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See you at Concert 2!

Sound & Shadow Monday, April 8, 2019



Earplay's home season continues Monday, April 8 with **Sound & Shadow**, and puts the spotlight on more intimate chamber music, including a solo, two duos, a trio and a quartet, that highlight both traditional and unconventional combinations. The adventurous program includes two world premieres, three U.S. premieres, and a performance of the winning composition of the 2018 Aird Prize, *Here come the waterworks* by **A.J. McCaffrey**. Written for viola and piano in 2017, McCaffrey's piece is a slowly unfolding rhapsody, beautifully exploring scale patterns and expression with an underlying harmonic ambiguity. Earplay will perform two works by 2019 featured composer **Tristan Murail**, *Ruines circulaires*, for clarinet and violin, and *Garrigue*, for bass flute, viola, cello, and percussion. Inhabited by the expressive use of microtones and noise elements, both pieces convey a unique and unexpected charm. *Feel*, a piano solo by

Australian composer **Claire Jordan**, is virtuosic, tonal, and influenced by jazz and minimalism. Earplay is delighted to program a work by Jordan, who was Earplay's 2014 Aird Prize winner, and demonstrate its commitment to foster long-term partnerships with composers. **Carola Bauckholt's** *String Trio* will have its U.S. premiere on the program, which like the Murail pieces, incorporates the use of microtones and noise elements, but to more plaintive effect. Rounding out the program will be the world premiere of an Earplay-commissioned work by **Yu-Hsin Chang** *Frozen Sparkles*. A duo for viola and bass clarinet, Chang's work was inspired by an evanescent glimpse into nature's polarities experienced during meditation. During Chang's recent time at UC Davis, Earplay clarinetist Peter Josheff was impressed enough with her music to invite her to write a piece for him and violist Ellen Ruth Rose. Normally conducted by **Mary Chun**, the core ensemble will be conductorless for this concert, and will feature **Terrie Baune** (violin), **Ellen Ruth Rose** (viola), **Thalia Moore** (cello), **Tod Brody** (flute), **Peter Josheff** (clarinet), and **Brenda Tom** (piano). More information and tickets can be found at www.earplay.org.

Pictured above: A.J.McCaffrey



Pictured left to right: *Carola Bauckholt, Yu-Hsin Chang, Claire Jordan, Tristan Murail*

Details

Monday, April 8, 2019

Concert 2: Sound and Shadow

Taube Atrium Theater, 401 Van Ness Avenue (4th floor) Preconcert talk at 6:45pm, Concert at 7:30pm

[Tickets](#)

Program

Tristan Murail: *Les Ruines circulaires* (2006) for clarinet and violin 6' *US premiere*

Claire Jordan: *Feel* (1996) for piano 11' - *World Premiere*

Carola Bauckholt: *String Trio* (1994) for violin, viola, cello 11' - *US Premiere*

INTERMISSION

Yu-Hsin Chang: *Frozen Sparkles* (2019) for clarinet, viola 6' *Earplay Commission/World Premiere*

A.J.McCaffrey: *Here Come the Waterworks* (2017) for viola and piano 10' 2018 *Earplay Aird Prize Winner*

Tristan Murail: *Garrigue* (2008) for bass flute, viola, cello, and percussion 10' *West Coast premiere*



It's not too late to support Earplay's Season 34!

Your generous tax-deductible donation will help ensure the ongoing artistic excellence & passionate performances of bold new music for which we're known.

Securely donate online **[here](#)**, or mail a check to Earplay, 560 29th Street, San Francisco, CA 94131. Thank you from all of us!



Upcoming

Monday, May 20, 2019
Concert 3: Windrose Lines

Herbst Theatre, 401 Van Ness Avenue. Preconcert talk at 6:45pm, Concert at 7:30pm
Kyle Hovatter: *new work* (2019) for flute, viola, and cello 10' – *Earplay Commission/World Premiere*

Xinyan Li: *The Dunhuang Lovers* (2017) for flute, cello, and pipa 13'

Tristan Murail: *Garrigue* (2008) for bass flute, viola, cello, and percussion 10' – *West Coast Premiere*

Tristan Murail: *Les Ruines Circulaires* (2006) for violin, clarinet 6' – *US Premiere*

Olly Wilson: *Piano Trio* (1976) for violin, cello, and piano 13'

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