred). Each

composer may submit

any number of pieces.

Details available here.

Please share widely!

Soju Nosaka and Kazue Sawai. They will take us on a musical journey with the Japanese koto, an ancient stringed instrument from Japan over 2,500 years old. Nosaka and Kazue will traverse the traditional Japanese musical landscape to arrive at a contemporary form. This rare opportunity to see these koto virtuosos brings a new perspective on an instrument that has been long revered in Japanese traditional music.

Saturday May 13, 2017 7:30pm

Hengenjizai World of Koto Music

Pre -Performance with local koto players & guests at 7pm

Herbst Theatre 7pm 401 Van Ness Ave, SF CA 94102

www.cityboxoffice.com/eventperformances.asp?evt=2224

Advance (regular \$28/ Senior \$22/ Student \$18)

Coupon Code: Hengen

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