



Bold New Music, Passionate Performance



Earplay and RealOpera Present
a major new American chamber opera

Howards End, America

Exploring issues of race equality, love, and betrayal, *Howards End, America* is an update of E. M. Forster's famous novel from Edwardian England to 1950s McCarthy-era Boston.



From the critically acclaimed creative team of composer Allen Shearer and librettist Claudia Stevens, this new opera evokes the atmosphere of an earlier time in America, yet still as divided over race and class as it is today.

[Tickets On Sale Now](#)

Reserve your seats today for this riveting production!

Z Space

450 Florida Street, San Francisco

February 22-24, 2019

Press for *Howards End, America*

[Preview in Broadway World](#)

"they have transformed it into an American story for an American audience, transporting the action from the gracious homes of Edwardian England to enclaves of America privilege and despair"

[San Francisco Classical Voice](#)

Review of scenes presented at West Edge Opera's Snapshot 2017

"dynamic orchestral score"

"plenty of drama"

[More information on Earplay's Upcoming Season 34](#)

[DESIRE & IDEA](#)

Mise en abyme

February 11, 2019

Taube Atrium Theater

[Tickets](#)

Sound & Shadow

April 8, 2019

Taube Atrium Theater

[Tickets](#)

Windrose Lines

May 20, 2019

Herbst Theater

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