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Bold New Music, Passionate Performance



Join us for the opening concert of our 34th Home Season:

Mise en abyme

Monday, February 11, 2019



Featuring an array of adventurous new chamber music works, Earplay's opening concert of Season 34 takes its title from a French phrase that translates roughly to "image within an image." **Mise en abyme** is an excursion through the sweeping and sonorous landscape of Stephen Blumberg's *Aura*, a trio for bass clarinet, cello and piano; the deft melding of classical Korean aesthetics and western playing of **Hi-Kyung Kim's** world premiere *Untamed Brush I* for solo viola; the evocative sound world of **Patricia Alessandrini's** *Hommage à Purcell* (2014 Aird Prize

Finalist); *Charles Nichols'* world premiere *Flutter, Pulse and Flight* for flute, clarinet, violin, cello and electronics; and, the microtonal and multiphonic sound that can be heard throughout **Tristan Murail's** *Paludes* for non-traditional quintet – one of Earplay's signature formats. Murail, selected to be Earplay's featured composer for Season 34, co-founded Ensemble L'Itineraire with a group of young composers and instrumentalists in 1973, which quickly gained wide recognition for its fundamental research in the area of instrumental performance and live electronics.

Conducted by **Mary Chun**, the core ensemble features **Terrie Baune** (violin), **Ellen Ruth Rose** (viola), **Thalia Moore** (cello), **Tod Brody** (flute), **Peter Josheff** (clarinet), and **Brenda Tom** (piano). More information and tickets can be found at www.earplay.org.

Pictured above: Tristan Murail



Pictured left to right: Patricia Alessandrini, Stephen Blumberg, Hy-Kyung Kim, Charles Nichols

Details

Monday, February 11, 2019

Preconcert talk at 6:45pm; Concert at 7:30pm; reception following concert
Taube Atrium Theater, San Francisco Performing Arts Center, 401 Van Ness, 4th floor, San Francisco

[Advance Tickets Here](#)



It's not too late to support Earplay's upcoming season!

Your generous tax-deductible donation will help ensure the ongoing artistic excellence & passionate performances of bold new music for which we're known.

Securely donate online **[here](#)**, or mail a check to Earplay, 560 29th Street, San Francisco, CA 94131. Thank you from all of us!



EARPLAY SEASON 34

Monday, February 11, 2019

Concert 1: *Mise en abyme*

Taube Atrium Theater, 401 Van Ness Avenue (4th floor) Preconcert talk at 6:45pm, Concert at 7:30pm

[Tickets](#)

Patricia Allesandrini: *Hommahe á Purcell* (2011) for clarinet, violin, cello, piano 7' – US Premiere

Stephen Blumberg: *Aura* (2016) for piano, clarinet, cello 10'

Hi-Kyung Kim: *Untamed Brush I* (2018) for solo viola 9' – World Premiere

Tristan Murail: *Paludes* (2011) for flute, clarinet, violin, viola, cello 10' – US Premiere

Charles Nichols: *Flutter, Pulse, and Flight* (2018) for flute, clarinet, violin, cello, electronics 15' Earplay Commission/World Premiere

Monday, April 8, 2019

Concert 2: *Sound and Shadow*

Taube Atrium Theater, 401 Van Ness Avenue (4th floor) Preconcert talk at 6:45pm, Concert at 7:30pm

[Tickets](#)

Carola Bauckholt: *String Trio* (1994) for violin, viola, cello 11' - US Premiere

Yu-Hsin Chang: *new work* (2019) for clarinet, viola 6' Earplay Commission/World Premiere

Claire Jordan: *Feel* (1996) for piano 11' - *World Premiere*

A.J. McCaffrey: *Here Come the Waterworks* (2017) for viola and piano 10' 2018 *Earplay Aird Prize Winner*

Tristan Murail: *Treize Couleurs du soleil couchant* (1978) for flute, clarinet, violin, cello, and piano 10'

Monday, May 20, 2019

Concert 3: Windrose Lines

Herbst Theatre, 401 Van Ness Avenue. Preconcert talk at 6:45pm, Concert at 7:30pm

Kyle Hovatter: *new work* (2019) for flute, viola, and cello 10' – *Earplay Commission/World Premiere*

Xinyan Li: *The Dunhuang Lovers* (2017) for flute, cello, and pipa 13'

Tristan Murail: *Garrigue* (2008) for bass flute, viola, cello, and percussion 10' – *West Coast Premiere*

Tristan Murail: *Les Ruines Circulaires* (2006) for violin, clarinet 6' – *US Premiere*

Olly Wilson: *Piano Trio* (1976) for violin, cello, and piano 13'

Collaborative Projects

Snapshot – in partnership with West Edge Opera

Saturday, January 19, 2019, 8:00pm at the Oddfellows Hall in Berkeley;

Sunday, January 20, 2019, 3:00pm at Taube Atrium Theater in San Francisco.

Snapshot presents excerpts from new, previously unproduced operas by West Coast composers and librettists. Inaugurated in 2017, the program is the first of its kind in the Bay Area. [More information & tickets here.](#)

Real Opera – Howards End, America

February 21-24, 2019, Z-Space Theater, San Francisco

Earplay is excited to collaborate with Real Opera in a production of *Howards End*, composed by Allen Shearer with libretto by Claudia Stevens.

[More information & tickets here.](#)

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