



Bold New music, Passionate Performance

Season 33: music without beginning or end



The Earplayers:
Mary Chun, Thalia Moore, Ellen Ruth Rose, Brenda Tom, Terrie Baune,
Tod Brody, Peter Joshell

Earplay's thirty-third season of lyrical, electrifying, and inventive chamber music presents world, US, and west coast premieres from composers of all ages and major chamber compositions by this season's featured composer, Bay Area eminence Richard Festinger. Homage and inspiration, sound and resonance, and wit and irreverence come together in three programs of music for the ages.

Concert 1: A Delicate Arrangement of Sounds

Monday, February 5, 2018

Preconcert talk at 6:45 pm

Concert at 7:30 pm

Taube Atrium Theater

War Memorial Veterans Building (4th floor)

401 Van Ness Avenue, San Francisco

Composers: Franck Bedrossian, Bruce Christian Bennett,
Richard Festinger, Helen Grime

Concert 2: Magnetic Commentaries

Monday, March 19, 2018

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.

Taube Atrium Theater

War Memorial Veterans Building (4th floor)

401 Van Ness Avenue, San Francisco

Composers: James Dashow, Richard Festinger,
David Godsil, Maija Hynninen, Vera Ivanova

Concert 3: The Way Things Go

Monday, April 30, 2018

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.

Herbst Theatre

War Memorial Veterans Building (ground floor)

401 Van Ness Avenue, San Francisco

Composers: Turgut Erçetin, Richard Festinger,
Pablo Ortiz, Mark Wings, Jon Yu

Tickets [online](#) or at the door
Further details: earplay.org



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