

**Bold New Music, Passionate Performance**



***Windrose Lines***  
**Monday, May 20, 2019**



**Windrose Lines**, Earplay's final Home Season concert of 2019, connects two important pieces from the 1970s – **Tristan Murail's** 1978 seminal *Treize Couleurs du soleil couchant* for flute, clarinet, violin, cello, piano and acoustic-enhancing electronics, and the recently departed **Olly Wilson's** 1976 *Piano Trio*—with a world premiere and a West Coast premiere of recent pieces by young composers **Kyle Hovatter** and **Xinyan Li**. Hovatter's *Flowers by the sea* for flute, viola, and cello is inspired by William Carlos Williams's short poem of the same name, while the west coast premiere of Li's [\*The Dunhuang Lovers\*](#) for flute, cello, and pipa, will feature **Shenshen Zhang**, who has previously collaborated with Earplay as a member of Melody of China.

If the two pieces from the 1970's reflect on the modernism of their forbears in quite different ways, the two new pieces have interesting, divergent, and moving things to say about the quest for meaning and authenticity in our own day.

Conducted by **Mary Chun**, the core ensemble is **Terrie Baune** (violin), **Ellen Ruth Rose** (viola), **Thalia Moore** (cello), **Tod Brody** (flute), **Peter Josheff** (clarinet), and **Brenda Tom** (piano). The ensemble will be joined by **Shenshen Zhang** (pipa). More information and tickets can be found at [www.earplay.org](http://www.earplay.org).

Pictured above: Shenshen Zhang



Pictured left to right: *Kyle Hovatter, Xinyan Li, Tristan Murail, Olly Wilson*

**Details**

**Monday, May 20, 2019**

**Concert 2: Windrose Lines**

Herbst Theater, 401 Van Ness Avenue, San Francisco

Preconcert talk at 6:45pm, Concert at 7:30pm

**Tickets or by phone (415) 392-4400**

**Program**

**Kyle Hovatter**: *Flowers by the Sea* (2019)

for flute, viola, and cello *World premiere; Earplay commission*

**Xinyan Li**: *The Dunhuang Lovers* (2017)

for flute, cello, and pipa *West Coast premiere*

**Tristan Murail**: *Treize Couleurs du soleil couchant* (1978)

for flute, clarinet, violin, cello, and piano

**Olly Wilson**: *Piano Trio* (1976)

for violin, cello, and piano\*

\*Olly Wilson was a great friend of Earplay, and Earplay dedicates its 2019 performance of his *Trio* to his memory.



**You can still support Earplay's Season 34; help us achieve or goal before May 20!**

Your generous tax-deductible donation will help ensure the ongoing artistic excellence & passionate performances of bold new music for which we're known.

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