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Bold New Music, Passionate Performance



Happy New Year from Earplay!

Clockwise from top left: Mary Chun, Thalia Moore, Ellen Ruth Rose, Tod Brody, Peter Josheff, Terrie Baune, Brenda Tom. Photo by Mark Shigenaga.



We are turning 35 this year, and will celebrate in the best way that we know how: by presenting **Light and Matter**, a home season that will feature six world premieres, two US premieres, and a West Coast premiere, including five new works commissioned by Earplay. We're also celebrating you, our audience! Your attendance and support ensures that we can continue to produce passionate performances of bold new music.

Whether you're a current donor, a past donor, or a soon-to-be new donor, your generosity is greatly appreciated by Earplay! We hope that you'll consider joining our 2019-20 circle of supporters, and partner with us to develop and perform quality new chamber music!

Season 35 opens on February 10, 2020 at San Francisco's Herbst Theatre, and continues on March 30 and May 4 at the Taube Atrium Theater. Both venues are located at 401 Van Ness Street; more information and tickets are available at our website: www.earplay.org.

We couldn't do this without you – your attendance at our concerts, your recommendations to friends, your appreciation of the composers and performers whose work is our story, and your generous financial support, without which our performances would not reach the high caliber that is our hallmark. We hope you will partner with us once again, as Earplay continues to shape the future of music, by making the donation of the decade! Thank you for your support – we'll see you at the concerts!

[Please support Earplay by making your tax deductible contribution today!](#)

Thank you and we hope to see you at the next Earplay concert.

Sincerely,

May Luke, Earplay co-chair



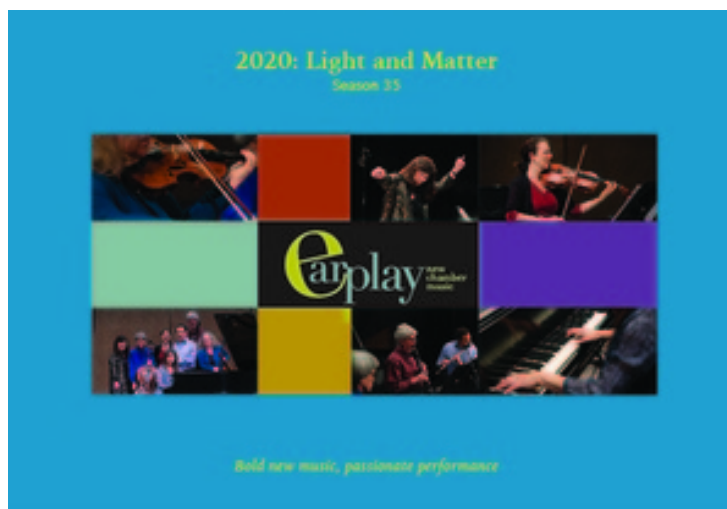
West Edge Opera and Earplay present Snapshot: an opportunity to see new works of opera in an informal concert setting. 2020 features a program of four new works:

Gilberto, music by Nicolas Lell Benavides and libretto by Marella Martin Koch; *Eighteen Melodies for Hujia*, music and text translation by Joan Huang; *El Canguro*, music by Peter Michael von der Nahmer and libretto by Cynthia Lewis Ferrell; and, *Moon, Bride, Dogs*, music by Ryan Suleiman and libretto by Cristina Frías. In the coming weeks, we'll feature more details on each of these works, so watch this space! Or, [follow this link](#) for more information.

Friday January 31st
8:00 PM
Ed Roberts Campus
3075 Adeline St, Berkeley

Saturday February 1st
8:00 PM
Taube Atrium Theater
401 Van Ness Ave, San Francisco

[Snapshot Tickets](#)



EARPLAY SEASON 35**Monday, February 10, 2020****Concert 1: Sky Dances - [TICKETS](#)**

Herbst Theatre

Bruce Christian Bennett: new work (2020) for viola and harp*World premiere, Earplay commission***[Addie Camsuzou](#):** new work (2020)

for clarinet, violin, and viola

*World premiere, Earplay commission***[Gilad Cohen](#):** [Late Shadow](#) (2017)

for violin and piano

*2019 Earplay Aird Prize winner***Kaija Saariaho:** *Terrestre* (2002)for flute, harp, percussion, violin, and cello *West Coast premiere***[Esa-Pekka Salonen](#):** *knock, breath, shine* (2010) for cello**Monday, March 30, 2020****Concert 2: Earthly Luminosities - [TICKETS](#)**

Taube Atrium Theater

[Brian R. Banks](#): [A Bonsai Garden, Set VII](#) (2013) for violin, viola, and cello*U.S. premiere***Josiah Catalan:** new work (2020)for flute and viola *World premiere, Earplay commission***[Haris Kittos](#):** [Dyades](#) (2016) for flute, clarinet, violin, and cello *U.S. premiere***[Kaija Saariaho](#):** [Light and Matter](#) (2014) for violin, cello, and piano**George Walker:** *Perimeters* (1966)for clarinet and piano *In memoriam***Monday, May 4, 2020****Concert 3: Life Circles - [TICKETS](#)**

Taube Atrium Theater

[Richard Aldag](#): [Songs of Majnūn Leyla](#) (2018) for tenor, flute, clarinet, violin, viola, cello, piano, and percussion *World premiere***[Hyo-shin Na](#):** new work (2020)

for oboe, clarinet, viola, and cello

*World premiere, Earplay commission***[Kaija Saariaho](#):** [Je sens un deuxième coeur](#) (2003) for viola, cello, and piano**[Jen Wang](#):** new work (2020)

for flute, clarinet, and violin

World premiere, Earplay commission[Forward this message to a friend](#)[Contact us](#)



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