

Bold New Music, Passionate Performance



West Edge Opera & Earplay team up to bring you Snapshot!



For the third year in a row West Edge Opera and Earplay join forces to bring you Snapshot, a unique opportunity to hear new and developing operatic works from emerging and established composers in an intimate concert setting.

This year's program will feature composers Nathaniel Stookey, Cindy Cox, Shinji Eshima, and Beth Ratay, as

well as a performance from celebrated soprano Marnie Breckenridge.

Performances are **Saturday January 19th at 8:00PM** at the Independent Order of Odd Fellows Hall in Berkeley, **Sunday January 20th, at 3:00PM** at the Taube Atrium Theater in San Francisco. For more information visit <https://www.westedgeopera.org/snapshot-2019>



It's not too late to support Earplay's upcoming season!

Your generous tax-deductible donation will help ensure the ongoing artistic excellence & passionate performances of bold new music for which we're known.

Securely donate online [here](#), or mail a check to Earplay, 560 29th Street, San Francisco, CA 94131. Thank you from all of us!



EARPLAY SEASON 34

Monday, February 11, 2019

Concert 1: *Mise en abyme*

Taube Atrium Theater, 401 Van Ness Avenue (4th floor) Preconcert talk at 6:45pm, Concert at 7:30pm

Tickets

Patricia Allesandrini: *Hommahe á Purcell* (2011) for clarinet, violin, cello, piano 7' – US Premiere

Stephen Blumberg: *Aura* (2016) for piano, clarinet, cello 10'

Hi-Kyung Kim: *Untamed Brush I* (2018) for solo viola 9' – World Premiere

Tristan Murail: *Paludes* (2011) for flute, clarinet, violin, viola, cello 10' – US Premiere

Charles Nichols: *Flutter, Pulse, and Flight* (2018) for flute, clarinet, violin, cello, electronics 15' Earplay Commission/World Premiere

Monday, April 8, 2019

Concert 2: Sound and Shadow

Taube Atrium Theater, 401 Van Ness Avenue (4th floor) Preconcert talk at 6:45pm, Concert at 7:30pm

Tickets

Carola Bauckholt: *String Trio* (1994) for violin, viola, cello 11' - US Premiere

Yu-Hsin Chang: *new work* (2019) for clarinet, viola 6' Earplay Commission/World Premiere

Claire Jordan: *Feel* (1996) for piano 11' - World Premiere

A.J. McCaffrey: *Here Come the Waterworks* (2017) for viola and piano 10' 2018 Earplay Aird Prize Winner

Tristan Murail: *Treize Couleurs du soleil couchant* (1978) for flute, clarinet, violin, cello, and piano 10'

Monday, May 20, 2019

Concert 3: Windrose Lines

Herbst Theatre, 401 Van Ness Avenue. Preconcert talk at 6:45pm, Concert at 7:30pm

Kyle Hovatter: *new work* (2019) for flute, viola, and cello 10' – Earplay Commission/World Premiere

Xinyan Li: *The Dunhuang Lovers* (2017) for flute, cello, and pipa 13'

Tristan Murail: *Garrigue* (2008) for bass flute, viola, cello, and percussion 10' – West Coast Premiere

Tristan Murail: *Les Ruines Circulaires* (2006) for violin, clarinet 6' – US Premiere

Olly Wilson: *Piano Trio* (1976) for violin, cello, and piano 13'

Collaborative Projects

Snapshot – in partnership with West Edge Opera

Saturday, January 19, 2019, 8:00pm at the Oddfellows Hall in Berkeley;

Sunday, January 20, 2019, 3:00pm at Taube Atrium Theater in San Francisco.

Snapshot presents excerpts from new, previously unproduced operas by West Coast composers and librettists. Inaugurated in 2017, the program is the first of its kind in the Bay Area. [More information & tickets here.](#)

Real Opera – Howards End, America

February 21-24, 2019, Z-Space Theater, San Francisco

Earplay is excited to collaborate with Real Opera in a production of Howards End, composed by Allen Shearer with libretto by Claudia Stevens.

[More information & tickets here.](#)

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