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Bold New Music, Passionate Performance



Earplay String Trio, plus special guest, John Chernoff



Friday, November 22, 7:30pm
Benefit Concerts at Zion
495 Ninth Ave San Francisco, CA

Earplay will perform in benefit for the International Rescue Committee's Vision Project, which helps refugee girls in the Bay Area envision their future as women in America. The International Rescue Committee helps people whose lives and livelihoods are shattered by conflict and disaster to survive, recover and gain control of their future. The IRC is a nonprofit rated A+ by Charity Navigator.

TICKETS
 available at the door & [here](#)

Program

Laurie San Martin *Fray* (2016, Earplay commission)
 Pablo Ortiz *and all the phonies go mad with joy* (2009)
 Johannes Brahms *Piano quartet in c minor, opus 60* (1875)

Earplay Celebrates its 35th Year with Light & Matter!

Earplay's 2020 season **Light and Matter** presents passionate performances of bold new music, featuring six world premieres, two US premieres, and a West Coast premiere, including five new works commissioned by Earplay. From Sky Dances - the season opening concert on February 10, 2020 at San

Francisco's Herbst Theater to Earthly Luminosities and Life Circles on March 30 and May 4, respectively, Earplay's 35th Season promises an array of new music that is eclectic and unique, and that honors our passion for the development and performance of new music. The featured composer for this milestone season is **Kaija Saariaho**.

Concert 1: Sky Dances

Bruce Christian Bennett: new work (2020) for viola and percussion
World premiere, Earplay commission

Addie Camsuzou: new work (2020) for clarinet, violin, and viola
World premiere, Earplay commission

Gilad Cohen: *Late Shadow* (2017) for violin and piano
2019 Earplay Aird Prize winner

Kaija Saariaho: *Terrestre* (2002) for flute, harp, percussion, violin, and cello
West Coast premiere

Esa-Pekka Salonen: *knock, breathe, shine* (2010) for cello

[Tickets & More Info](#)

Concert 2: Earthly Luminosities

Brian R. Banks: *A Bonsai Garden, Set VII* (2013) for violin, viola, and cello
U.S. premiere

Josiah Catalan: new work (2020) for flute and viola
World premiere, Earplay commission

Haris Kittos: *Dyades* (2016) for flute, clarinet, violin, and cello
U.S. premiere

Kaija Saariaho: *Light and Matter* (2014) for violin, cello, and piano

George Walker: *Perimeters* (1966) for clarinet and piano
In memoriam

[Tickets & More Info](#)

Concert 3: Life Circles

Richard Aldag: *Songs of Majnūn Leyla* (2018) for tenor, flute, clarinet, violin, viola, cello, piano, and percussion
World premiere

Hyo-shin Na: new work (2020) for oboe, clarinet, viola, and cello
World premiere, Earplay commission

Kaija Saariaho: *Je sens un deuxième coeur* (2003) for viola, cello, and piano

Jen Wang: new work (2020) for flute, clarinet, and violin
World premiere, Earplay commission

[Tickets & More Info](#)

Help Earplay Celebrate its 35th Season with a Tax Deductible Donation!

Earplay's New Music is a dynamic art form that connects today's most adventurous composers and musicians with music lovers like you. Every performance is meant to stimulate the audience to hear and understand music in new ways. Your contribution to Earplay will play a key role in bringing to life this chamber music of the future. And we ask you to take part in this mission.

Earplay is very grateful to you for your enthusiastic support. With your help Earplay will continue to commission exciting new works and to present passionate performances of vibrant, bold new music in the 21st century. [Donate here](#)

Further details: earplay.org



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